

Tenor Saxophone

Learn the melodies for Billie's Bounce (Concert F blues) and Oleo (Concert Bb rhythm changes) found below. They do not need to be memorized. Be prepared to play any major scale and the chromatic scale over the range of your instrument. If you are auditioning for a solo chair, be prepared to improvise over Concert D dorian, Concert F blues, and Concert Bb rhythm changes.

SIDE 1, TRACK 1

Billie's Bounce

by CHARLIE PARKER

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

Musical notation for 'Billie's Bounce' by Charlie Parker. The score consists of three staves of music in 4/4 time, key of F major. The first staff contains the first line of the melody. The second staff contains the second line. The third staff contains the third line, including a triplet of eighth notes and a first ending bracket labeled '(1ST X ONLY)'.



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Bb

Oleo

by SONNY ROLLINS

9 CHORUSES

Musical notation for the first two staves of the piece, including a first and second ending.

BRIDGE

Chord progression for the bridge: B- E7 A7 D7 G7

Musical notation for the third staff of the piece.

Musical notation for the fourth staff of the piece.

SOLOS

Chord progression for the first solo: C C#°7 D- Eb°7 E- A7+9 D- G7+9

Chord progression for the second solo: C C7 F F#°7 C A7 D7 G7 C C

BRIDGE

Chord progression for the second bridge: E7 E7 A7 D7 G7

Chord progression for the third solo: G7 C C#°7 D- Eb°7 E- A7+9 D- G7+9

Chord progression for the fourth solo: C C7 F F#°7 C A7 D7 G7