



FALL 2025 | September-December
Registration opens August 25



EDMONDS COLLEGE
COMMUNITY EDUCATION

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EDMONDS COLLEGE
20000 68th Ave. W, Lynnwood, WA 98036
425.640.1459 | edmonds.edu

COMMUNITY EDUCATION: WHERE LIFE AND LEARNING MEET

Community Education offers small and inviting personal enrichment classes in a fun and supportive environment. Check out our in-person and online classes in visual arts, music, language, financial planning, and more.

REGISTRATION BEGINS AUGUST 25

Students can register online or by phone.
To register online, please visit edmonds.edu/comed or call 425.640.1243. Early registration is encouraged.

WITHDRAWALS AND REFUND POLICIES

Refund requests must be received by phone or email at least two business days prior to the start of class. A \$10 drop fee will be retained for each refunded class. No refunds will be made after that date. There are no partial refunds. Students will be notified in advance if a class is canceled or rescheduled for any reason. We encourage students to check the college website for updates or closures.



Register!



Join our
mailing list

INTERESTED IN TEACHING FOR COMED?

Do you have a passion for a topic you want to share? We want to hear from you!

We are interested in any and every topic, so please don't hesitate to contact us if you have questions. Our staff is more than willing to discuss your ideas for a class with Edmonds College!

Email comed@edmonds.edu to receive a Course Proposal Form link. In your initial email, please include the following materials:

- Your current resume and professional references (not related to you)
- Any marketing materials you might use to promote the course you're proposing
- Digital images of your work, when applicable (visual art for photography class)

Your materials will be reviewed to determine if your course proposal(s) are a good match for Community Education.

You will be notified regarding the status of your proposal within two weeks. If the proposal is accepted, Community Education will schedule an interview to discuss your class, prior teaching experience, and Community Education policies. We will also request a course outline/syllabus at that time.



ARTS AND CULTURE



Painting by instructor



Drawing by instructor

ACRYLIC PAINTING-LEVEL 1

Acrylic Painting is a fun, wonderful, versatile paint medium that can provide a lifetime of enjoyment! In this class, you will learn how to express yourself in this colorful medium. You'll learn the techniques of acrylic painting, including blending, texturizing, brush handling, detailing, stippling, dabbing, glazing, wet-on-wet, and dry brushing. You'll also learn about color mixing, complementary colors, warm and cool, hue, value, intensity, and proportions. You will be surprised at how quickly your skills improve by observing and painting along with step-by-step class presentations, which make it easy to understand and put these techniques into practice. Once you learn these skills, you'll find them becoming second nature, and you'll greatly increase your ability to paint the world around you. Please see the supply list on our website.

Fee: \$159
5 Thurs., 9/25-10/23 | 6:30-8:45 p.m.

Barth, Peter
In Person, Room TBD

DRAWING-LEVEL 1

Drawing is the fundamental basis of all visual art, and it can provide a lifetime of enjoyment. In Drawing 1, you'll use your imagination, creativity, and perception through the art of drawing. In this class, you'll learn the fundamentals of drawing: 3-dimensionality, light, shadow, proportions, details, and perspective. You'll learn how to draw many subjects, including animals, nature, people, and still lives. You'll be surprised at how quickly your skills develop by observing and drawing along with step-by-step class presentations, which make it easy to understand and apply these techniques into practice. Once you learn these skills, you'll find them becoming second nature, and you'll significantly increase your creativity and your ability to represent the world around you. Please see the supply list on our website.

Fee: \$159
5 Mon., 9/29-10/27 | 6:30-8:45 p.m.

Barth, Peter
In Person, Room TBD



Painting by instructor



Drawing by instructor

ACRYLIC PAINTING-LEVEL 2

In Acrylic Painting 2, a sequel to Acrylic Painting 1, you will continue to learn how to express yourself in the colorful medium of acrylic painting. You'll be learning more techniques of acrylic painting, in addition to learning how to paint a variety of new subjects. You'll also learn more about blending, texturizing, brush handling, detailing, stippling, dabbing, glazing, wet-in-wet, dry brushing, color mixing, complementary colors, warm and cool, hue, value, intensity, and proportions. You will be surprised at how quickly your skills improve by observing and painting along with step-by-step class presentations, which make it easy to understand and put these techniques into practice. Once you learn these skills, you'll find them becoming second nature, and you'll significantly increase your ability to paint the world around you. Please see the supply list on our website.

Fee: \$159
5 Thurs., 10/30-12/4 | 6:30-8:45 p.m.

