

Alto Saxophone

Learn the melodies for Billie's Bounce (Concert F blues) and Oleo (Concert Bb rhythm changes) found below. They do not need to be memorized. Be prepared to play any major scale and the chromatic scale over the range of your instrument. If you are auditioning for a solo chair, be prepared to improvise over Concert D dorian, Concert F blues, and Concert Bb rhythm changes.

SIDE 1, TRACK 1

# Billie's Bounce

by CHARLIE PARKER

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

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**E<sub>b</sub>**

# Oleo

by **SONNY ROLLINS**

9 CHORUSES

### BRIDGE

F#- B7 E7 A7 D7

### SOLOS

G G#°7 A- Bb°7 B- E7+9 A- D7+9

G G7 C C#°7 | G E7 A7 D7 | G G

(D-) (G7+9) (B-) (E7+9) (A-) (D7+9)

BRIDGE - Get into Solos, maybe double melody?

B7 B7 E7 A7 D7

(F#-)

1 2 b7 2 6 b6 5 ← our mixolydian scale

D7 G G#°7 A- Bb°7 B- E7+9

A- D7+9 G G7 C C#°7 G E7 A7 D7

(D-) (G7+9)