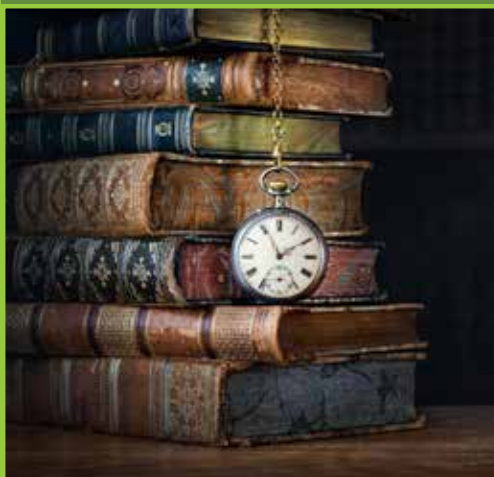


CREATIVE RETIREMENT INSTITUTE



SPRING 2025

April-June

No grades and no need to apply.
Registration opens March 12 at 8 a.m.



EDMONDS COLLEGE
CREATIVE RETIREMENT
INSTITUTE (CRI)



DID YOU KNOW?

Creative Retirement Institute (CRI) is a volunteer-driven program that currently has over 30 active volunteers who contribute over 3,000 hours a year!

MANY WAYS FOR YOU TO PARTICIPATE

Enhance your experience and become an integral part of what makes CRI so dynamic! Your ideas, time, talents, and social support are welcome!

Help plan courses and social events, make new friends, let your voice be heard, and more!

CRI encourages you to become actively involved in the decisions that define our organization. Our committees provide support to our instructors and students; develop and plan quarterly class offerings, schedule, and social events; promote the program; recruit new members; and ensure the financial well-being of CRI.

Our current committees include Audio-Visual (A/V), Classroom Support, Curriculum, Finance, Marketing, Outreach, and Volunteer.

LEARN MORE ABOUT EACH COMMITTEE

edmonds.edu/cri-volunteer

CRI MISSION STATEMENT

CRI is a member-driven, self-supporting organization whose mission is to provide affordable, quality lifelong learning opportunities for adults in a supportive environment.

Registration opens Wednesday, March 12 at 8 a.m.

You can register online at edmonds.edu/cri, by phone at 425.640.1830, or in-person at the CRI office, located at 7020 196th St SW, Lynnwood, WA 98036.

Scholarships Available!

Please contact CRI for details:
cri@edmonds.edu | 425.640.1830

Interested in Teaching for CRI?

We are always looking for instructors and accept proposals for courses.

If you have a proposal for a class, please submit a course adoption form, which can be found on our website. Go to edmonds.edu/cri, then click "Teach for Us" in the right-hand sidebar.

Withdrawals and Refund Policies

Refund requests must be received two or more business days before the class start date. A \$10 drop fee will be retained for each refunded class. No refunds will be issued without proper notice.

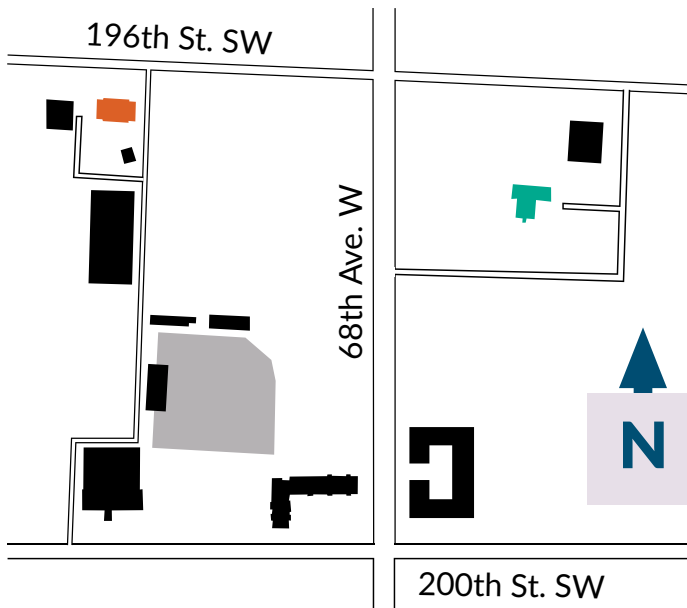
We are unable to issue refunds within two business days of the start date of the course, or after the course has started.

There are no partial refunds.

Students will be notified in advance if a class is canceled or rescheduled for any reason.

We encourage students to check the college website for updates or closures.

Edmonds College Campus



Location Key

MAB: Maltby Building, Edmonds College
(7020 196th St. SW, Lynnwood, WA 98036)

GWY: Gateway Hall, Edmonds College
(6606 196th St. SW, Lynnwood, WA 98036)

ONLINE: Conducted via Zoom (links will be emailed two days prior to class)

Parking

Parking is free for students but a valid permit is required at all times. Permits will be distributed during your first CRI class session. Those who missed the first session, please contact the CRI office to either schedule a time to pick up your permit or request that a permit be emailed to you so you can print it at home.