Barth, Peter
In Person, Room TBD

No class 11/27 due to holiday.

DRAWING-LEVEL 2

In Drawing 2, you'll continue to use your imagination, creativity, and perception through the practice of drawing. In this class, you'll continue to learn more of the fundamentals of drawing: 3-dimensionality, light, shadow, proportions, details, and perspective. You'll learn how to draw even more subjects, including nature, people, still lives, and animals. You'll be surprised at how quickly your skills develop by observing and drawing along with step-by-step class presentations, which make it easy to understand and put these techniques into practice. Once you learn these skills, you'll find them becoming second nature, and you'll significantly increase your creativity and your ability to represent the world around you. Drawing 2 is the sequel to Drawing 1, and you'll get a chance to learn a variety of additional drawing skills and subjects beyond what you learned in Drawing 1. Additionally, there will be a section on colored pencils in Drawing 2. Please see the supply list on our website.

Fee: \$159
5 Mon., 11/3-12/1 | 6:30-8:45 p.m.

Barth, Peter
In Person, Room TBD



Community Education is proud to partner with ed2go to offer personal enrichment and professional development courses in a convenient online environment.

Use the QR code to check out our current offerings. Most classes start every six weeks!





DRAWING IN COLOR: COLORED PENCILS AND OIL PASTELS

Have you ever wanted to draw in color? Colored pencils and oil pastels are wonderful media that combine the detail you can get in drawing with the vibrant colors available in painting. In this class, learn the basic skills of colored pencils and oil pastels, and apply them to create beautiful, finished drawings. By developing skills and techniques with colored pencils and oil pastels, you can add a whole new dimension to your art exploration. They are easy to use and portable, and you can easily find sets with a broad and exciting variety of colors. Colored pencils and oil pastels allow you to capture the vibrancy, detail, and colors in your subjects whenever and wherever you wish. Please see the supply list on our website.

Fee: \$159 **Barth, Peter**
5 Sat., 9/27-10/25 | 2-4 p.m. **In Person, Room TBD**



ECO-FRIENDLY PAPER CRAFTING

Unleash your creativity in this hands-on art class focused on sustainable paper crafting techniques. Learn how to transform everyday materials, such as cereal boxes, magazines, newspapers, and recycled paper, into unique and artistic creations. Through the use of natural dyeing techniques, simple materials like markers and water, and paper collaging, you'll explore ways to create beautiful, one-of-a-kind items, such as handmade greeting cards, glue journals, gift tags, and other embellishments. This course is ideal for individuals seeking to ignite their creativity, practice eco-conscious art, and craft stunning, personalized pieces. Join us to explore sustainable, resourceful ways to express your artistic vision. All materials will be provided; however, feel free to bring any old wrapping paper, tissue paper, glossy magazines, or newspaper inserts you may have at home.

Supply List: scissors, empty toilet paper rolls, old greeting cards (birthday, holidays, Mother's Day, Father's Day, etc.), dish rag or kitchen towel.

Fee: \$95 **Acosta-Pieters, Martha**
3 Sat., 9/28-10/11 | 9 a.m.-12 p.m. **In Person, Room TBD**



EDMONDS COLLEGE CONCERT BAND

Woodwinds, brass, and percussion musicians of all levels are welcome! The Edmonds College Concert Band offers a large ensemble experience for instrumentalists and provides South Snohomish County a local concert band. Members of the community are invited to join as Megan Vinther directs. The band will meet for rehearsals and one performance each quarter. Enrollment for this class remains open until Oct. 27th.

Fee: \$99 **Vinther, Megan**
10 Tues., 9/23-12/2 | 7-9:30 p.m. **MIC 114**
No class 11/11 due to holiday.



EDMONDS COLLEGE JAZZ & SALSA BAND

Participate in rehearsals and a performance of traditional jazz band and authentic salsa repertoire. We welcome trumpets, trombones, saxophones, piano, guitar, bass, drumset, and percussion. The band enjoys relationships with local professionals who serve as guest artists and clinicians, providing instruction and guidance in big band and salsa styles! **Prior to registering**, please contact john.sanders@edmonds.edu for an audition and more information.

Fee: \$99 **Sanders, John**
11 Mon., 9/22-12/1 | 7-9:30 p.m. **MIC 114**

FALL PHOTOGRAPHY CHALLENGE

Feel like something is missing in your photography? Explore photography by learning to visualize a photograph and then create it through lighting, composition, and exposure. This class focuses on discovering new ways of seeing and an artistic approach to composition. Discover the steps beyond basic composition and exposure to create artistic photographs. There will be lectures, examples, and weekly assignments. The instructor will critique assignments and help students grow their photography knowledge. Some topics covered will be fall color, creative use of light, and composition.

