

CREATIVE RETIREMENT INSTITUTE



FALL 2024 | Sept.-Dec.

No grades and no need to apply.
Registration opens September 4.



EDMONDS COLLEGE
CREATIVE RETIREMENT
INSTITUTE (CRI)

Dates	Day/Time	Room	Course	Instructor	Price	Page
9/24-10/1*	2 Tu., 10-11:30 a.m.	ONLINE	Jewish Superstitions: The Evil Eye, Amulets, Ghosts, and Demons	Brooks, Andrée	\$40	10
9/24-10/15	4 Tu., 1-3 p.m.	MAB 109	About Time	Silver, Howie	\$60	13
9/25-10/16*	4 W., 10 a.m.-12 p.m.	MAB 109	The Backstage World: Secrets of Play Production	Kidder, Lucinda	\$60	6
9/25-10/2	2 W., 1-3 p.m.	GWY 352	Israel and Palestine: We Need To Talk	Fenner, David	\$45	10
9/26-10/10*	3 Th., 1-3 p.m.	ONLINE	How to Become President of the United States: What Influences Our Elections	Montalvo, Maria	\$55	5
9/26-10/10*	3 Th., 1-3 p.m.	MAB 109	Fall is for Gardening, Too!	Resnick, Jerelyn	\$55	11
9/27	1 F., 10 a.m.-12 p.m.	ONLINE	Is It the Art of Propaganda or Propaganda Art?	Maasdam, Christine	\$30	4
9/27-10/18	4 F., 1-2:30 p.m.	MAB 109	American History 1930-1960's American Century Part I: Depression and WWII	Busch, Kristi	\$55	8
9/30-10/7	2 M., 10 a.m.-12 p.m.	MAB 109	How Greenhouse Gases Cause Global Warming: The Science and the Myths	Brown, Charlie	\$45	14
9/30-10/14	3 M., 1-3 p.m.	MAB 109	The Final Countdown: Issues in 2024 Election	Gassler, Scott	\$55	4
10/1*	1 Tu., 10 a.m.-12 p.m.	EWC	What is Early Music?	Denhard, Gus	\$30	6
10/2-10/23*	4 W., 10 a.m.-12 p.m.	ONLINE	From Hope to Hostility: China Relations Part I: The Movers and Shakers	Liu, George	\$60	9
10/3-10/24	4 Th., 10 a.m.-12 p.m.	ONLINE	The Poetry of Emily Dickinson	Stahl, Robert	\$60	11
10/9-10/30	4 W., 1-3 p.m.	GWY 352	Presidential Elections and Third Party Candidates	Rigali, James	\$60	5
10/14-10/21	2 M., 10 a.m.-12 p.m.	MAB 109	Birds of the Pacific Northwest	Brown, Candy	\$45	12
10/15-10/29*	3 Tu., 10-11:30 a.m.	MAB 109	The Dutch Baroque: Rembrandt to Vermeer and their Circle	Roberts-Jones, Jaime	\$50	3
10/17-10/24	2 Th., 1-3 p.m.	ONLINE	Two Great African-American Artists at Seattle Art Museum	Albiani, Rebecca	\$50	4
10/18	1 F., 10 a.m.-12 p.m.	ONLINE	Melting Monuments: The Erasure of Cultural Heritage	Maasdam, Christine	\$30	4
10/21-10/28	2 M., 1-3 p.m.	MAB 109	Foreign Policy: Looking Forward	Meece, Roger	\$45	4
10/22-11/12	4 Tu., 1-3 p.m.	MAB 109	Shakespeare's "Love's Labour's Lost"	Taylor, Sean	\$60	11
10/25-11/15	4 F., 1-2:30 p.m.	MAB 109	American History 1930-1960's American Century Part II: Nuclear War, Economy, and Culture	Busch, Kristi	\$55	9
10/28-11/4	2 M., 10 a.m.-12 p.m.	MAB 109	Animal Behavior: For a Happier Life with Dogs and Cats	Graves, Shel	\$45	7
10/29*	1 Tu., 10-11:30 a.m.	EWC	Practical Situational Awareness & Personal Safety for Everyone	Carey, Tara	\$25	8
10/30-11/20*	4 W., 10 a.m.-12 p.m.	ONLINE	From Hope to Hostility: China Relations Part II: Great Power Competition	Liu, George	\$60	10
10/31-11/14	3 Th., 10 a.m.-12 p.m.	MAB 109	You Must Remember This: Casablanca's Classic Music	Boston, Brian	\$55	7
10/31-11/21*	4 Th., 1-3 p.m.	MAB 109	Reading the Canterbury Tales	Taylor, Sean	\$60	11
11/1-11/22*	4 F., 10 a.m.-12 p.m.	MAB 109	Philosophical Concepts in Physics: The Historical Relation Between Philosophy and Scientific Theories	Paskin, Sorrel	\$60	12
11/4	1 M., 1-3 p.m.	MAB 109	Deep Dive on Dark Chocolate	Holcomb, Helen	\$30	8
11/5	1 Tu., 10 a.m.-12 p.m.	ONLINE	Getting to Know Google Drive	Schwarz, Kate	\$30	15
11/6*	1 W., 10 a.m.-12 p.m.	ONLINE	Creating, Sharing, and Collaborating in Google Docs	Schwarz, Kate	\$30	15
11/6-12/4	4 W., 1-3 p.m.	GWY 352	History of U.S. Citizenship	Coen, Ross	\$60	9
11/7-11/14*	2 Th., 1-3 p.m.	ONLINE	Francis Poulenc and Les Six	Miner, Erica	\$45	5
11/7-11/21	3 Th., 4-5:30 p.m.	ONLINE	Did Anything Happen in AI This Year?	Gray, Terry	\$50	14
11/12-11/19*	2 Tu., 10 a.m.-12 p.m.	ONLINE	The Drug and Vaccine Development Process	Weeks, Reitha	\$45	13
11/15-12/13*	4 F., 10 a.m.-12 p.m.	ONLINE	CRI's Expanded Book Discussion Group	Eidemiller, Nancy	\$35	10
11/18-12/9	4 M., 10 a.m.-12 p.m.	MAB 109	How to Stop Climate Change	Maxwell, Nick	\$60	13
11/18-12/9	4 M., 1-3 p.m.	MAB 109	Shorelines of the World	Khandro, Linda	\$60	12
11/19-12/10*	4 Tu., 10 a.m.-12 p.m.	ONLINE	Exploring Sámi Film for Indigenous Rights	Gjelde-Bennett, Kaja	\$60	6
11/19	1 Tu., 1-3 p.m.	ONLINE	History of Hotels in America	Schrader, Eleanor	\$30	3
11/26-12/10	3 Tu., 1-3 p.m.	ONLINE	Color and Symbolism in Art History	Schrader, Eleanor	\$55	3
12/4	1 W., 10 a.m.-12 p.m.	GWY 352	The Complex Legacy of Henry Kissinger	Fenner, David	\$30	10
12/5-12/12	2 Th., 10 a.m.-12 p.m.	ONLINE	The Onliest Monk: Remembering Thelonious	Jensen, Brent	\$45	6
12/5	1 Th., 1-2:30 p.m.	ONLINE	Practical Situational Awareness & Personal Safety for Everyone	Carey, Tara	\$25	8

* indicates concurrency. Please see corresponding page for class specific note.



