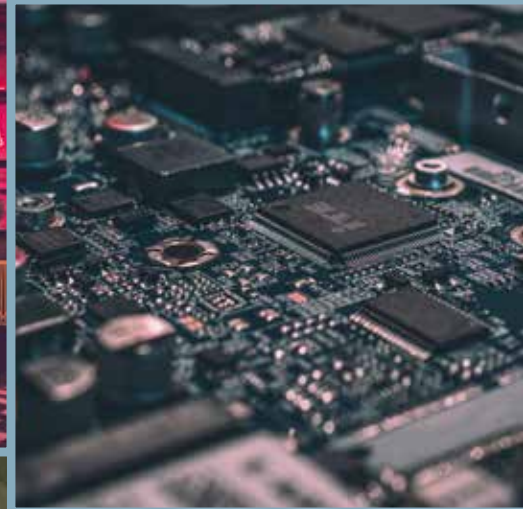


CREATIVE RETIREMENT INSTITUTE



WINTER 2026

January-March

No grades and no need to apply.

Registration opens December 3 at 8 a.m.



EDMONDS COLLEGE

CREATIVE RETIREMENT
INSTITUTE (CRI)



DID YOU KNOW?

Creative Retirement Institute (CRI) is a volunteer-driven program that currently has over 30 active volunteers who contribute over 3,000 hours a year!

MANY WAYS FOR YOU TO PARTICIPATE

Enhance your experience and become an integral part of what makes CRI so dynamic! Your ideas, time, talents, and social support are welcome!

Help plan courses and social events, make new friends, let your voice be heard, and more!

CRI encourages you to become actively involved in the decisions that define our organization. Our committees provide support to our instructors and students; develop and plan quarterly class offerings, schedule, and social events; promote the program; recruit new members; and ensure the financial well-being of CRI.

Our current committees include Audio-Visual (A/V), Classroom Support, Curriculum, Finance, Marketing, Outreach, and Volunteer.

LEARN MORE ABOUT EACH COMMITTEE

edmonds.edu/cri-volunteer

CRI MISSION STATEMENT

CRI is a member-driven, self-supporting organization whose mission is to provide affordable, quality lifelong learning opportunities for adults in a supportive environment.

Registration opens Wednesday, December 3 at 8 a.m.

You can register online at edmonds.edu/cri, by phone at 425.640.1830, or in-person at the CRI office, located at 7020 196th St SW, Lynnwood, WA 98036.

Scholarships Available!

Please contact CRI for details:
cri@edmonds.edu | 425.640.1830

Interested in Teaching for CRI?

We are always looking for instructors and accept proposals for courses.

If you have a proposal for a class, please submit a course adoption form, which can be found on our website. Go to edmonds.edu/cri, then click "Teach for Us" in the right-hand sidebar.

Withdrawals and Refund Policies

Refund requests must be received two or more business days before the class start date. A \$10 drop fee will be retained for each refunded class. No refunds will be issued without proper notice.

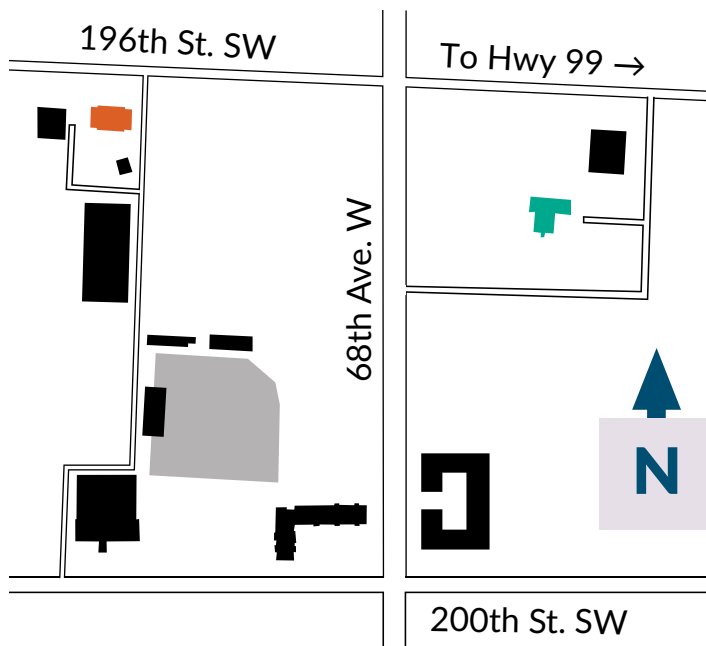
We are unable to issue refunds within two business days of the start date of the course, or after the course has started.

There are no partial refunds.

Students will be notified in advance if a class is canceled or rescheduled for any reason.

We encourage students to check the college website for updates or closures.

Edmonds College Campus



Location Key

MAB: Maltby Building, Edmonds College (7020 196th St. SW, Lynnwood, WA 98036)

GWY: Gateway Hall, Edmonds College (6606 196th St. SW, Lynnwood, WA 98036)

ONLINE: Conducted via Zoom (links will be emailed two days prior to class)

Parking

Parking is free for students but a valid permit is required at all times. Permits will be distributed during your first CRI class session. Those who missed the first session, please contact the CRI office to either schedule a time to pick up your permit or request that a permit be emailed to you so you can print it at home.