Fee: \$175 **Ulvestad, Karen**
6 Tues., 10/14-11/18 | 7-9 p.m. **ONLINE**

GRUNGE 101

In the fall of 1991 the "Seattle Scene" or "Grunge Scene" hit the top of the charts and changed the rock music scene forever. Nirvana, Soundgarden, and Pearl Jam all released classic records in the same few weeks as Metallica, Guns 'n Roses, and the Red Hot Chili Peppers, joining them as platinum-selling acts and putting grunge into a permanent place in the pop culture and fabric of the era. How did we get there? What was that period like? What was the result and legacy?

Fee: \$59 **Lageson, Jeffrey**
2 Weds., 10/29-11/5 | 6-8 p.m. **In Person, Room TBD**



MIXED MEDIA ART JOURNAL

Do you like to doodle? Do you like to write? Do you enjoy coloring books? This class is for you! We will explore a very budget-friendly way to create an art journal that combines painting, coloring, collaging, repurposing wrapping paper, brown paper bags, and more. With a few supplies such as markers, crayons, pens, or colored pencils, you can create your own mixed-media art journal. This class is a great way to express yourself, document your daily life, or simply let your imagination run wild by combining color, texture, sketching, and doodling.

Supply List: composition notebook, crayons, colored pencils, markers, colored pens, whatever you have on hand. If no materials are available, the instructor will provide some of these tools.

Fee: \$95 **Acosta-Pieters, Martha**
3 Sat., 9/28-10/11 | 1-4 p.m. **In Person, Room TBD**



MIXED MEDIA: WATERCOLOR AND COLORED PENCILS

Enjoy combining the flowing beauty of watercolor, the vibrant color of colored pencil, and the detail of pen and ink, all in beautiful mixed-media works of art. This dynamic combination of media can help you create the most amazing pictures: we'll be using watercolor for soft, flowing backgrounds and the detail of colored pencil and pen for fur, feathers, foliage, lines, details, and more. Learn to get the most out of combining these wonderful media! Please see the supply list on our website.

Fee: \$159 **Barth, Peter**
5 Sat., 11/1-12/6 | 2-4 p.m. **In Person, Room TBD**
No class 11/29 due to holiday.



CAREER AND BUSINESS



EXCEL I: EXCEL IN YOUR WORLD! THE EXPLORATION OF SPREADSHEETS

Excel is an amazing, powerhouse program that can be used in many parts of our daily lives! In this introductory class, we will learn how Excel is set up, enter and format data, execute basic formulas, and then get into working with some of the powerful features available in Excel. Required: Access to MS Office Excel for Windows (version 2016 or higher).

Fee: \$85
3 Weds., 9/24-10/8 | 6-8 p.m.

Simerly, Mary
ONLINE

EXCEL II: FUNCTIONS & PIVOTS

Continue your Excel journey in the second class in the series and enhance your comfort level when working with data. This class will teach you how to work with several functions, sort and filter data, apply conditional formatting, and start working with PivotTables. Prerequisite: Excel I or working knowledge of topics covered in Excel 1. Must have access to MS Office Excel for Windows (version 2016 or higher).

Fee: \$85
3 Weds., 10/15-10/29 | 6-8 p.m.

Simerly, Mary
ONLINE

EXCEL III: MASTERING THE SPREADSHEET

In Excel III, we will work with more functions including nesting functions, utilize data validation, create VLOOKUPs, and dive deeper into Pivot Tables and Pivot Charts! Prerequisites: Excel I & Excel II or working knowledge of topics covered in both classes. Must have access to MS Office Excel for Windows (version 2016 or higher).

Fee: \$85
3 Thurs., 11/6-11/20 | 6-8 p.m.

Simerly, Mary
ONLINE



INTRODUCTION TO VOICEOVERS

Explore the craft of voiceovers! Discover current trends, opportunities, and tools to succeed in this growing remote working industry. Read an actual script and receive coaching from your instructor, a professional voice actor, to improve your delivery. You'll receive a professional voiceover evaluation later in a follow-up call. This is a one-time, 90-minute introductory class. Learn more at www.voicesforall.com/ooo. For students 18 and over. Upon registration you will be contacted by VFA to schedule your class for a day and time of your convenience.

Requirements: Students must have internet access and video chatting capabilities using a method such as: Zoom, Skype (Win/Mac/Mobile), or iChat/FaceTime (Mac/iOS).