Dates	Day/Time	Room	Course	Instructor	Price	Page
4/7-4/14	2 M., 10 a.m.-12 p.m.	ONLINE	Breaking News: Just In... Art Crime Update	Maasdam, Christine	\$45	5
4/7-4/28	CANCELLED	MAB 109	CRI Expanded Book Discussion Group	Eidemiller, Nancy	\$35	11
4/8-4/29*	4 Tu., 1-3 p.m.	MAB 109	Shakespeare's "Coriolanus"	Taylor, Sean	\$60	11
4/8*	1 Tu., 1-3 p.m.	ONLINE	Getting to Know Google Drive	Schwarz, Kate	\$30	15
4/9*	1 W., 1-3 p.m.	ONLINE	Creating, Sharing, and Collaborating in Google Docs	Schwarz, Kate	\$30	15
4/9-4/16*	2 W., 1-3 p.m.	GWY 352	Social Security and Medicare/Medicaid: What Does the Future Look Like?	Montalvo, Maria	\$45	9
4/10-5/1*	4 Th., 10 a.m.-12 p.m.	ONLINE	Rumi: Poet of the Heart	Stahl, Robert	\$60	10
4/10-4/24*	3 Th., 1-3 p.m.	ONLINE	Jane Austen and Philosophy	Rosenson, Sarah	\$55	9
4/10-4/24*	3 Th., 1-3 p.m.	MAB 109	No Garden? No Problem! Containers to the Rescue	Resnick, Jerelyn	\$55	11
4/11-5/2	4 F., 1-2:30 p.m.	MAB 109	A Swift Survey of Modern Chinese History Part I: 1500-2000, Red Star Rising	Busch, Kristi	\$55	8
4/16-4/23	2 W., 10 a.m.-12 p.m.	GWY 352	Who is the Real James Bond?	Holcomb, Helen	\$45	8
4/16-5/7*	4 W., 1-3 p.m.	ONLINE	Buildings that Define American Cities	Schrader, Eleanor	\$60	5
4/18-4/25	2 F., 10 a.m.-12 p.m.	MAB 109	Greenhouse Gas Emission Sources and Solutions	Brown, Charlie	\$45	13
4/22-5/20*	4 Tu., 10 a.m.-12 p.m.	MAB 109	The History of Fashion and its Influence on Contemporary Styles	White, Loucinda	\$60	7
4/23-5/14*	4 W., 1-3 p.m.	MAB 109	Reading the Canterbury Tales Part III	Taylor, Sean	\$60	11
4/24-5/15*	4 Th., 10 a.m.-12 p.m.	MAB 109	Bach in Weimar: A Selection of Cantatas Part II	Rodé, Miguel	\$60	6
4/30-5/7	2 W., 10-11:30 a.m.	MAB 109	Marine Life of the Puget Sound and Tide Flats	Holcomb, Helen	\$40	12
5/1-5/8	2 Th., 1-3 p.m.	MAB 109	Animal Learning: Training Your Dogs and Cats	Graves, Shel	\$45	12
5/2-5/16	3 F., 10 a.m.-12 p.m.	MAB 109	Modern Medicines: A Survey of the Modern Pharmaceutical Industry	Covarrubias, Michael	\$55	14
5/5-5/19	3 M., 1-3 p.m.	ONLINE	NATO: A Bulwark for Peace or the Ultimate Foreign Entanglement?	Fenner, David	\$55	7
5/6-5/27*	4 Tu., 1-3 p.m.	ONLINE	The Poetry of May Swenson (1913-1989)	Reid, Bethany	\$60	10
5/7-5/28	4 W., 4-6 p.m.	ONLINE	Fire and Ice: The Geology of Washington	Lehman, Dale	\$60	14
5/9-5/30	4 F., 1-2:30 p.m.	MAB 109	A Swift Survey of Modern Chinese History Part II: 1500-2000, Red Star Rising	Busch, Kristi	\$55	8
5/14	1 W., 10 a.m.-12 p.m.	ONLINE	Contemporary Architecture as Art and Ideas	Helmick, Richard	\$30	5
5/15-6/5*	4 Th., 1-3 p.m.	ONLINE	Science Fiction for Social Justice	Gjelde-Bennett, Kaja	\$60	10
5/15-6/5*	4 Th., 1-3 p.m.	MAB 109	The First 100 Days of Project 2025: Architecture for Autocracy?	Knapp, Michael	\$60	9
5/21-5/28	2 W., 1:30-3:30 p.m.	ONLINE	Manet and Monet	Albiani, Rebecca	\$50	6
5/22-6/12	4 Th., 10 a.m.-12 p.m.	MAB 109	Scandinavian Immigration to America, Land of Promise	Hanson, Katherine	\$60	8
5/27-6/17*	4 Tu., 1-3 p.m.	MAB 109	Building a Super-Continent (Pangaea); Opening an Ocean Basin (Atlantic)	Khandro, Linda	\$60	13
5/30-6/20	4 F., 10 a.m.-12 p.m.	MAB 109	Global Warming Part I: What is Happening	Maxwell, Nick	\$60	13
6/2	1 M., 10 a.m.-12 p.m.	MAB 109	Establishing or Updating Your Security Checklist	Boston, Brian	\$30	15
6/4-6/11	2 W., 1-3 p.m.	MAB 109	Francis Poulenc and Les Six	Miner, Erica	\$45	6

* indicates concurrency or no class date. Please see corresponding page for class specific note.

See page 3 for classroom location key.



ART AND MUSIC

BUILDINGS THAT DEFINE AMERICAN CITIES

Every city has a particular feel about it, defined by its architecture, demographics, geography, climate, and the people and cultures that have shaped the city from its founding to its current status. From historical to contemporary structures, this course will explore the iconic structures that identify various American cities and how they came to be. We will discuss architectural styles and the sociopolitical context in which these buildings were created. Cities to be discussed include New York, Chicago, Miami, and Los Angeles.

Eleanor Schrader is an award-winning educator, lecturer, and author. She lectures worldwide on the history of architecture, interiors, decorative arts, and leads art and architecture tours worldwide. She has been named a distinguished instructor of design history at UCLA Extension. She is also a professor emeritus of art and architectural history at Santa Monica College. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as design review commissioner for the city of Beverly Hills. She is co-author of "Wallace Neff (Master Architects of Southern California, 1920-1940)."

Fee: \$60

4 Wed., 4/16-5/7 | 1-3 p.m.

**Schrader, Eleanor
ONLINE**

Concurrent with "Social Security and Medicare/Medicaid: What Does the Future Look Like?" & "Reading the Canterbury Tales Part III"

CONTEMPORARY ARCHITECTURE AS ART AND IDEAS

Architecture is a "fine art" along with painting and sculpture, but the shackles of utility have hampered its fine art designation. With the destruction of the Pruitt Igo housing project in 1972 and the rise of post-modernism, those shackles have been loosened. Architects could begin to explore expressive and philosophic art. Compare the modernist expression "Form follows function" and "truth to materials" to post-modern expressions "the decorated shed," "conceptual form," and "decomposition of geometric systems." These phrases express a bid for freedom from utility and yield wildly different architectural forms. Architecture behaves as a divergent pursuit. The more architects who work on a problem, the more solutions are generated. Pure engineering problems behave as though there is a single best solution. This course investigates the multiplicity of architectural ideas and forms that freedom encourages.