ART AND ARCHITECTURE



HISTORY OF HOTELS IN AMERICA

The hotel industry in America began with rustic New England country inns and taverns, progressed to grand hotels with the growth of major American cities as spurred on by the railroads, and has culminated in the sophisticated boutique hotels of today. As America grew in population and prominence, the need for accommodations for travelers spurred the expansion of the hospitality industry while advancing the popular architectural styles of the time. This course will address the development of the industry through discussion of architectural and interior styles and the unique regional and cultural influences from various regions throughout the United States.

Eleanor Schrader is an award-winning educator, lecturer, and author. She lectures worldwide on the history of architecture, interiors, decorative arts, and leads art and architecture tours worldwide. She has been named a distinguished instructor of design history at UCLA Extension. She is also a professor emeritus of art and architectural history at Santa Monica College. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as design review commissioner for the city of Beverly Hills. She is co-author of "Wallace Neff (Master Architects of Southern California, 1920-1940)."

Fee: \$30
1 Tue., 11/19 | 1-3 p.m.

Schrader, Eleanor
ONLINE



COLOR AND SYMBOLISM IN ART HISTORY PART I

Artists use color to create an array of symbolism, emotions, and socio-political meanings within the context of the time period in which they created their works of art. Additionally, artists utilized their knowledge of color to portray mood, light, depth, and point of view in a work of art. Progressing through the colors of the rainbow each week, we discuss a variety of paintings throughout art history to understand the artists' intentions and the stories behind the paintings within their respective color spheres. We will also discuss the various histories of color, their meanings in various societies and cultural contexts, and the materials and processes used to make colors. (This course will address the colors of red, orange, and yellow. Part II in the winter session will address the colors of green, blue, and purple.)

See class to the left for instructor bio.

Fee: \$55
3 Tue., 11/26-12/10 | 1-3 p.m.

Schrader, Eleanor
ONLINE

THE DUTCH BAROQUE: REMBRANDT TO VERMEER AND THEIR CIRCLE

The peaceful and prosperous Dutch Republic of the 17th century set the stage for the creation and production of painting from Rembrandt to Vermeer to Steen. The stunning landscapes, portraits, and genre scenes of this period reflect the relative tranquility and abundance of this social, economic, religious, and artistic milieu.

Jaime Roberts-Jones has an MA in art history from the University of Chicago and an MA in teaching/education from the University of Washington. Jaime has taught art history at Brigham Young University, Art Institute of Chicago Public School Outreach, Northwestern University, University of Washington, and Edmonds-Woodway High School.

Fee: \$50
3 Tue., 10/15-10/29 | 10-11:30 a.m.

Roberts-Jones, Jaime
MAB 109

Concurrent with "Practical Situational Awareness & Personal Safety for Everyone"

IS IT THE ART OF PROPAGANDA OR PROPAGANDA ART?

What is propaganda art? We sense that we know it when we see it, but can it be defined? Art propaganda is not new. Art has been used throughout history as a means to influence and manipulate, usually for political or religious purposes. In this lecture, past and current examples of government control, exploitation, and subversive actions will be examined. We will question, how art and the use of propaganda art affect cultural conflict. The participation of artists and their art can reposition a narrative, ideal, or policy. Is their participation compulsory, agreed upon, or simple greed? Welcome to our investigation.

Christine Maasdam holds a Master of Humanities and a Bachelor of Arts in Cultural Geography. Her art studies include the Courtauld Institute of Art in London, the Smithsonian Early Enrichment Center in Washington, D.C., and Antiquities Trafficking and Art Crime at the University of Glasgow. She is a graduate of the Art Crime Investigation Seminar led by Robert Wittman, founder of the FBI's National Art Crime Team. Christine is a member of the International Foundation for Cultural Property Protection and holds a certificate from Trident Manor on Protection of Cultural Venues. Christine received Sotheby's certifications on "Determining Value: An Appraiser's Perspective" and on "Art Law." She has served as a Los Angeles County Museum of Art docent for over 17 years and is eager to return to Israel as an archaeological volunteer at the City of David.

Fee: \$30
1 Fri., 9/27 | 10 a.m.-12 p.m.

Maasdam, Christine
ONLINE

MELTING MONUMENTS: THE ERASURE OF CULTURAL HERITAGE

When people willingly act to destroy their own cultural narrative, the culture itself will no longer survive. The physical representations of the history of a land, a country, and a people serve as the foundation of their culture. The objects themselves ~ monuments, sites, documents, memorials ~ provide a backdrop for the telling of that civilization; the noble and the profane. To alter the past is to erode the lessons learned, limiting the generational transfer of experience and the benefits of hard-won knowledge. We will investigate the question of who has "edited" history and why. What causes factions to attack heritage and is the end result justified? How will we know? Examples of the elimination of monuments and cultural history across the globe will be presented from ancient times to the present day.

See class above for instructor bio.

Fee: \$30
1 Fri., 10/18 | 10 a.m.-12 p.m.

Maasdam, Christine
ONLINE

TWO GREAT AFRICAN-AMERICAN ARTISTS AT SEATTLE ART MUSEUM

Rebecca will introduce us to two exhibitions this fall at the Seattle Art Museum that explore important African-American artists. Jacob Lawrence: American Storyteller (June 28-

Jan. 5) features a beloved painter with roots in the Harlem Renaissance and focuses on his gift for telling stories visually, whether of great historical figures or everyday people. Joyce J. Scott: Walk a Mile in My Dreams (Oct. 17-Jan. 19) is a major retrospective of this Macarthur genius grant recipient whose beadwork, sculpture, and textiles challenge traditional notions of craft versus high art. Both artists tackle themes including racism and social justice with humanity and even humor.

Rebecca Albiani earned a BA in art history and Italian from the University of California, Berkeley, and a MA in art history from Stanford University. She also researched 16th-century paintings in Venice on a Fulbright Scholarship. She has been a popular arts lecturer at the Frye Art Museum of Seattle for over twenty years.

Fee: \$50
2 Thu., 10/17-10/24 | 1-3 p.m.

Albiani, Rebecca
ONLINE



ELECTIONS

THE FINAL COUNTDOWN: ISSUES IN 2024 ELECTION

This class will consider issues in the 2024 election. Topics will be chosen from issues in national security, economic policy, environment, and social policy. We will consider perspectives from Democratic and Republican views and conservative and liberal ideas. Students who have taken "Economic Issues in the 2024 U.S. Presidential Election" in Spring of 2024 may wish to take this class. By Fall 2024, the issues will have been clarified, conventions will have been held, and platforms and other materials will be available.

Scott Gassler earned his MA in economics at the University of Washington and his PhD in economics at the University of Colorado. He has taught economics and politics at a number of institutions in the U.S. and Europe, from community college through graduate school. Scott is now retired and living in Everett.