Fee: \$49
To be arranged.

Voices for All
ONLINE



Washington SBDC located at Edmonds College in Lynnwood

Helping Small Businesses START, GROW & SUCCEED

Who We Are

The Washington SBDC is your resource for expert advising, management training and market intelligence.

In more than 30 communities across the state, SBDC business advisors provide no-cost, one-on-one, confidential advising to help entrepreneurs and small business owners start, strengthen or buy/sell a business.

What We Do

Helping you work **on** your business, not just **in** your business.

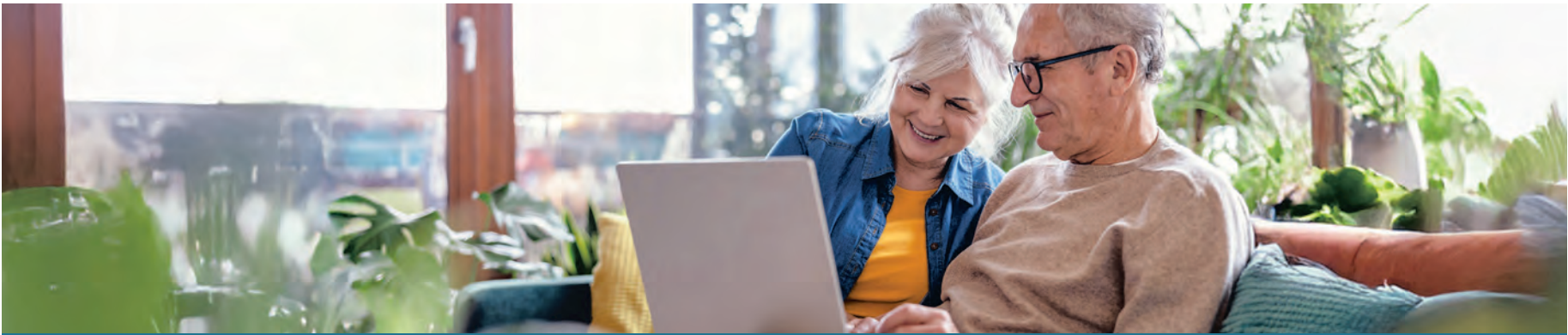
What We Do

- Planning or growing your business
- Analyzing financial statements
- Acquiring capital and managing cash flow
- Buying or selling businesses
- Exporting to markets around the world
- Market research
- Business systems and record keeping
- Getting and keeping customers
- Cost-cutting strategies
- Finding and keeping qualified employees
- Succession planning
- Tech commercialization

Contact us and get started on your path to success today!
WSBDC.org | (833) 492-7232 | Washington@wsbdc.org



The Washington SBDC network, hosted by Washington State University, is an accredited member of America's SBDC. Funded in part through a cooperative agreement with the U.S. Small Business Administration, institutions of higher education, economic development organizations and other public and private funding partners.



HOME, HEALTH, AND HEARTH



BEFORE YOU GO - END OF LIFE PLANNING WORKSHOP

“We’re all going to die, and we don’t know when,” says Rev. Bodhi Be, a mentor of the instructor and director of perhaps the only non-profit funeral home. Given that important and poignant truth, there are many things we can do to prepare ourselves and save our loved ones time and stress. In this class, we will explore legal documentation, practical considerations, relational networks, wishes for your memorial and your body’s disposition, and much more. All of this information is valuable to anyone regardless of age or state of health. The instructor will follow up with a checklist and a document with extensive resources to help you complete and maintain your end-of-life preparations.

Fee: \$59
2 Sat., 10/4-10/11 | 11 a.m.-12:30 p.m.

Matthews, Wakil
ONLINE



SEATTLE SHOTOKAN KARATE

This class provides an introduction to Shotokan karate, the most popular form of traditional Japanese karate practiced around the world today. Students will learn basic skills (punches, kicks, blocks, forms) while building strength and endurance, regardless of current physical abilities. In addition, we focus on traditional Japanese culture, manners, and etiquette while teaching awareness and helping build confidence.

No experience necessary. Those who have practiced martial arts before can build on skills they already have.

Note: a karate uniform is recommended, but not required if students are wearing clothes that are easy to move in. However, for safety reasons, please do not wear jewelry such as necklaces or bracelets during practice.

Important: Anyone is welcome to attend this class however, children under age 10 must be accompanied by a parent.

Fee: \$110
10 Thurs., 9/25-12/11 | 5:30-6:30 p.m.
No class 10/23 or 11/27.