Richard Helmick received a Bachelor of Fine Arts and a Master of Fine Arts from Ohio University. His art practice degrees include a minor in art history. He has taught art and design at the university level, mostly at the University of Missouri, but also at Texas A&M University, Nanjing Art Institute, China, and Pusan National

University, South Korea. He has worked in many media: sculpture, printmaking, and, more recently, drawing. Over the decades, he has exhibited his art in national and international juried shows. His works are included in public, private, and university collections.

Fee: \$30

1 Wed., 5/14 | 10 a.m.-12 p.m.

Helmick, Richard

ONLINE



BREAKING NEWS: JUST IN... ART CRIME UPDATE

Each day, there are many news stories revolving around the world of art. A theft, a rediscovery, forgeries, acts of terrorism, a restoration, lawsuits, or restitutions—the list goes on and on. In our media-packed world, it is difficult to keep up with current happenings and even more challenging to see the implications to those people involved: collectors, museums, auction houses, the world of art, and to our society and heritage. Tracking the typical art crime news of a day, we will then examine the stories and capers of today as well as the recent year. These cases have or will affect the future of the art world legally and, most certainly, morally and ethically. Once again, grab your legal pad and sharpen your pencil. Come catch up on the latest Art Crimes.

Christine Maasdam holds a Master of Humanities and a Bachelor of Arts in Cultural Geography. Her art studies include the Courtauld Institute of Art in London, the Smithsonian Early Enrichment Center in Washington, D.C., and Antiquities Trafficking and Art Crime at the University of Glasgow. She is a graduate of the Art Crime Investigation Seminar led by Robert Wittman, founder of the FBI's National Art Crime Team. Christine is a member of the International Foundation for Cultural Property Protection and holds a certificate from Trident Manor on Protection of Cultural Venues. Christine received Sotheby's certifications on "Determining Value: An Appraiser's Perspective" and on "Art Law." She has served as a Los Angeles County Museum of Art docent for over 17 years and is eager to return to Israel as an archaeology volunteer at the City of David.

Fee: \$45

2 Mon., 4/7-4/14 | 10 a.m.-12 p.m.

Maasdam, Christine

ONLINE



BACH IN WEIMAR: A SELECTION OF CANTATAS PART II

We will explore Johann Sebastian Bach's cantata production during his tenure in Weimar (1708-1717). In this period, Bach composed cantatas for the Ducal court chapel, honing his style and paving the way for his extensive cantata production later in his career as he became Thomaskantor in Leipzig. Whether or not you participated in Part I in February, please join us as we continue our journey through Bach's most notable Weimar cantatas. We'll discuss the occasion for each piece, review its text, and conduct high-level musical analysis to enable a deeper appreciation of Bach's evolving musical language. The sessions will include listening to excerpts or entire cantatas if time allows. Whether you're a Bach enthusiast or new to his music, this course will equip you with new insights and tools to engage with the works of one of the greatest composers in history.

Miguel Rodé was born and raised in Montevideo, Uruguay, and moved to the U.S. in 2002 as part of his career in Information Technology. He currently lives in Seattle, WA. A lifelong music lover, Miguel developed a special fascination with the music of Johann Sebastian Bach, and in particular with his cantatas and other vocal works over the years. During the COVID pandemic, Miguel initiated a series of virtual meetings called "The Cantata Trail" with the intent of sharing this incredibly rich musical universe with some close friends. This small community quickly grew organically through word of mouth, and it's still going strong. In addition to hosting his meeting series, Miguel has facilitated similar workshops for Artful Journeys and the Whidbey Island Music Festival. As a musician, Miguel plays the baroque flute and is a member of several chamber ensembles in the Seattle area, for which he also enjoys transcribing and arranging music.

Fee: \$60
4 Thu., 4/24-5/15 | 10 a.m.-12 p.m.

Rodé, Miguel
MAB 109

Concurrent with "Rumi: Poet of the Heart"

MANET AND MONET

Born in Paris less than a decade apart, Edouard Manet (1832-1883) and Claude Monet (1840-1926) were two of the most consequential painters in the history of art, and given their almost identical names, they are easily confused. Superficially, their work may look similar, and while Manet hugely influenced the younger Monet, he would later take up Monet's interest in painting outdoors with a lighter palette. Both strove to paint modern life, but their art diverged substantially, and only one of the two would associate himself with the radical movement of Impressionism. Come learn about these two giants of modern painting and how to distinguish one from the other.

Rebecca Albiani earned a BA in art history and Italian from the University of California, Berkeley, and an MA in art history from Stanford University. She also researched 16th-century paintings in Venice on a Fulbright Scholarship. She has been a popular arts lecturer at the Frye Art Museum of Seattle for over twenty years.

Fee: \$50
2 Wed., 5/21-5/28 | 1:30-3:30 p.m.

Albiani, Rebecca
ONLINE

FRANCIS POULENC AND LES SIX

Francis Poulenc was the most prominent member of "Les Six" ("The Six"), a mid-20th-century organization of young French composers which, startlingly for the times, included a woman. The music of this group often is seen as a neoclassic reaction against both the musical style of Richard Wagner and the Impressionist music of Claude Debussy and Maurice Ravel. Erica Miner provides compelling background and striking videos to portray Poulenc's importance in the history of music. "Dialogues of the Carmelites," his highly dramatic opera about the mass execution of nuns during the French Revolution, is recognized as one of the most emotionally moving in all of opera.

Former Metropolitan Opera Orchestra violinist Erica Miner now enjoys a multifaceted career as an award-winning author, lecturer, screenwriter, and arts writer. A lecturer for the Seattle Symphony at Benaroya Hall, Erica regularly presents for CRI, Wagner Societies across the globe, and other educational venues. She received her MusB, cum laude, from Boston University and studied at the New England Conservatory of Music and Tanglewood Music Center. An active contributor to arts websites and magazines, Erica balances her reviews and interviews of real-world musical artists with fanciful plot fabrications that reveal the dark side of the fascinating world of opera in her "Opera Mystery" novel series.