Fee: \$55
3 Mon., 9/30-10/14 | 1-3 p.m.

Gassler, Scott
MAB 109

FOREIGN POLICY: LOOKING FORWARD

As the November elections approach, this course will examine existing U.S. foreign policy, how policies may change as a result of elections, and implications for U.S. interests, including its international standing and influence, as well as potential specific areas of particular importance. Input and discussion by course participants will be encouraged.

Roger Meece has had extensive international experience. He has served as a Peace Corps Volunteer and staff member in several countries, a U.S. career diplomat, including two appointments as Ambassador/Chief of Missions (Republic of Malawi and the D.R. Congo), and head of the U.N. peacekeeping mission in the D.R. Congo from 2010-2013. Roger has been a speaker and

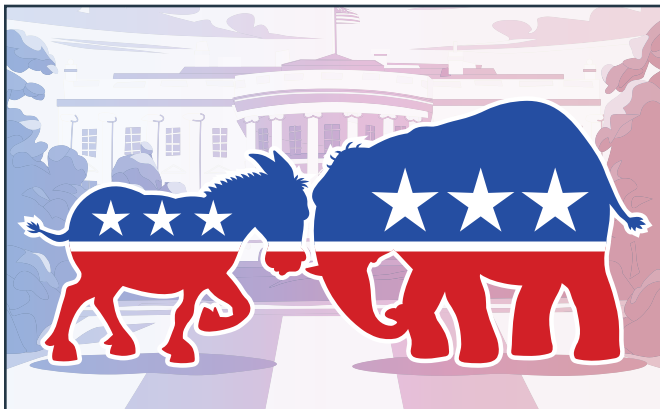
participant in various fora in the U.S. and overseas, including the Institute of Peace and Wilson Center (Washington DC) and the Center for Conflict Resolution (Cape Town), as well as being a past instructor for CRI. He currently serves on the Seattle World Affairs Council board and chairs the Foreign Service Retirees Association of Washington State.

Fee: \$45

2 Mon., 10/21-10/28 | 1-3 p.m.

Meece, Roger

MAB 109



PRESIDENTIAL ELECTIONS AND THIRD-PARTY CANDIDATES

It is nearly impossible for a third-party candidate to win a presidential election. This class will look at four elections in which third-party candidates posed a serious threat to the Democrat and Republican parties: 1912 (Teddy Roosevelt), 1968 (George Wallace), 1992 (Ross Perot), and 2000 (Ralph Nader). It will look at how and why these candidacies arose and the opportunities and obstacles they faced. Though none of these candidates came close to winning, the class will examine how these candidates changed the American political system, and in the process changed American history.

James Rigali has a PhD in history from the University of Washington. He taught history for 20 years at UW, Pacific Lutheran University, and North Seattle Community College. His specialty is 19th-century American History. He has been a lecturer for CRI for several previous classes, including "The Presidency of John F. Kennedy," "Elections that Changed America," "The Federalist Papers," and "History of the Federal Reserve."

Fee: \$60

4 Wed., 10/9-10/30 | 1-3 p.m.

Rigali, James

GWY 352

Taking Multiple CRI classes?

If you are registering for multiple classes, please check your calendar to avoid any concurrencies.

Please contact the CRI office if you have any questions

HOW TO BECOME PRESIDENT OF THE UNITED STATES: WHAT INFLUENCES OUR ELECTIONS

This class will provide an overview of the organizations, institutions, and individuals that play a major role in the health and resilience of our democratic systems at the top of the U.S. political pyramid: President. Students will learn about the power dynamics at play and the mechanisms and institutions, including our constitution, straining under the pressure to maintain free and fair elections.

Maria Montalvo holds a master's degree in political science and economics. She writes two columns for the local newspapers in Edmonds, Mukilteo, and Mill Creek, The Beacon, including a column of personal observations, "Moment's Notice," and an arts and restaurant column, "Arts & Appetite." Maria works as a non-profit consultant and coach after a career in business development and non-profit management.

Fee: \$55

3 Thu., 9/26-10/10 | 1-3 p.m.

Montalvo, Maria

ONLINE

Concurrent with "Fall is for Gardening, Too!"



FILM AND MUSIC

FRANCIS POULENC AND LES SIX

Francis Poulenc was the most prominent member of "Les Six" ("The Six"), a mid-20th century organization of young French composers which, startingly for the times, included a woman. The music of this group often is seen as a neoclassic reaction against both the musical style of Richard Wagner and the Impressionist music of Claude Debussy and Maurice Ravel. Poulenc's highly dramatic opera about the mass execution of nuns during the French Revolution, *Dialogues of the Carmelites*, is recognized as one of the most emotionally moving in all of opera. Erica Miner provides compelling background and striking videos to portray Poulenc's importance in the history of music.

Former Metropolitan Opera Orchestra violinist Erica Miner now enjoys a multifaceted career as an award-winning author, lecturer, screenwriter, and arts writer. A lecturer for the Seattle Symphony at Benaroya Hall, Erica regularly presents for CRI, Wagner Societies across the globe, and other educational venues. She received her MusB, cum laude, from Boston University and studied at the New England Conservatory of Music and Tanglewood Music Center. An active contributor to arts websites and magazines, Erica balances her reviews and interviews of real-world musical artists with fanciful plot fabrications that reveal the dark side of the fascinating world of opera in her "Opera Mystery" novel series.

Fee: \$45

2 Thu., 11/7-11/14 | 1-3 p.m.

Miner, Erica

ONLINE

Concurrent with "Reading the Canterbury Tales"



THE BACKSTAGE WORLD: SECRETS OF PLAY PRODUCTION

The curtain opens, the lights go up, and voila! You join your fellow audience members on a trip into the magical world of live professional theater! The acting is spellbinding, the sets and costumes glorious, and your entire experience seamless. How was this magic created? Whether or not you have participated in school or community theater, this course takes you into the world of a small professional theater with a step-by-step examination of the process and the people who make it happen for a living. You will have a chance to try your hand as a team member (no experience necessary!) putting together a scene for an in-class performance!

Throughout Lucinda Kidder's 56-year career in theater, she has literally worked in every aspect of the discipline as director, producer, actor, technician (design and execution of sets, costumes, lighting, etc.), playwright, and management. She is the founder of seven theater groups. She holds an MA (Emerson College), and an MFA in directing (UMass Amherst), with doctoral studies in Renaissance drama and international performance. Special projects have included developing a five-week intensive Shakespeare summer program for middle school students in underserved schools. In January 2002, she originated "Unexpected Journeys: A Festival of Plays by Women from Islamic Cultures" in New York City, featuring works from seven women playwrights around the world. The festival garnered international attention & led to the recognition of previously unknown theater artists.