Kitagawa, Takeshi
In Person, Room TBD



LEARN TO PLAY DUNGEONS & DRAGONS

A learn-to-play course that will take time to teach the rules and concepts of the RPG game D&D, with an opportunity to play an intro adventure then. No materials are needed, as character sheets, basic rules, and other gaming needs will be available for use.

Fee: \$59
2 Weds., 9/24-10/1 | 6-8 p.m.

Lageson, Jeffrey
In Person, Room TBD



SUCCESSFUL STRATEGIES FOR FOOD AND WINE PAIRING

In this class, we will demystify wine, wine tasting, and food and wine pairing. Learn where wines get their flavor and structural characteristics and how to pair them with foods to enhance your culinary and dining experiences. We will give special attention to strategies for holiday pairings. Students must be 21 years of age to attend the class. **The price includes a \$30 fee for food and wine.**

Fee: \$85
1 Fri., 10/17 | 6-8:30 p.m.

Vaughters, Michelle
In Person, Room TBD



MANAGING COMMON INTEREST COMMUNITIES

RCW 64.90, WASHINGTON UNIFORM COMMON INTEREST OWNERSHIP ACT (WUCIOA)

This act references four distinct common interest communities. The paragraph numbers refer to sub-paragraphs under RCW 64.90.10 and distinctly define each of the different common interest communities. (11) Condominium, (15) Cooperative, (33) Miscellaneous, and (37) Plat or HOA. Every common interest community is governed by a board, defined by RCW 64.90.010 (6). While there are obvious differences in the types of such communities listed in the RCW, the governance of these communities has very little difference. Consequently, if you live in any of these described communities or are contemplating a move into one of them, this course will address the governance and management needs of each of them as well as the role of ownership. Specific emphasis will be given to managing finances with a complete and detailed presentation on managing capital reserves.

Fee: \$99
8 Mon., 10/6-11/24 | 7:30-8:30 p.m.

Johnson, Ernie
ONLINE



TAX & INCOME PLANNING STRATEGIES

Ready for retirement? This course focuses on essential concepts and strategies related to retirement planning, such as inflation protection, tax-efficient withdrawals, lifestyle preservation, and providing a legacy. Both retirees and pre-retirees will benefit from attending this workshop.

Fee: \$49
2 Thurs., 11/6-11/13 | 6:30-8:30 p.m.

Keppler, Richard
In Person, Room TBD



FOREIGN LANGUAGE

JAPANESE: BEGINNING CONVERSATIONAL

Speak Japanese! This class is an introduction to Japanese language and culture designed for students with little to no experience. We will focus on conversational skills, pronunciation, everyday expressions, basic vocabulary, simple sentence structure, and basic grammar. Students are expected to review and practice between classes. Reading and writing are not covered. An email address is required to receive information on the Zoom meetings.

Fee: \$139
8 Tues., 9/23-11/18 | 6-7:15 p.m.
Oda, Earle
ONLINE
No class 11/11 due to holiday.



JAPANESE: BEGINNING READING & WRITING

Learn how to read and write Japanese. A beginning course dedicated to learning two essential types of Japanese writing systems - Hiragana and Katakana. Completion of (or concurrent registration in) Japanese: Beginning Conversational OR familiarity with Japanese sounds is required, and basic vocabulary is highly recommended. Students are expected to practice on their own through repetition and memorization. This course will complement the spoken language and lay the foundation for learning Kanji (Chinese characters). The instructor recommends that students purchase a Japanese Stationery Genkoyoushi Writing Notebook (available on Amazon for approximately \$10) or a similar notebook (not required). An email address is required to receive information on the Zoom meetings.

Fee: \$139
8 Weds., 9/24-11/12 | 6-7:15 p.m.
Oda, Earle
ONLINE

JAPANESE: INTERMEDIATE READING & WRITING

Are you fascinated by kanji (Chinese characters)? Take your Japanese reading and writing ability to the next level. This is an intensive introduction to the most difficult but essential writing system in the Japanese language. Completion of Japanese: Beginning Conversational (or familiarity with Japanese sounds and basic vocabulary) AND completion of Japanese: Beginning Reading & Writing (or familiarity with Hiragana and Katakana) are highly recommended. You will learn how to read and write approximately 130 basic kanji, including both Japanese (kun-yomi) and Chinese (on-yomi) readings, stroke order, meanings, actual examples, and word combinations of each character. This course will cover the kanji required for the N5 (beginner) level of the Japanese Language Proficiency Test (JLPT). We will also discuss types of kanji, their use with hiragana and katakana, and their radicals. Students are expected to practice on their own through repetition and memorization. The instructor recommends that students purchase a Japanese Stationery Genkoyoushi Writing Notebook (available on Amazon for approximately \$10) or a similar notebook (not required). An email address is required to receive information on the Zoom meetings.