Fee: \$45
2 Wed., 6/4-6/11 | 1-3 p.m.

Miner, Erica
MAB 109



HISTORY AND CURRENT EVENTS



THE HISTORY OF FASHION AND ITS INFLUENCE ON CONTEMPORARY STYLES

Each week, students will look at contemporary fashion and hear about the origin of that style from the past. Very few designs are original; most designs are borrowed from past designs. Students will learn how historical fashion designs have shaped and continue to influence contemporary fashion trends.

White Loucinda White has a degree in Interior Design and Merchandising from Western Washington University and a Master of Education. Upon graduating from WWU, she was a sales representative for Knoll Inc. in its textile division. She traveled internationally while working for Knoll, visiting furniture and manufacturing facilities, suppliers, and showrooms around the world. She spent the next 25-plus years teaching various courses in Interior Design, Fashion Design, and Applied Design, including color theory, design fundamentals, and fashion construction at the Art Institute of Seattle. She taught textiles for fashion at Seattle Central College and Beginning Sewing at Seattle Pacific University.

Fee: \$60
4 Tue., 4/22-5/20 | 10 a.m-12 p.m.

White, Loucinda
MAB 109

No class 5/6

NATO: A BULWARK FOR PEACE OR THE ULTIMATE FOREIGN ENTANGLEMENT?

Since its founding in the aftermath of World War II, the North Atlantic Treaty Organization (NATO) has been the cornerstone of U.S. security strategy. Originally designed, in the words of its first secretary general, to “keep America in, the Soviets out, and Germany down,” NATO has evolved into an alliance of 32 member nations committed to mutual defense. We shall explore the organization’s history, costs, successes, and challenges and spend considerable time examining Article 5, the key tenet of the treaty that states, “An attack on one is an attack on all” member states. Each week, a Resource List and Q&A segments will enhance our understanding of this central pillar of North Atlantic security and the rules-based international order.

David Fenner is an affiliate faculty member at the University of Washington’s Jackson School of International Studies. He regularly teaches courses on Russia, the Middle East, refugees, and the politics of oil. He is also the lead presenter for the Bridging Cultures program, a series of professional development workshops for K-12 teachers and first responders in communities with large immigrant populations. In 2008, David founded the World Learning Center in Muscat, Oman. Prior to that, he was the assistant vice provost for international education at UW (2000-2007).

Fee: \$55
3 Mon., 5/5-5/19 | 1-3 p.m.

Fenner, David
ONLINE

Taking Multiple CRI classes?

If you are registering for multiple classes, please check your calendar to avoid any concurrencies.

Please contact the CRI office if you have any questions



A SWIFT SURVEY OF MODERN CHINESE HISTORY PART I, 1500 TO 2000, RED STAR RISING

This class will explore the modernization of China, focusing on the last dynasty, the Qing dynasty (1644-1911). The Qing initially pursued an isolationist policy, closing their borders to the outside world. However, this isolation was disrupted by contact with Western powers, particularly the Jesuits and the Portuguese. The forced opium trade by the British Empire ushered in the Century of Humiliation (1839-1949), a period of significant internal and external turmoil. The early 20th century witnessed a period of intense political upheaval, with various factions vying for power, including warlords, nationalists, communists, and the Japanese.

Kristi Busch holds a master's degree in museum studies from George Washington University. She has been a storyteller in both performance and therapeutic settings. Over the past 30 years, her primary focus has been teaching courses in history, civics, philosophy, and mythology to audiences ranging in age from 13 to 93.

Fee: \$55
4 Fri., 4/11-5/2 | 1-2:30 p.m.

Busch, Kristi
MAB 109

A SWIFT SURVEY OF MODERN CHINESE HISTORY PART II, 1500 TO 2000, RED STAR RISING

In this course, we will focus on the events that led to the astounding modernization of China in a mere 50 years. From the early 1900s, China was embattled in an on-again, off-again Civil War that was eventually settled when the Communists triumphed in 1949. This led to an era that featured misguided pitfalls: The Great Leap Forward (which was anything but) and the Cultural Revolution (complete chaos). China would emerge in the '80s after the death of Mao Zedong as a world player in the modern era.

See the previous class for instructor bio.

Fee: \$55
4 Fri., 5/9-5/30 | 1-2:30 p.m.

Busch, Kristi
MAB 109

WHO IS THE REAL JAMES BOND?

Who is the real James Bond? Who did Ian Fleming, the creator of James Bond, base his character on? There are over a dozen candidates, and in this class, we are going to look at most of them to get an informed idea about who the most likely person was that formed Ian Fleming's concept of the ultimate spy. In our "study," we will include an examination of Ian Fleming's preference for whom he thought should play Bond in films (a clue perhaps?) as well as get some insight into Fleming himself. We will also cover where "007" came from and how Fleming chose the name for his blockbuster hero.

Helen Holcomb worked in the U.S. Intelligence Community (IC) for 40 years at different agencies and in a variety of capacities. Learning about spies who provided U.S. secrets to foreign governments, their motivations, and what potentially suspicious signs to look for in colleagues' behavior was part of the mandatory, annual operational security training for IC employees. As a former Naval Intelligence Commander (and later, Captain), she was in the same business as Ian Fleming and James Bond. Helen spends as much time as she can at her cabin on the sound in Kingston. She is the author of "Lying Awake," an educational book for children about marine life on the Puget Sound tide flats and life on a boat. She has given more than 90 presentations about marine life at schools and to adult groups.

Fee: \$45
2 Wed., 4/16-4/23 | 10 a.m.-12 p.m.

Holcomb, Helen
GWY 352

SCANDINAVIAN IMMIGRATION TO AMERICA, LAND OF PROMISE

This year marks 200 years since the first Norwegian immigrants came to America. This anniversary will be commemorated on both sides of the Atlantic, including in this class at CRI! The history of Scandinavian immigration has been richly documented in historical studies and novels, letters and diaries, photographs, and oral history interviews. A wealth of sources offers windows into the lives of people who decided to leave their homeland and try their luck in uncharted territory. What motivated them to leave? Where in America's great expanse did they end up? For those who stayed and settled, how were they accepted, and how did the lives they built contribute to the fabric of American society? This class will learn about these questions and topics from lectures and explore them through readings and discussion. Participants are encouraged to read Edvard Hoem's novel, "Haymaker in Heaven," translated from Norwegian by Tara Chase. The instructor will provide other readings.