Fee: \$60 **Kidder, Lucinda**
4 Wed., 9/25-10/16 | 10 a.m.-12 p.m. **MAB 109**

Concurrent with "From Hope to Hostility: The Epic Journey of U.S.-China Relations Since Nixon Part I: The Movers and Shakers"

EXPLORING SÁMI FILM FOR INDIGENOUS RIGHTS

As one of the few Indigenous groups residing in Europe, the Sámi people have had a unique history of resisting colonialism. The Sámi are a singular united nation within Sápmi that exists across state borders from Norway to Russia. After decades of organization and advocacy, the Sámi now have elected parliamentary bodies to protect their collective interests in Norway, Sweden, and Finland. However, this unprecedented victory for Indigenous rights was not easily won and the Nordic countries still face a plethora of rights issues. For this class, we will explore how Sámi filmmakers have used art to expose past and present injustices against their people. From powerful contemporary works such as *Sámi Blood* (2016) and *Stolen* (2024) students will learn about the history of colonialism in Sápmi and how the Sámi people have and continue to advocate for their Indigenous rights in the North.

A Sámi American researcher and writer, Kaja Gjeldel-Bennett is currently pursuing a PhD in Hispanic literature at the University of New Mexico. Previously, Gjeldel-Bennett received an MA in Indigenous studies (2020) from the University of Tromsø, the Arctic University of Norway, as both a U.S.-Norway Fulbright Grantee and a Norway-America Association Scholar. She obtained a BA (2017) from Pacific Lutheran University in Tacoma, Wash. Gjeldel-Bennett also manages Nordiska's Nordic book club and blog and contributes to Women at Warp's feminist science fiction podcast.

Fee: \$60 **Gjeldel-Bennett, Kaja**
4 Tue., 11/19-12/10 | 10 a.m.-12 p.m. **ONLINE**

Concurrent with "The Drug and Vaccine Development Process"

WHAT IS EARLY MUSIC?

Early Music Seattle's Artistic Director Gus Denhard will introduce you to this 46-year-old music organization by demonstrating the research that leads to a historically informed performance. From the European music from the Medieval, Renaissance, and Baroque periods, to ancient Persia, North Africa, Al-Andalus, and the many influences of the African diaspora, Early Music has something for everyone.

August (Gus) Denhard has been the Executive and Artistic Director of Early Music Seattle for 24 years. He is a professional performer and instructor of the lute family instruments.

Fee: \$30 **Denhard, Gus**
1 Tue., 10/1 | 10 a.m.-12 p.m. **EWC**

Concurrent with "Jewish Superstitions: The Evil Eye, Amulets, Ghosts, and Demons"

THE ONLIEST MONK: REMEMBERING THELONIOUS

In this two-part online course, instructor Brent Jensen will examine the life and music of Thelonious Monk, a pioneer in the Bebop revolution that began in the 1940s. Performances by the band Monkstone Theocracy, pianist Bill Anschell, saxophonist Brent Jensen, bassist Chris Symer, and leader/drummer Greg Williamson, will be featured along with a lecture and class discussion on the legacy of this innovative genius of modern jazz.

Brent Jensen served as the director of jazz studies and woodwinds at the College of Southern Idaho for 18 years. He developed the curriculum for the "Survey of Jazz" course and wrote the textbook, which is still in use at CSI and has been adopted by other colleges in the United States. Brent is a professional jazz saxophonist who has performed and recorded with a wide range of jazz artists.

Fee: \$45

2 Thu., 12/5-12/12 | 10 a.m.-12 p.m.

Jensen, Brent

ONLINE



YOU MUST REMEMBER THIS: CASABLANCA'S CLASSIC MUSIC

In 1942, it was just production #410 on Warner Brothers' schedule for a year-end total of 21 films. Among other things, it had a hands-on producer, at least four screenwriters, a veteran bad guy being promoted as a romantic lead, a young Swedish actress fleeing a troubled marriage into non-stop work, and a composer told to use an old Broadway revue song he hated. Somehow this combination became wildly successful and enduring. We'll explore how Casablanca is an exceptional example to come out of the movie production factories in the early 1940s with a focus on how its musical underscore elevated the film. Please join us to screen the picture over three sessions and see why Max Steiner's music helped make Casablanca memorable.

Offering technology classes at CRI since 2011, Brian Boston has been a mainstay for technical topics and believes that technology can work for you, support your interests, and enable connections with family and friends. Through Boston LegacyWorks, he educates and works with individuals and small businesses, advising on tech purchases, usage, maintenance, and security. After decades of teaching computer support, he has also started offering classes in film music appreciation, rooted in his original educational background and longtime joy for the genre. Whether it's music or tech, Brian offers a thorough but accessible approach to understanding the nuances of each topic.

Fee: \$55

3 Thu., 10/31-11/14 | 10 a.m.-12 p.m.

Boston, Brian

MAB 109



HOME AND HEALTH



ANIMAL BEHAVIOR: FOR A HAPPIER LIFE WITH DOGS AND CATS

Happy dogs and happy cats are easier to take care of and more fun to live with. Find out what will boost your friend's happiness —and yours, too! This class will include an overview of the history of dog training and animal welfare practices. Get an update on the latest in applied animal behavior science. Learn how to understand what dogs and cats are saying by observing their body language. You will receive information on practical and inexpensive things you can do to make dogs and cats in your home more confident, at ease, playful, and safe. We will also discuss how to help animals who are grieving the loss of an animal friend. The class will include plenty of question and answer time where you can ask your behavior and training questions about your dogs or cats. Great information for shelter and rescue volunteers as well as anyone concerned about our overflowing local animal shelters.

Shel Graves is a dog trainer, animal behaviorist, and animal chaplain. She has seven years of shelter and rescue experience working with traumatized animals and working to strengthen the human-animal bond. She previously ran the behavior program at Pasado's Safe Haven, an 85-acre farmed animal sanctuary with 250 animal residents in Sultan, Wash. Shel's animal behavior credentials include the University of Washington's Applied Animal Behavior certificate and two years of study to earn the Academy for Dog Trainers, Certificate in training and counseling. She is also an ordained animal chaplain through the Compassion Consortium (an interfaith, interspiritual, and interspecies spiritual center).

Fee: \$45

2 Mon., 10/28-11/4 | 10 a.m.-12 p.m.

Graves, Shel

MAB 109



DEEP DIVE ON DARK CHOCOLATE

This class discusses the history of dark chocolate, how chocolate is made, how dark chocolate is different from milk chocolate, and examines its nutritious and medicinal benefits. We'll also take a look at the cacao percentages of dark chocolate (usually 55-95%), and just how 'dark' some of the more common dark chocolate candies are. Attendees will be invited to take two taste tests: one to quiz your ability to distinguish between different cocoa percentages of dark chocolate, and one to detect what flavors were added to the chocolate.

Helen Holcomb worked in the U.S. Intelligence Community (IC) for 40 years at different agencies and in a variety of capacities. Learning about spies who provided U.S. secrets to foreign governments, their motivations, and what potentially suspicious signs to look for in colleagues' behavior was part of the mandatory, annual operational security training for IC employees. In addition, Helen tracked colobus monkeys, chimpanzees, and gorillas in Rwanda and Uganda in February 2023. She toured much of Rwanda with Rwandan guides and read extensively about the plight of the mountain gorilla and the in-country efforts to preserve its population. Helen made the switch from milk chocolate to dark chocolate and researched chocolate extensively to understand more about this treat. Helen spends as much time as she can at her cabin on the sound in Kingston. She is the author of "Lying Awake," an educational book for children about marine life on the Puget Sound tide flats and life on a boat. She has given more than 90 presentations about marine life at schools and to adult groups.