Fee: \$139
8 Thurs., 9/25-11/13 | 6-7:15 p.m.
Oda, Earle
ONLINE



SPANISH: BEGINNING

It's never too late to develop your foreign language skills! Impress your friends and colleagues by developing your conversational ability in real-life situations in your community or while traveling. Study basic pronunciation and grammatical structure in a nurturing, interactive environment.

Recommended for people who have never taken Spanish.

Required Book: "Spanish for Mastery 1, Que tal?" by VALETTE & VALETTE, ISBN nr: 0-669-31311-4. and the workbook "Spanish for Mastery 1" ISBN nr.: 0-669-31339-4. The book is available online at archive.org or by scanning the QR code either to purchase, or borrow via a free account.

Fee: \$259
9 Thurs., 9/25-11/20 | 6-8 p.m.
Baird, Monica
ONLINE

SPANISH: INTERMEDIATE 1

Continue with Spanish conversation and grammar skills and learn to conjugate verbs in present, past, and future. Prerequisite: Spanish: Beginning OR must have mastered the present tense conjugations of the REGULAR and IRREGULAR AR, ER, IR verbs.

Required Book: "Spanish for Mastery 1, Que tal?" by VALETTE & VALETTE, ISBN nr: 0-669-31311-4. and the workbook "Spanish for Mastery 1" ISBN nr.: 0-669-31339-4. The book is available online at archive.org or by scanning the QR code either to purchase, or borrow via a free account.

Fee: \$259
9 Weds., 9/24-11/19 | 6-8 p.m.
Baird, Monica
ONLINE

SPANISH: INTERMEDIATE 2

Continue learning by improving your useful vocabulary, conversation, and grammar skills using the present, past, and future tenses.

Prerequisite: Spanish: Intermediate 1, OR must have mastered the present and past tense conjugations for the REGULAR and IRREGULAR AR, ER, IR verbs.

Required Book: "AVENTURAS primer curso de lengua española," student edition, by Jose A. Blanco and Philip Redwine Donley (ISBN: 978-1618570536).

Fee: \$269
10 Mon., 9/22-11/24 | 6-8 p.m.
Baird, Monica
ONLINE

SPANISH: INTERMEDIATE 3

Refine your vocabulary, pronunciation, grammar, and ability to master routine conversations.

Prerequisite: Spanish: Intermediate 2.

Required Books: "Spanish for Mastery 2: Entre Nosotros" by VALETTE & VALETTE ISBN: 0669-31341-6 and the Expanded workbook "Spanish for Mastery 2: Entre Nosotros" by VALETTE & VALETTE ISBN: 0-669-31363-7.

Fee: \$269
10 Tues., 9/23-11/25 | 6-8 p.m.
Baird, Monica
ONLINE

SPANISH: ADVANCED

Refine your vocabulary, pronunciation, grammar, and ability to master routine conversations.

Prerequisite: Spanish: Intermediate 3.


Required Books: "Spanish for Mastery 3,Situaciones" by Valette & Valette, ISBN: 0 669 08684 3 and the workbook: Situaciones Spanish for Mastery 3, by Valette & Valette, ISBN: 0 669 31378 5.

Fee: \$269
10 Tues., 9/23-11/25 | 12:30-2:30 p.m.
Baird, Monica
ONLINE



FALL YOUTH CAMPS

AT EDMONDS COLLEGE, YOUTH CAMPS AREN'T JUST FOR SUMMER!
Check out our quarterly youth camps using the QR code or contact youth.camps@edmonds.edu.
Please note: When registering online, please create a profile for your child (using their name and date of birth). The profile CANNOT be under the parent's name and date of birth.