Katherine Hanson has offered classes at CRI on Scandinavian culture, literature, and film for over 10 years. She is currently an affiliate associate professor in the Department of Scandinavian Studies at the University of Washington.

Fee: \$60
4 Thu., 5/22-6/12 | 10 a.m.-12 p.m.

Hanson, Katherine
MAB 109



SOCIAL SECURITY AND MEDICARE/MEDICAID: WHAT DOES THE FUTURE LOOK LIKE?

Social Security and Medicare are on an unsustainable path. They spend more than they take in, and by 2035, the combined Social Security Trust Funds are projected to be depleted. Medicare's Hospital Insurance (HI) Trust Fund will be depleted even sooner (2028). The US population and increasing healthcare costs continue to put pressure on the programs, and without action, benefits in the future would be significantly reduced after the depletion dates. This class will consider the options for these critical programs, including very likely significant cuts to benefits.

Maria Montalvo holds a master's degree in political science and economics. She writes two columns for the local newspapers in Edmonds, Mukilteo, and Mill Creek, The Beacon, including a column of personal observations, "Moment's Notice," and an arts and restaurant column, "Arts & Appetite." Maria works as a non-profit consultant and coach after a career in business development and non-profit management.

Fee: \$45 **Montalvo, Maria**
2 Wed., 4/9-4/16 | 1-3 p.m. **GWY 352**

Concurrent with "Creating, Sharing, and Collaborating in Google Docs" & "Buildings that Define America Cities"

THE FIRST 100 DAYS OF PROJECT 2025: ARCHITECTURE FOR AUTOCRACY?

Project 2025 is just beginning. This "blueprint for a next Republican administration," from the Heritage Foundation and refugees from the first Trump administration, provides guidance for realizing a new conservative vision for government. Trump's re-election and the appointment of sympathetic officials set the stage for this vision to become reality. The Project's 900-page summary document, "Mandate for Leadership: The Conservative Promise," is bold and specific, representing a sharp turn away from checks and balances and towards a more centralized, autocratic state. We all know about the gap between cup and lip and have witnessed countless bold

documents gathering dust on policymakers' shelves. This begs the question: "To what extent, and how, has Project 2025 come into being during the first 100 days of the Trump administration?" Aided by cartoonists, fact-checkers, and astute observers, we'll probe this question and its implications across the political spectrum for us all.

Michael Knapp is a retired professor of educational leadership and policy studies at the University of Washington. He has paid close attention to news media and other representations of public events and their basis in verifiable fact and plausible theory. Since retirement, he has taught several courses about political cartooning, fact-checking, media bias, conspiracy theories, and the political divide. His immersion in educational policy research has added various ideas about how one might bring truth to power, a pursuit that political cartoonists and fact-checkers share, while conspiracy theorists flaunt. The effects of their work, and his own, are a testament to the difficulties involved in bridging deep partisan divisions while underscoring the importance of doing so.

Fee: \$60 **Knapp, Michael**
4 Thu., 5/15-6/5 | 1-3 p.m. **MAB 109**

Concurrent with "Science Fiction for Social Justice"



LITERATURE

JANE AUSTEN AND PHILOSOPHY

Calling all Janeites! In this interactive online discussion class, we will apply philosophical questions to the plots and characters of these beloved novels. What are some of the different types of injustice, particularly those experienced by women? What is the definition of a secret, and when is it ethical or unethical to keep secrets? And what would Aristotle say is the correct amount of various virtues, including sense, sensibility, and pride...you get the idea! This course will largely focus on the novels "Pride and Prejudice" and "Sense and Sensibility." Suppose you don't want to read (or reread) them. In that case, I recommend these film adaptations available on various streaming sites: the six-part BBC production of "Pride and Prejudice" starring Colin Firth and Jennifer Ehle, and Emma Thompson's film "Sense and Sensibility." They were both originally shown in 1995.

Sarah Rosenson has a BA from Georgetown University, a JD from the University of Pennsylvania, and an MA in Jewish Studies from the Spertus Institute. She practiced law and then taught ethics and world religions classes at a private high school. She currently teaches adults both in-person and on various online platforms.

Fee: \$55 **Rosenson, Sarah**
3 Thu., 4/10-4/24 | 1-3 p.m. **ONLINE**

Concurrent with "No Garden? No Problem! Containers to the Rescue"



SCIENCE FICTION FOR SOCIAL JUSTICE

Since Mary Shelley anonymously published “The Modern Prometheus” for the first time in 1818, science fiction has been an imaginative exploration into the question: what does it mean to be human? Specifically, the genre has become inextricably linked to critical commentary on social stratification and how we respond to injustice. From the writings of Ursula K. Le Guin to Gene Roddenberry’s vision of the future, “Star Trek,” this course will investigate how science fiction continues to be a vehicle for identifying and confronting social justice issues. Through the use of allegory, these speculative works hold a mirror to humanity and prompt us to question our current reality and imagine alternative futures. Learn about science fiction’s socially conscious history and how to critically approach strange new worlds to better understand our own.

A Sámi American researcher and writer, Kaja Gjælde-Bennett is currently pursuing a PhD in Hispanic literature at the University of New Mexico. Previously, Gjælde-Bennett received an MA in Indigenous studies (2020) from the University of Tromsø, the Arctic University of Norway, as both a U.S.-Norway Fulbright Grantee and a Norway-America Association Scholar. She obtained a BA (2017) from Pacific Lutheran University in Tacoma, Wash. Gjælde-Bennett also manages Nordiska’s Nordic book club and blog and contributes to Women at Warp’s feminist science fiction podcast. Her research interests include Indigenous methodologies, Indigenous futurisms, intersectional feminism, and Hispanic and Nordic contemporary literature.