Fee: \$30
1 Mon., 11/4 | 1-3 p.m.

Holcomb, Helen
MAB 109

PRACTICAL SITUATIONAL AWARENESS & PERSONAL SAFETY FOR EVERYONE

Violent encounters take only seconds and are over faster than it takes police to respond. Wouldn't it be better to avoid confrontation in the first place? Our personal safety training is a preventative and proactive program that teaches you how to use situational awareness to navigate your surroundings

and avoid conflict by exposing criminals and their tactics. You will learn real-world safety skills that will help you avoid potentially threatening situations. We have trained everyone from teenagers to corporate security directors of large corporations with our easy-to-follow, step-by-step programs. This course will provide you with a set of tools to anticipate potentially dangerous situations and reduce the risk of harm.

Tara Carey is an experienced risk management and corporate safety specialist, spending over five years in corporate safety at Vulcan, Inc., a Paul G. Allen company. At Vulcan, she partnered closely with internal security, HR, and legal teams to bolster and develop programs supporting crisis management, workplace violence prevention, and travel risk management. During her tenure, she successfully built robust personal safety and awareness programs. Passionate about providing people with tools and resources to live safely in an unpredictable world, Tara brings expertise to fit all unsettling or dangerous situations, such as surviving an active shooter incident, building confidence in self-defense, and other strategies critical for being situationally aware in everyday life. She also stays current with emerging skills and techniques through engaging in regular self-defense training and is a certified CPR and first aid trainer.

Fee: \$25
1 Tue., 10/29 | 10-11:30 a.m.

Carey, Tara
EWC

Concurrent with "The Dutch Baroque: Rembrandt to Vermeer and their Circle"

Fee: \$25
1 Thu., 12/5 | 1-2:30 p.m.

Carey, Tara
ONLINE



HISTORY AND CURRENT EVENTS

AMERICAN HISTORY 1930-1960'S AMERICAN CENTURY PART I: DEPRESSION AND WWII

This swift survey will examine the American struggle through the Great Depression with it's revisioning of the place of the American government. Then, on to WWII, the greatest war ever fought, as America rose to lead the world.

Kristi Busch holds a master's degree in museum studies from George Washington University. She has been a storyteller in both performance and therapeutic settings. Over the past 30 years, her primary focus has been teaching courses in history, civics, philosophy, and mythology to audiences ranging in age from 13 to 93.

Fee: \$55
4 Fri., 9/27-10/18 | 1-2:30 p.m.

Kristi, Busch
MAB 109

AMERICAN HISTORY 1930-1960'S AMERICAN CENTURY PART II: NUCLEAR WAR, ECONOMY, AND CULTURE

As a post-WWII yearning for normalcy took over, masking a fear of nuclear war, the economy and culture flourished. We'll explore New York City's art scene, new jazz, discoveries in medicine (like the Pill), and a trip to the moon in this swift survey. We will also dig into the painful yet necessary recalibrations of the Civil Rights Movement, the Women's Rights Movement, and the awakening of the environmental movement.

See class to the left for instructor bio.

Fee: \$55

4 Fri., 10/25-11/15 | 1-2:30 p.m.

Kristi, Busch
MAB 109



HISTORY OF U.S. CITIZENSHIP

This course surveys the history of American citizenship from the colonial period to the present. Lectures will interpret the history of the United States by examining how the American definition of citizenship, including fundamental rights such as free speech and voting, evolved over that timeframe. More specifically, the course considers how different groups within the American population, such as white men (with and without property), Native Americans, specific groups of immigrants, women, and enslaved and free African Americans, were denied (or gained) "full membership" (or less-than-full membership) in the United States.

Ross Coen is an instructor in the history department at the University of Washington. He received his PhD in history at UW in 2021. He has written three books and many articles (both popular and scholarly) about the history of the Pacific Northwest, Washington state, Alaska, and the Arctic. He has given several lectures at CRI previously.

Fee: \$60

4 Wed., 11/6-12/4 | 1-3 p.m.

Coen, Ross
GWY 352

No class 11/27



FROM HOPE TO HOSTILITY: CHINA RELATIONS PART I: THE MOVERS AND SHAKERS

This course delves into the intricate tapestry of U.S.-China relations from Nixon to now. Participants will gain insights into the divergent thought and behavioral patterns by dissecting the cultural archetypes and values inherent to both societies. The course also assesses the impact of differing political systems on business, social change, and global geopolitics. From the key issue of Taiwan and the rise of China to the rapid transitioning of the world's two largest economies from top trading partners to archrivals in just a few years, this course scrutinizes the multifaceted factors that have contributed to the current situation. We will explore the following topics: Historical overview of U.S.-China relations since Nixon; Nixon and Mao - the week that changed the world; Deng Xiaoping: plunging into uncharted waters; Xi Jinping: China Dream for the world.

As a former Boeing marketing communications executive for China and East Asia, CMO for Hong Kong Airlines, and executive at other MNCs in China and the U.S., George Liu has been at the forefront of the rise and fall of U.S.-China relations. Thus, he has developed a keen sense of the cultural, socioeconomic, and political dynamics in both countries. George was a journalist in China before coming to the U.S. for graduate studies. He spent six years in U.S. media after getting his MA in sociology.

Fee: \$60

4 Wed., 10/2-10/23 | 10 a.m.-12 p.m.

Liu, George
ONLINE

Concurrent with "The Backstage World: Secrets of Play Production"

Did you know?

CRI is a volunteer driven program that currently has over 30 active volunteers that contribute over 3,000 hours a year!

FROM HOPE TO HOSTILITY: CHINA RELATIONS PART II: GREAT POWER COMPETITION

This course delves into the intricate tapestry of US-China relations from Nixon to now. Participants will gain insights into the divergent thought and behavioral patterns by dissecting the cultural archetypes and values inherent to both societies. The course also assesses the impact of differing political systems on business, social change, and global geopolitics. From the key issue of Taiwan and the rise of China to the rapid transition of the world's two largest economies from top trading partners to archrivals in just a few years, this course scrutinizes the multifaceted factors that have contributed to the current situation. We will explore the following topics: The cultural archetypes of Chinese vs. Americans; Game of the Party; The evolution of U.S. policies toward China; and are the U.S. and China destined for war?

See previous class for instructor bio.

Fee: \$60

4 Wed., 10/30-11/20 | 10 a.m.-12 p.m.

**Liu, George
ONLINE**

Concurrent with "Creating, Sharing, and Collaborating in Google Docs"

JEWISH SUPERSTITIONS: THE EVIL EYE, AMULETS, GHOSTS, AND DEMONS

The Evil Eye, Amulets, Ghosts, and Demons explores Jewish superstitions and mystical practices through the ages. From biblical times to the present time, Jews have had their superstitions. Where and how did these beliefs originate? How did the rabbis react? Have they changed over the centuries?