Drawing by instructor

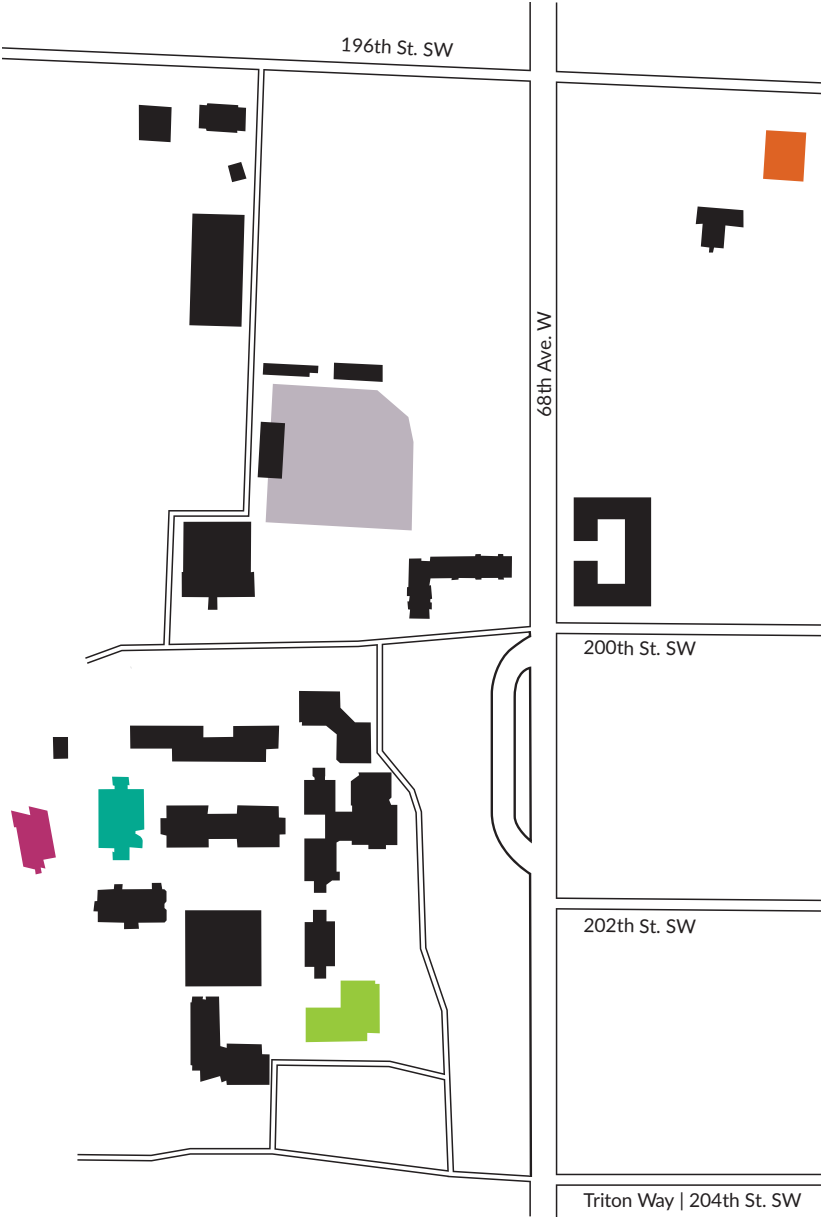
DRAWING FOR YOUTH
Drawing is the fundamental basis of all visual art, and it can provide a lifetime of enjoyment. In this drawing class, you'll use your imagination, creativity, and perception through the art of drawing. In this class, you'll learn the fundamentals of Drawing: 3-dimensionality, light, shadow, proportions, details, and perspective. You'll learn how to draw many subjects, including animals, nature, people, and still lives. You'll be surprised at how quickly your skills develop by observing and drawing along with step-by-step class presentations, which make it easy to understand and put these techniques into practice. Once you learn these skills, you'll find them becoming second nature, and you'll significantly increase your creativity and your ability to represent the world around you. Please see the supply list on our website.
This class is designed for children/teens, ages 10-16.
Fee: \$189
5 Sat., 9/27-10/25 | 11 a.m.-1 p.m.
Barth, Peter
In Person, Room TBD




Painting by instructor

DRAWING AND PAINTING SCI FI AND FANTASY CREATURES
This class teaches you to draw and paint Sci-Fi and fantasy creatures and scenes. You'll learn the anatomy and proportions of fantasy creatures and how to depict creatures in action. Additionally, you'll be learning to draw three-dimensionally and use light, shadow, detail, and color to make fantasy creature drawings and paintings. You'll learn to combine these skills to depict a variety of creatures, such as dragons, dinosaurs, mecha, robots, trolls, shape-shifters, cyborgs, mutants, insectoids, animal and multi-creature hybrids. You will also learn to illustrate all the amazing things they do, from running, flying, battling foes, rescuing heroes, breathing fire, and more. In this exciting class, you will learn to develop and draw your own sci-fi and fantasy creatures and scenes!
This class is designed for children/teens, ages 10-16.
Fee: \$189
5 Sat., 11/1-12/6 | 11 a.m.-1 p.m.
No class 11/29 due to holiday.
Barth, Peter
In Person, Room TBD