Fee: \$60 **Gjælde-Bennett, Kaja**
4 Thu., 5/15-6/5 | 1-3 p.m. **ONLINE**

Concurrent with “The First 100 Days of Project 2025: Architecture for Autocracy?”

RUMI: POET OF THE HEART

Rumi was a 13th-century mystical Persian poet whose insights into life, loss, freedom, longing, spirit, and imagination resonate even today. As a Sufi, Rumi was the founder of the “whirling dervishes.” Rumi’s brilliant and inspired work is universal in its appeal. His soulful work explores the “feeling side” of life in depth. His mentor was the mysterious Shams of Tabriz. The required text is “The Essential Rumi” (new expanded edition), translated by Coleman Barks. Rumi is the most widely read poet in America today. Come share in Rumi’s heartfelt search for beauty.

Robert Stahl has taught at CRI for over 20 years. He’s taught poetry classes on Rumi, Emily Dickinson, Rilke, Mary Oliver, Hafiz, sacred poetry, Zen poetry, haiku, and the poetry of grief, mindfulness, and joy. His other classes have covered Joseph Campbell’s “The Power of Myth,” Thomas Moore’s “Care of the Soul,” and poet John O’Donohue’s “Celtic Wisdom.”

Fee: \$60
4 Thu., 4/10-5/1 | 10 a.m.-12 p.m.

Stahl, Robert
ONLINE

Concurrent with “Bach in Weimar: A Selection of Cantatas Part II”

THE POETRY OF MAY SWENSON (1913-1989)

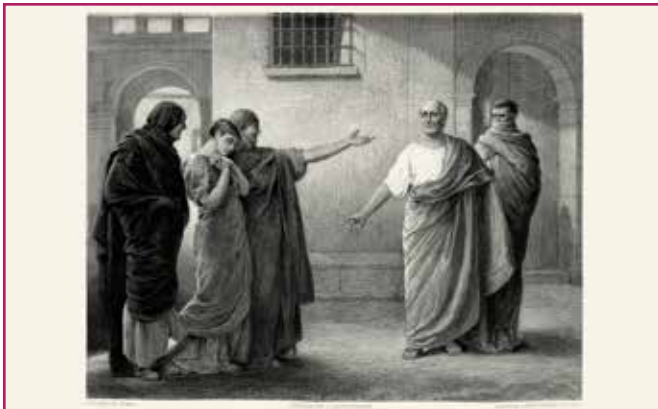
May Swenson’s poetry has been described as keen, authentic, visionary, accessible (also elusive!), and democratic in its vision. I first fell for her when I read “The Centaur,” her whimsical, gender-twisting poem about a 10-year-old child pretending to be a horse. One thing I’ve learned in years of reading and studying her is that every reader has their own Swenson, and we don’t always agree on “who” she was. In this class, we will read Swenson’s writings, a sampling of her influences, and consider how she influenced the generations of poets who came after her. Poems not available in “Nature: Poems Old and New” (2000), will be provided.

Bethany Reid has an MFA in poetry and a PhD in American Literature from the University of Washington. She taught composition, creative writing, and literature for thirty years at UW, Seattle Pacific University, Edmonds College, and Everett Community College. She’s written a number of poetry books and has won the Sally Albiso Prize from MoonPath Press. Now retired, Bethany spends her days walking and writing, coaching poets one-on-one, and teaching poetry whenever she gets the chance.

Fee: \$60
4 Tue., 5/6-5/27 | 1-3 p.m.

Reid, Bethany
ONLINE

Concurrent with “Building a Super-Continent (Pangaea); Opening an Ocean Basin (Atlantic)”



CRI EXPANDED BOOK DISCUSSION GROUP

Join other story lovers as we talk about books, theater, and film. Each week participants will share what they have been reading or watching. Any genre, fiction or non-fiction, is fine. We will enjoy great discussions as we link up book themes, topics, authors, and books that have found another life on the stage, in the movies, and even in opera. You are guaranteed to go home with at least one new book suggestion, a new author to read, or a theme or genre to explore.

Nancy Eidemiller is a lifelong learner and reader with a Bachelor of Arts in Sociology. She is enthusiastic about reading and math education. She has been known to say that there is no such thing as too many books, just too few bookshelves. Nancy is currently a member of the CRI Curriculum Committee.

Fee: \$35
4 Mon., 4/7-4/28 | 1-3 p.m.

Eidemiller, Nancy
MAB 109



NATURE

NO GARDEN? NO PROBLEM! CONTAINERS TO THE RESCUE

Think you can't be a gardener if you don't have a garden plot for vegetables and flowers? Well, think again. Container gardening offers a ready solution for gardeners without a garden plot. We will discuss how to care for container plants and explore topics like watering, fertilizing, plant spacing, selecting the appropriate soil, choosing appropriate plants, and the advantages and disadvantages of container gardening.

Jerelyn Resnick is a Snohomish County Master Gardener. She has worked in the Master Gardener demonstration gardens, participated in answer clinics, and taught various gardening topics. She is on the planning team for the Master Gardener Advanced Education Conference. Resnick enjoys helping gardeners succeed in growing native plants. Jerelyn has teaching experience as a retired nursing instructor.

Fee: \$55
3 Thu., 4/10-4/24 | 1-3 p.m.

Resnick, Jerelyn
MAB 109

Concurrent with "Jane Austen and Philosophy"

SHAKESPEARE'S "CORIOLANUS"

In this course, we will conduct a reading of one of Shakespeare's last tragedies, "Coriolanus," which T. S. Eliot considered "greater than 'Hamlet.'" Our reading will focus on the problematic nature of Coriolanus as a tragic hero compared to other Shakespearian heroes. Additionally, we will seek to place the work in its socio-historical context and investigate the contemporary events that may have influenced its composition in 1608. Students are asked to read through Act 2 for the first class meeting. Any edition of the text will do, though it is recommended to find one with line numbers and footnotes (the instructor prefers Signet Classic paperbacks, widely available).

Sean Taylor holds a PhD in English from the University of Washington and has taught as a professor at Portland State University and Hamilton College. His main areas of expertise are Old and Middle English literature.

Fee: \$60
4 Tue., 4/8-4/29 | 1-3 p.m.