Andrée Aelion Brooks is a journalist, author, and lecturer specializing in Jewish history. Formerly a contributing columnist for the New York Times, she is an associate fellow at Yale University and founder of the Women's Campaign School at Yale. She has written several award-winning books and was honored in 2013 by the Connecticut Women's Hall of Fame.

Fee: \$40

2 Tue., 9/24-10/1 | 10-11:30 a.m.

**Brooks, Andrée
ONLINE**

Concurrent with "What is Early Music?"

ISRAEL AND PALESTINE: WE NEED TO TALK

The recent war in the Holy Land risks, as U.S. Secretary of Defense Lloyd Austin has warned, "turning a tactical victory into a strategic defeat." Questions we will address in this class are: What are the antecedents of this unfolding tragedy; what are the political dynamics within Israel and Palestine; what are the responsibilities of the allied countries (on both sides) and the world community as a whole? Course material and reading list sources will include all perspectives. All opinions (civilly presented) will be welcome.

David Fenner is an affiliate faculty member at the University of Washington's Jackson School of International Studies. He regularly

teaches courses on Russia, the Middle East, refugees, and the politics of oil. He is also the lead presenter for the Bridging Cultures program, a series of professional development workshops for K-12 teachers and first responders in communities with large immigrant populations. In 2008, David founded the World Learning Center in Muscat, Oman. Prior to that, he was the assistant vice provost for international education at UW (2000-2007).

Fee: \$45

2 Wed., 9/25-10/2 | 1-3 p.m.

**Fenner, David
GWY 352**

THE COMPLEX LEGACY OF HENRY KISSINGER

In the latter half of the 20th Century, Henry Kissinger was at the center of nearly every major geopolitical event - and this is exactly where he wanted to be! From the prolonged war in Vietnam, the "secret" bombing of Cambodia, détente and arms control with the Soviets, the opening to China, the Realpolitik of the Nixon years, the orchestrated coups in Latin America, the Nobel Peace Prize shared with Le Duc Tho, to the wars in the Middle East and the advent of "shuttle diplomacy" - all bore the deep imprint of America's top foreign policy strategist and diplomat. We'll revisit Kissinger's role in these events and consider how his impact shaped what's happening in the world today.

See previous class for instructor bio.

Fee: \$30

1 Wed., 12/4 | 10 a.m.-12 p.m.

**Fenner, David
GWY 352**



LITERATURE

CRI'S EXPANDED BOOK DISCUSSION GROUP

Join with other story lovers as we talk about books, theater, and film. Each week participants will share what they have been reading or watching. Any genre, fiction or non-fiction is fine. We will enjoy great discussions as we link up book themes, topics, authors, and books that have found another life on the stage, in the movies, and even in opera. You are guaranteed to go home with at least one new book suggestion, a new author to read, or a theme or genre to explore.

Nancy Eidemiller is a lifelong learner and reader with a Bachelor of Arts in Sociology. She is enthusiastic about reading and math education. She has been known to say that there is no such thing as too many books, just too few bookshelves. Nancy is currently a member of the CRI Curriculum Committee.

Fee: \$35

4 Fri., 11/15-12/13 | 10 a.m.-12 p.m.

**Eidemiller, Nancy
ONLINE**

No class 11/29

Concurrent with "Philosophical Concepts in Physics: The Historical Relation Between Philosophy and Scientific Theories"

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SHAKESPEARE'S "LOVE'S LABOUR'S LOST"

In this course, we will perform a close reading of "Love's Labour's Lost," often regarded as Shakespeare's most literary play, a tour de force of wit, wordplay, and satire directed at the playwright's rival poets, all centering around a whimsical farce of courtship and flirtation. Seattle Shakespeare Company will be performing the play concurrent with the course, and special discounts will be available for students to attend. Students are requested to read through Act 2 for the first class meeting. Any edition of the text will do, though it is recommended to find one with line numbers and footnotes (the instructor prefers Signet Classic paperbacks, widely available).

Sean Taylor holds a PhD in English from the University of Washington and has taught as a professor at Portland State University and Hamilton College. His main areas of expertise are Old and Middle English literature.

Fee: \$60
4 Tue., 10/22-11/12 | 1-3 p.m.

Taylor, Sean
MAB 109

READING THE CANTERBURY TALES

In this course, we will begin a leisurely reading of Chaucer's great satirical classic in the original Middle English language, a project we will pursue over many subsequent quarters. Our text will be Larry D. Benson's edition (Houghton Mifflin), widely available in paperback and online. Make sure you get this edition so that we all have the same line numbers. Students are asked to read through the General Prologue for the first class meeting.

See class above for instructor bio.

Fee: \$60
4 Thu., 10/31-11/21 | 1-3 p.m.

Taylor, Sean
MAB 109

Concurrent with "Francis Poulenc and Les Six"

THE POETRY OF EMILY DICKINSON

Emily Dickinson is one of America's finest poets. She had remarkable insight into a variety of topics: the human condition, nature, love, death, and immortality. She left nearly 1,800 poems that plumbed the depths of a fully engaged soul. Her poems often began as specific events but went on to reveal universal truths about life. And, although Dickinson's work can sometimes be enigmatic, it never fails to stir the imagination. The required text is "Final Harvest: Emily Dickinson's Poems" selected by Thomas H Johnson. Speaking of intuition as a way of knowing, she once remarked, "The Sailor cannot see the North, but knows the Needle can." Come join us as we celebrate the poetry of the Belle of Amherst.

Robert Stahl has taught at CRI for over 20 years. He's taught poetry classes on Rumi, Emily Dickinson, Rilke, Mary Oliver, Hafiz, sacred poetry, Zen poetry, haiku, and the poetry of grief, mindfulness, and joy. His other classes have covered Joseph Campbell's "The Power of Myth," Thomas Moore's "Care of the Soul," and poet John O'Donohue's "Celtic Wisdom."

Fee: \$60
4 Thu., 10/3-10/24 | 10 a.m.-12 p.m.

Stahl, Robert
ONLINE



NATURE

FALL IS FOR GARDENING, TOO!

It's fall, and while the heady, warm days of summer may be over, it's not time to ignore your garden. We'll discuss how to "put your garden to bed" and protect it from pests and disease organisms that would love to nestle in and stay for the winter. We'll explore ways to promote the health of overwintering perennials and shrubs and discuss which kinds of plants are best planted in the fall. We will also review what grew well and discuss plans to order seed and bulb catalogs.

Jerelyn Resnick is a Snohomish County Master Gardener. She has worked in the Master Gardener demonstration gardens, participated in answer clinics, and taught various gardening topics. She is on the planning team for the Master Gardener Advanced Education Conference. Resnick enjoys helping gardeners succeed in growing native plants. Jerelyn has teaching experience as a retired nursing instructor.

Fee: \$55
3 Thu., 9/26-10/10 | 1-3 p.m.