EDMONDS COLLEGE CAMPUS MAP





DIRECTIONS AND PARKING
Parking is free for students. Community Education students attending on-campus classes will be emailed a parking permit to print and display for classes each quarter. Please use the QR code to see a campus map. edmonds.edu/campus-map

MakerSpace (Monroe Hall)
6606 196th St. SW, Lynnwood, WA 98036

MDL: Meadowdale Hall
20128 68th Ave. W, Lynnwood, WA 98036

MIC: Mill Creek Hall
20130 68th Ave. W, Lynnwood, WA 98036

SNH: Snohomish Hall
20226 68th Ave. W, Lynnwood, WA 98036



THE FACILITY MAKERSPACE

EXPAND YOUR POSSIBILITIES, PUSH YOUR POTENTIAL, AND BRING YOUR IDEAS TO LIFE. IT'S TIME TO GO TO WORK.

RENTAL TOOLS AND WORKSPACES

DESIGN LAB

Eight computer workstations with CAD software (Fusion 360, V-Carve, Rhino, Solidworks). NextEngine 3D scanners. Small electronics workstation. Plus Microsoft Office and solitaire.

RAPID PROTO LAB

Two ULS laser cutters. Ultimaker 5, TAZ 6, Form 2, and Elegoo 3D printers, TAZ 6 3D printers.

COMPOSITES LAB

Ten vacuum bagging stations and access to degassing chambers and a curing oven. Three vacuum molding units. Injection molding.

MACHINE TECH

Large format computer-controlled CNC router, waterjet, knee mill, manual mill, engine lathe, and toolroom mill.

METAL SHOP

MIG welding rigs, fabrication tables, drill presses, metal bandsaw, horizontal bandsaw, shear, brake, bench grinder, angle grinders, deburring tank, and a variety of hand tools.

WOODSHOP

Table saw, compound miter saw, bandsaw, wood lathe, router table, jointer planer, drill presses, jig saw, sanding and shaping, as well as various hand tools.

FLEX SPACE

Kilns, large format workspace, garage door access, industrial sewing machine, class and demo area.

TRAINING OPTIONS

ORIENTATIONS

Our 2-hour orientations are designed to get you safely operating equipment as quickly as possible with small class sizes and a regular schedule rotation. Orientations are required before you can book equipment. Available for the following equipment:

- 3D Printers
- CNC Router
- Introduction to CAD
- Laser Cutter
- Manual Lathe
- Manual Mill
- Sewing and Pattern Making
- Small Electronics and Embedded Systems
- Mig Welder
- Vacuum Bagging
- Woodshop
- Wood Turning

PERSONAL TRAINING

Looking for flexibility and personal attention? Our personal training sets up instructors and programming to fit your particular needs, and progresses at your own pace, with checkouts completed as you move forward.

INTENSIVES

TIME TO DIG DEEPER?

Orientations are vetting classes designed to give you just what you need to work safely in the makerspace. Our Intensives provide a wide variety of options to push yourself forward, from 2-hour Introduction classes focusing on the theory behind specific tools to hands-on Workshops that can run anywhere from 2 hours to 8 weeks or more.

Open Tuesdays to Thursdays 3-9 p.m., plus the second Saturday of each month, 10 a.m.-4 p.m.

THE FACILITY MAKERSPACE | 6606 196th St. SW, Lynnwood, WA 98036 | www.facilitymade.com | david.voetmann@edmonds.edu

PURSUIT LAB

College & Career Prep for Students with Disabilities

The Pursuit Lab empowers students with disabilities by providing pre-employment transition services. Students are eligible if they:

- are 14-21 years of age
- have a documented disability, a 504 Plan, or an IEP
- enrolled in a secondary, post-secondary or other recognized educational program

Services

Job-Readiness Workshops in High Schools

Email pursuit@edmonds.edu to register.

Job Site Tours

Learn self-advocacy skills and talk with potential employers. Email diana.george@edmonds.edu to register.

Self-Advocacy Classes & Workshops at Edmonds College

Get ready for college and your future career! Attend in-person or online, leave with a resume in hand. Visit edmonds.edu/pursuit-registration to explore our offerings and register.

Connections to Internships

We provide referrals to qualified students who are involved in the Pursuit Lab.

Contact Us

Schools interested in services, please contact Joy Kramer: joy.kramer@dshs.wa.gov

For more information please contact Diana George: diana.george@edmonds.edu | 425.640.1684

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Learn More
edmonds.edu/pursuit