Taylor, Sean
MAB 109

Concurrent with "Getting to Know Google Drive"

READING THE CANTERBURY TALES PART III

In this course, we will continue our reading of Chaucer's great satirical classic in the original Middle English language, a project we will pursue over many subsequent quarters. Our text will be Larry D. Benson's edition (Houghton Mifflin), widely available in paperback and online. Make sure you get this edition so that we all have the same line numbers. Our point of departure will depend on how far we got in the Winter, so instructions on reading for the first class meeting will be forthcoming before the quarter starts. It is not necessary to have taken the first two parts of this course to enroll in Part III.

See the previous class for instructor bio.

Fee: \$60
4 Wed., 4/23-5/14 | 1-3 p.m.

Taylor, Sean
MAB 109

Concurrent with "Buildings that Define American Cities"



ANIMAL LEARNING: TRAINING YOUR DOGS AND CATS

Whether you mean to teach them or not, the dogs and cats in your home are always learning from you. We will talk about different ways to approach training dogs and cats, what you may accidentally be teaching them, the benefits of training your dog and cat - even if they are already perfectly behaved - and what to focus on teaching them. We will discuss when and how to teach puppies and kittens, training newly adopted rescues, and what's different about training dogs from puppy mills or cats from hoarding houses. While we're at it, we will bust some myths about dog and cat training. Can you teach an old dog new tricks? Yes! Do you have to make a point to be in charge? No. Are cats harder to train than dogs? Not really. Bring your training questions and challenges. There will be time for questions and answers. You will receive some excellent training resources and watch some cute animal training videos for inspiration.

Shel Graves is a dog trainer, animal behaviorist, and animal chaplain. She has seven years of shelter and rescue experience working with traumatized animals and working to strengthen the human-animal bond. She previously ran the behavior program at Pasado's Safe Haven, an 85-acre farmed animal sanctuary with 250 animal residents in Sultan, Wash. Shel's animal behavior credentials include the University of Washington's Applied Animal Behavior certificate and two years of study to earn the Academy for Dog Trainers, Certificate in training and counseling. She is also an ordained animal chaplain through the Compassion Consortium (an interfaith, interspiritual, and interspecies spiritual center).

Fee: \$45
2 Thu., 5/1-5/8 | 1-3 p.m.

Graves, Shel
MAB 109



MARINE LIFE OF THE PUGET SOUND AND TIDE FLATS

In this course, we will explore the marine life in tidal pools of some of the most extensive low-tide sand beaches on the Puget Sound – tide flats which are right in our backyard in Kingston. We will learn about the sound's marine mammals, sea birds, mollusks, and more. We will find out the answers to questions like: What is that thing? What do divers see in the Edmonds Underwater Park? What is living out in the Puget Sound? The featured animals will include the orca, harbor seal, river otter, bald eagle, osprey, great blue heron, geoduck, moon snail, squid, octopus, sea star, jellyfish, sea cucumber, sea anemone, and sand dollar.

See page 8 for instructor bio.

Fee: \$40
2 Wed., 4/30-5/7 | 10-11:30 a.m.

Holcomb, Helen
MAB 109

Enjoy a meal, or a treat, at the College Café

The College Café is the student-run restaurant for the Culinary Arts Department and offers full-service lunch to the public. Students design the menus as part of their capstone projects.

Open most Tuesdays to Thursdays, from 11:45 a.m. to 1 p.m.

Located in Brier 105 | 425.640.1405 | edmonds.edu/cafe

Reservations are optional but recommended due to limited quantities.





HEALTH AND SCIENCE

GLOBAL WARMING PART I: WHAT IS HAPPENING

This course is Part I of a two-part sequence on global warming. Part I provides an overview of historical climate change, examining the impact of fossil fuel burning on the environment. It explores the link between historical fossil fuel consumption (based on tax records), greenhouse gas emissions, and subsequent climate changes. The analysis includes regional impacts on the Pacific Northwest, such as changes in summer drought patterns, increased rain intensity, and the rise of wildfires, landslides, and heat waves. Additionally, it explores global consequences, including impacts on food production, water resources, and the increasing frequency and intensity of extreme weather events like droughts, hurricanes, and floods. Part II is planned for a future quarter and will describe what can be done to stop global warming.

Nick Maxwell, PhD, taught psychology, statistics, research methods, and philosophy of science at the University of Washington Bothell, and wrote a textbook on introductory statistics before moving on to a 20-year career as a data scientist at Zillow, Weight Watchers, and Facebook. Nick is now running Climate Protection Northwest in Edmonds working as a climate action planner for local governments, writing a monthly column on the Climate for MyEdmondsNews, and serving on the Edmonds Planning Board.

Fee: \$60
4 Fri., 5/30-6/20 | 10 a.m.-12 p.m.

Maxwell, Nick
MAB 109

GREENHOUSE GAS EMISSION SOURCES

Knowing about the sources of greenhouse gases enables informed approaches to controlling and reducing them. This course will cover electric power generation, the grid (fossil, renewable, and nuclear fission and fusion), fuels and vehicles (fossil, biofuels, hydrogen, hybrid, and electric), and materials (concrete, steel, and aluminum).

Charles A. Brown, PE, is a retired chemical engineer who earned his BS in chemical engineering at Washington State University in 1973 and his MS in engineering with an emphasis in environmental at the University of Washington in 1982. His career included air pollution control and regulations (Radian, VECO), petroleum refining (BP, VECO), aluminum production (Kaiser), and nuclear power support systems (General Atomic). His teaching experience includes presenting seminars, lectures, and courses primarily about air pollution. As a retirement activity, Charlie has developed a keen interest in studying the science of global warming, writing articles, and giving presentations on the subject.

Fee: \$45
2 Fri., 4/18-4/25 | 10 a.m.-12 p.m.