Resnick, Jerelyn
MAB 109

Concurrent with "How to Become President of the United States: What Influences Our Elections"



SHORELINES OF THE WORLD

Coastlines or shorelines bind all our land masses; or do they bind the oceans? This course will start with a tour of some coasts around the world: Ireland, New Zealand, Mexico's Baja and Yucatan Peninsulas, Cape Cod, and the coast of BC and the Pacific Northwest. Then we will see how the processes and energy at the coastal boundaries shape and reshape coastlines via crustal motions, changing sea levels, waves, and beach deposits.

Linda Khandro is a geologist with a bachelor's degree in geology, a master's degree in teaching earth science, and a Washington State Teaching Certificate. She has taught geology, astronomy, oceanography, meteorology, and environmental science at the college level since 1991. She has taught seniors throughout the Puget Sound region, B.C., Canada, and for CRI since 2010. She is an accomplished harpist and has been playing for over two decades.

Fee: \$60

4 Mon., 11/18-12/9 | 1-3 p.m.

Khandro, Linda

MAB 109

BIRDS OF THE PACIFIC NORTHWEST

Enhance your ability to identify and understand the common birds of our region. We will explore anatomy, reproduction, foods, foraging, and the habitats in which to find the birds. We will cover backyard birds, owls, raptors, and water birds. Additionally, you will learn about bird-friendly garden features including important Do's and Don'ts. This course is geared toward beginning to intermediate-level birders.

Candy Brown majored in education in college, worked in bank training management, and spent 15 years in wildlife rehabilitation. She is a lifelong animal enthusiast and expert on birds.

Fee: \$45

2 Mon., 10/14-10/21 | 10 a.m.-12 p.m.

Brown, Candy

MAB 109



PHILOSOPHY



PHILOSOPHICAL CONCEPTS IN PHYSICS: THE HISTORICAL RELATION BETWEEN PHILOSOPHY AND SCIENTIFIC THEORIES

This class will discuss advances in physics against the historical and philosophical backgrounds in which they occurred. Participants will be encouraged to reflect upon the nature of a scientific enterprise, perhaps differing from the perspectives of traditional accounts of science gained through prior study or retrospectively from university classes in physics. A major goal is to elaborate on the essential and ineliminable role that philosophical considerations have played in the actual practice of science and in the construction of scientific theories. Following an introduction to the history of ancient and early modern science, major emphasis will be directed towards twentieth-century physics: relativity and quantum mechanics. No prior knowledge of relativity or quantum mechanics is assumed or necessary.

A popular instructor for CRI, Sorrel R. Paskin has an MA in philosophy from New York University and an MS in accountancy from the University of Missouri. His undergraduate education included numerous courses in the sciences. He has taught courses on the history of philosophy, selected thinkers' works, and economics at numerous colleges and universities. Sorrel is the author of a leading text on accounting and financial administration of nonprofit organizations and of numerous published articles; he has taught and consulted in those fields for many years. He also served as the CFO of large independent schools during a lengthy career.

Fee: \$60

4 Fri., 11/1-11/22 | 10 a.m.-12 p.m.

Paskin, Sorrel

MAB 109

Concurrent with "CRI's Expanded Book Discussion Group"



SCIENCE



ABOUT TIME

It's about time there was a course about time. Unlike space, time is the one physical dimension that goes in only one direction, the arrow of time as it's often called. We sense time, but not through the usual five senses. From sundials to atomic clocks, people have always tried to measure it. There are long-term time cycles in nature, yearly cycles, monthly cycles, and daily cycles. Different cultures perceive time differently (does "meet you at 8:00" mean 8:00, or perhaps 8:00 - 11:00?). Newton thought time was absolute; Einstein thought it relative. Was the Big Bang the start of time? Is time travel possible?

Howie Silver has a BS in physics, an MS in information engineering from the University of Illinois at Chicago, and an MS and PhD in mathematics from the University of Illinois at Urbana-Champaign. He was a professor of mathematics and computer science at Chicago State University for 35 years. Howie has taught several math-related CRI courses.

Fee: \$60

4 Tue., 9/24-10/15 | 1-3 p.m.

Silver, Howie

MAB 109

THE DRUG AND VACCINE DEVELOPMENT PROCESS

Whether it is aspirin, insulin, or vaccines, Americans take many medications and vaccines without appreciating the science and regulatory processes that made them possible. Join us for an overview of the drug and vaccine development process, the role of the Food and Drug Administration (FDA), and our public health infrastructure. Whether it is diagnostics, therapeutics, or vaccines that are being developed, the process involves science, regulations, and business decisions. We will look at the usual path of drug development and take a

look at the development and approval process for COVID-19 vaccines. We will discuss how traditional news outlets and social media influence the public's opinion of science, pharmaceutical companies, and safety.

Dr. Reitha Weeks received her BS from Oregon State University and PhD in genetics from the University of Washington. She worked for 13 years in Seattle's biotech industry, moving from bench scientist to company director. She was involved in business and regulatory decisions as well as discovery science. She was program manager for science outreach at Northwest Association for Biomedical Research for nine years. Since 2014, she has been program coordinator for Shoreline Community College's biotech summer camps for high school students. She is on the board and an active member of the Seattle Chapter of the Association for Women in Science, the American Association of University Women, and the Organization of Regulatory and Clinical Associates.

Fee: \$45

2 Tue., 11/12-11/19 | 10 a.m.-12 p.m.

Weeks, Reitha

ONLINE

Concurrent with "Exploring Sámi Film for Indigenous Rights"

HOW TO STOP CLIMATE CHANGE

This course answers two questions about climate change: What is happening, and what can we do about it? People are putting more carbon dioxide and methane into the air, warming the air and the oceans. Higher temperatures increase flooding, droughts, heat wave temperatures, hurricane windspeeds, ocean acidity, and wildfires. The solutions are known and are coming. Current technological trends will stop additional global heating by replacing gasoline, coal, and "natural" gas with solar and wind electricity generation, reducing methane from farming, and increasing forests. United Nations scientists are now focusing on socio-political challenges that slow the adoption of known technological solutions. We can support solar and wind development, reduce consumption, and work on cultural changes needed for collaboration inside the U.S. and with other countries. This course explores how you can advance the transition to stop global warming.

Nick Maxwell, PhD, taught psychology, statistics, research methods, and philosophy of science at the University of Washington Bothell, and wrote a textbook on introductory statistics before moving on to a 20-year career as a data scientist at Zillow, Weight Watchers, and Facebook. Nick is now running Climate Protection Northwest in Edmonds working as a climate action planner for local governments, writing a monthly column on the Climate for MyEdmondsNews, and serving on the Edmonds Planning Board.

Fee: \$60

4 Mon., 11/18-12/9 | 10 a.m.-12 p.m.

Maxwell, Nick

MAB 109



HOW GREENHOUSE GASES CAUSE GLOBAL WARMING: THE SCIENCE AND THE MYTHS

We will sort through widespread misinformation about the cause of global warming. It is not “natural causes.” This course provides the scientific foundation of greenhouse gas theory in understandable terms. The description that CO₂ “traps heat” often is used, and it is not incorrect, but just how does CO₂ do that? Is methane different? A full explanation of the warming concepts is much more interesting and convincing than just “traps heat.” No math or equations are needed. The course will cover energy conservation and the overall global energy balance; the essential role of the cold atmosphere at high altitudes; principles of infrared energy loss to space; and demonstration of a free, easy-to-use, online computer model for radiant energy transfer in the atmosphere. A thorough understanding of the mechanism enables one to know, rather than merely believe, that increasing greenhouse gases cause global warming.

Charles A. Brown, PE, is a retired chemical engineer who earned his BS in chemical engineering at Washington State University in 1973 and his MS in engineering with an emphasis in environmental at the University of Washington in 1982. His career included air pollution control and regulations (Radian, VECO), petroleum refining (BP, VECO), aluminum production (Kaiser), and nuclear power support systems (General Atomic). His teaching experience includes presenting seminars, lectures, and courses primarily about air pollution. As a retirement activity, Charlie has developed a keen interest in studying the science of global warming, writing articles, and giving presentations on the subject.

Fee: \$45
2 Mon., 9/30-10/7 | 10 a.m.-12 p.m.

Brown, Charlie
MAB 109



TECHNOLOGY



DID ANYTHING HAPPEN IN AI THIS YEAR?

Artificial Intelligence (AI) continues to make news. We will discuss developments that made headlines, reflect on where we are in the “hype cycle,” and whether “boomers” (favoring rapid AI development) or the “doomers” (hoping to slow it down) are winning. Aspects to be considered include technology, impact on business and employment, creativity, autonomy, and regulation. Each session starts with a one-hour lecture, followed by 30 minutes of Q&A and discussion. Session 1 will provide a review and overview of AI basics, emphasizing generative AI. Session 2 will take a tour of news items that illustrate where AI is succeeding and where it is struggling or failing, including a sampling of “Are you kidding me?” moments. Session 3 will focus on understanding trends and opportunities for improvement, technology, regulation, and citizen engagement and awareness. We will meet following the November election... so we may have an opportunity to discuss whether AI influenced the outcome!

Terry Gray earned a PhD in computer science from UCLA, and, as a senior technology manager, he spent much of his career at the intersection of technology and policy. After running the Center for Experimental Computer Science at UCLA and working at a Silicon Valley startup, Terry joined the University of Washington in 1988 as director of networks and distributed computing. When he retired in 2014, he was associate vice president for technology strategy and chief technology architect, as well as an affiliate professor in the computer science department at UW. In a previous life as a young electronics officer, Terry was perhaps best known for commuting to Naval Station San Diego in his dune buggy with a “flower power” paint job.

Fee: \$50
3 Thu., 11/7-11/21 | 4-5:30 p.m.

Gray, Terry
ONLINE

GETTING TO KNOW GOOGLE DRIVE

We will dive into the free Google Drive services found in your Google account, which will simplify your life and make you more productive. We will show you how cloud-based apps work within the Google universe. We will cover the advantages of using Google's office productivity apps — and the pitfalls. Touching on security and privacy, we will show how Google's products can work with — and sometimes better than — the business software you might be familiar with. This class is for desktop/laptop computer users and will include information for mobile devices. The Chrome web browser is recommended. This class will use recorded and live demonstrations as well as written material.

Kate Schwarz worked in the Edmonds College Technology Resource Center, helping faculty with e-learning, instructional technologies, and course design. She also worked for many years as a computer resource manager at the University of California. Since moving to the Northwest, she has worked as an independent educational technology consultant for nonprofits.

Fee: \$30
1 Tue., 11/5 | 10 a.m.-12 p.m. Schwarz, Kate
ONLINE

CREATING, SHARING, AND COLLABORATING IN GOOGLE DOCS

In this introduction to Google Docs, we will show you how to create documents and share work "in the cloud." We will also discuss how Google Docs can fit into and simplify workflow across devices and operating systems. This class is intended for desktop/laptop computer users but will include information for mobile device users. The Chrome web browser is recommended. This class will use recorded and live demonstrations as well as written material.

See class above for instructor bio.
Fee: \$30
1 Wed., 11/6 | 10 a.m.-12 p.m. Schwarz, Kate
ONLINE
Concurrent with "From Hope to Hostility: The Epic Journey of U.S.-China Relations Since Nixon Part II: Great Power Competition"

Registration opens September 4 at 8 a.m.

You can register online at edmonds.edu/cri, by phone at 425.640.1830, or in-person at the CRI office, located at 7020 196th St SW, Lynnwood, WA 98036.

Scholarships Available!

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Interested in Teaching for CRI?

We are always looking for instructors and accept proposals for courses.
CRI classes are offered for adults on a non-credit basis and vary in content ranging from art to current issues and history, literature, science, and more. If you have a proposal for a class, please contact us and we'll send you the form.

Withdrawals and Refund Policies

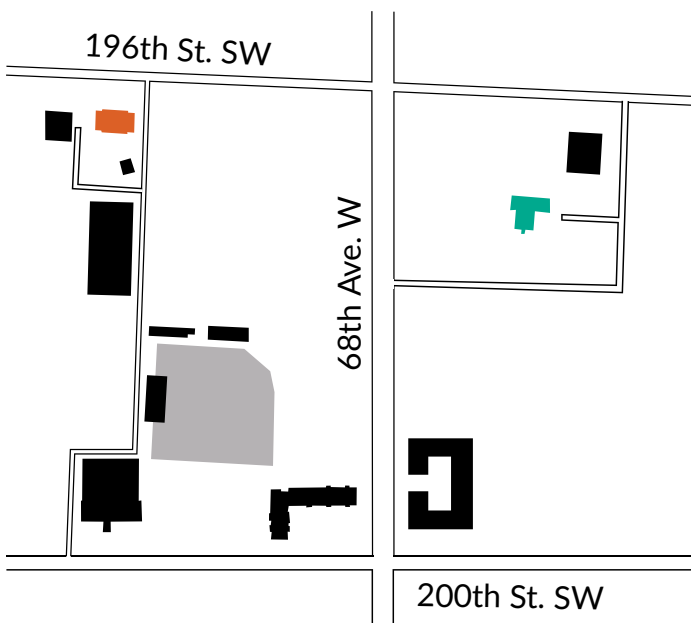
Refund requests must be received by phone or email at least two business days prior to the start of class.
No refunds will be made after that date.
A \$10 drop fee will be retained for each refunded class.
There are no partial refunds.
Students will be notified in advance if a class is canceled or rescheduled for any reason.
We encourage students to check the college website for updates or closures.

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LOCATION KEY

MBY: Maltby Building, Edmonds College
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GWY: Gateway Hall, Edmonds College
(6606 196th St SW Lynnwood, WA 98036)

EWC: Edmonds Waterfront Center
(220 Railroad Ave, Edmonds, WA 98020)

ONLINE: Conducted via Zoom (links will
be emailed two days prior to class)

PARKING

Parking is free for students but a valid permit is required at all times. Permits will be distributed during your first CRI class session. Those who missed the first session, please contact the CRI office to either schedule a time to pick up your permit or request that a permit be emailed to you so you can print it at home.



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