Brown, Charlie
MAB 109

edmonds.edu/cri | cri@edmonds.edu | 425.640.1830



BUILDING A SUPER CONTINENT (PANGAEA); OPENING AN OCEAN BASIN (ATLANTIC)

This is the story of the North Atlantic region spanning billions of years. We begin with Rodinia, a supercontinent that assembled about 1 billion years ago. When it broke apart about 500 million years ago, the fragments formed the next supercontinent, Pangaea. Over the last 200 million years, Pangaea has fragmented, giving rise to the continents we know today: North and South America, Eurasia, Africa, Australia, and Antarctica. This motion of both seafloor plates and continental plates was driven by the opening of the Atlantic Ocean and other ocean basins. Old seafloor and continental margins were crumpled into vast mountain ranges, and smaller landmasses were incorporated into the growing continents. Starting in northwest Norway, we'll journey across the UK and conclude in southeastern Newfoundland, Canada. We will encounter remarkable evidence of this past: 565-million-year-old fossils that once resided on the Moroccan coast, a testament to the incredible mobility of Earth's crust.

Linda Khandro is a geologist with a bachelor's degree in geology, a master's degree in teaching earth science, and a Washington State Teaching Certificate. She has taught geology, astronomy, oceanography, meteorology, and environmental science at the college level since 1991. She has taught seniors throughout the Puget Sound region, B.C., Canada, and for CRI since 2010. She is an accomplished harpist and has been playing for over two decades.

Fee: \$60
4 Tue., 5/27-6/17 | 1-3 p.m.

Khandro, Linda
MAB 109

Concurrent with "The Poetry of May Swenson 1913-1989"



FIRE AND ICE: THE GEOLOGY OF WASHINGTON

Come explore the fascinating geology of Washington State with us as we climb the high Cascades, explore the deserts, and unravel the geologic story behind the beautiful landscapes of our state. We will learn about the web of geologic faults that transect the Puget Lowland, visit our mighty volcanoes, and examine the floodscapes east of the mountains left by the great Ice Age floods. We will also scan the bluffs of Puget Sound for evidence of the advance and retreat of the great Cordilleran Ice Sheet and visit the ancient seashore in Spokane. Let the adventures begin!

Dale Lehman is the president of the Puget Lobe Chapter of the Ice Age Floods Institute, a member of the Geologic Society of America, and a member of the Northwest Geological Society. Lehman retired in 2021 after teaching geology for 36 years as an adjunct geology instructor at the University of Washington, Central Washington University, and chairman of the science department at Tahoma High School.

Fee: \$60
4 Wed., 5/7-5/28 | 4-6 p.m.

Lehman, Dale
ONLINE



MODERN MEDICINES: A SURVEY OF THE MODERN PHARMACEUTICAL INDUSTRY

This course is designed to provide a layman-accessible overview of how human pharmaceuticals are developed, evaluated, used, and regulated. Class participants will gain basic knowledge of drug production, testing, and marketing, focusing on the importance of regulations in these areas, including drug types, how they work, pharmaceutical development, and commercialization.

Michael Covarrubias has worked in the biopharmaceutical industry for 30-plus years in various scientific, technical, and leadership capacities. His areas of expertise include technical product development, manufacturing, and project management. His focus has been on the development and execution of manufacturing processes for many clinical and commercial drugs, as well as leading product development project teams. His most recent role was Senior Vice President of Program and Portfolio Management at Rezolute, a California-based biopharmaceutical company. Covarrubias has previously worked as an instructor of chemistry and biotechnology at Evergreen Valley College in San Jose and Skyline College in San Bruno, community colleges in Northern California. He has a bachelor's and master's degree in Biochemistry from Whittier College and Indiana University, respectively.

Fee: \$55
3 Fri., 5/2-5/16 | 10 a.m.-12 p.m.

Covarrubias, Michael
MAB 109



TECHNOLOGY

GETTING TO KNOW GOOGLE DRIVE

We will dive into the free Google Drive services found in your Google account, which will simplify your life and make you more productive. We will show you how cloud-based apps work within the Google universe. We will cover the advantages of using Google's office productivity apps — and the pitfalls. Touching on security and privacy, we will show how Google's products can work with — and sometimes better than — the business software you might be familiar with. This class is for desktop/laptop computer users and will include information for mobile devices. The Chrome web browser is recommended. This class will use recorded and live demonstrations as well as written material.

Kate Schwarz worked in the Edmonds College Technology Resource Center, helping faculty with e-learning, instructional technologies, and course design. She also worked for many years as a computer resource manager at the University of California. Since moving to the Northwest, she has worked as an independent educational technology consultant for nonprofits.

Fee: \$30

1 Tue., 4/8 | 1-3 p.m.

Concurrent with "Shakespeare's 'Coriolanus'"

**Schwarz, Kate
ONLINE**

CREATING, SHARING, AND COLLABORATING IN GOOGLE DOCS

In this introduction to Google Docs, we will show you how to create documents and share work "in the cloud." We will also discuss how Google Docs can fit into and simplify workflow across devices and operating systems. This class is intended for desktop/laptop computer users but will include information for mobile device users. The Chrome web browser is recommended. This class will use recorded and live demonstrations as well as written material.

See the previous class for instructor bio.

Fee: \$30

1 Wed., 4/9 | 1-3 p.m.

Concurrent with "Social Security and Medicare/Medicaid: What Does the Future Look Like?"

**Schwarz, Kate
ONLINE**



ESTABLISHING OR UPDATING YOUR SECURITY CHECKLIST

Just like death and taxes, security compromises are inevitable but manageable if you prepare and take precautions. We usually do not want to think about them or feel overwhelmed by all the things necessary to keep us secure. What if you had a checklist of what to do each day, each month, or each year to stay safe? Let's pluck the best security practices and organize them into lists you can use to balance your life and security.

Offering technology classes at CRI since 2011, Brian Boston has been a mainstay for technical topics and believes that technology can work for you, support your interests, and enable connections with family and friends. Through Boston LegacyWorks, he educates and works with individuals and small businesses, advising on tech purchases, usage, maintenance, and security. After decades of teaching computer support, he has also started offering classes in film music appreciation, rooted in his original educational background and longtime joy for the genre. Whether it's music or tech, Brian offers a thorough but accessible approach to understanding the nuances of each topic.

Fee: \$30

1 Mon., 6/2 | 10 a.m.-12 p.m.

**Boston, Brian
MAB 109**

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