Check our calendar of
courses at edmonds.edu/cri.



ART & ARCHITECTURE



FROM PILGRIMS TO PLUTOCRATS PART I

As America evolved from its first communities in the New World to the fortunes of the Gilded Age, the art, architectural styles, interiors, furniture, and decorative objects grew from basic simplicity to elegant and graceful styles. Part I of this course will focus on the popular styles and design influences from the American Pilgrim, Georgian, and Federal eras. The extraordinary influence of designers and craftsmen such as Paul Revere, Charles Bulfinch, Samuel McIntire, and many others will be explored, along with the social and political influences that shaped their designs.

Eleanor Schrader is an award-winning educator, lecturer, and author. She lectures worldwide on the history of architecture, interiors, and decorative arts and leads art and architecture tours worldwide. She has been named a distinguished instructor of design history at UCLA Extension. She is also a professor emeritus of art and architectural history at Santa Monica College. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as design review commissioner for the city of Beverly Hills. She is co-author of "Wallace Neff (Master Architects of Southern California, 1920-1940)."

Fee: \$65
3 Tue., 3/3-3/17 | 10 a.m.-12 p.m.

Schrader, Eleanor
ONLINE

MORISOT AND CASSATT: IMPRESSIONIST WOMEN

How well do you know Berthe Morisot and Mary Cassatt, the grandes dames of Impressionism? Both were serious avant-garde artists working in a radical new way, and their subject matter explored the lives of upper-class women and their children. Yet their styles and career trajectories are quite distinct. Morisot participated in the very first Impressionist exhibition in 1874, while Cassatt first exhibited with the Impressionists five years later – the only American to do so. Morisot was mentored by Edouard Manet, and Cassatt by Edgar Degas; the different emphases of these painters impacted their protégées' work. And while Morisot sought an ever brushier impressionist style, Cassatt would eventually favor a firmer contour. Take this class and be able to tell their work apart!

Rebecca Albiani earned a BA in art history and Italian from the University of California, Berkeley, and an MA in art history from Stanford University. She also researched 16th-century paintings in Venice on a Fulbright Scholarship. She has been a popular arts lecturer at the Frye Art Museum of Seattle for over 20 years.

Fee: \$55
2 Mon., 3/9-3/16 | 1-3 p.m.

Albiani, Rebecca
ONLINE

DIVINE COLLECTORS AND DEVIOUS DEALERS: WOMEN SELLING ART

Women today are seen in all professions, yet that has not always been the case in the past decades. The old world of art, galleries, and auctions was a man's domain, and the underpinnings of business were arranged in hushed tones behind heavy doors. Yet, there are those women who managed not only to claim space in this arena but also excelled at collecting and selling art, as well as supporting artists. There were also those who collaborated with nefarious forces, deceiving buyers and sellers for personal gain. Examining the divine and the devious females of the art world will be our goal in this course.

Christine Maasdam holds a Master of Humanities and a Bachelor of Arts in Cultural Geography. Her art studies include the Courtauld Institute of Art in London, the Smithsonian Early Enrichment Center in Washington, D.C., and Antiquities Trafficking and Art Crime at the University of Glasgow. She is a graduate of the Art Crime Investigation Seminar led by Robert Wittman, founder of the FBI's National Art Crime Team. Christine is a member of the International Foundation for Cultural Property Protection and holds a certificate from Trident Manor on Protection of Cultural Venues. Christine received Sotheby's certifications on "Determining Value: An Appraiser's Perspective" and on "Art Law." She has served as a docent at the Los Angeles County Museum of Art for over 17 years and is eager to return to Israel as a volunteer in archaeology at the City of David.

Fee: \$65
3 Wed., 1/7-1/21 | 10 a.m.-12 p.m.

Maasdam, Christine
ONLINE



THE PARTHENON: CONTEXT AND CONTROVERSY AT THE BRITISH MUSEUM

One of the most iconic buildings in the world, the Parthenon stands today on the Athenian Acropolis, overlooking the shimmering Aegean Sea as it has for millennia. In this course, we will examine the historical context of the Parthenon's construction (447-438 BC) before delving into a detailed analysis of its three distinct sculpture types: the free-standing pediment sculptures, metope reliefs, and Panathenaic procession friezes. From here, the course looks into the building's afterlife, from temple to early Christian church to mosque. It investigates the acquisition of the sculptures by Lord Elgin and the British Museum, inviting dialogue on the complexities of 'ownership' as it looks towards the sculptures' futures.

Christina Cowart-Smith specializes in the history and archaeology of early medieval (AD 500-1100) Britain. Christina holds four degrees with distinction from Stanford University (BA Classics), the University of Glasgow (MLitt Medieval History), and Durham University (MA and PhD in Medieval Archaeology). Her PhD thesis (2023), on the archaeological context of Britain's high crosses, was funded by a Durham Doctoral Studentship and British Archaeological Association Ochs Scholarship. Christina is presently an official British Museum tour guide, Pictish Arts Society Committee Member, Trustee of the Gefrin Trust (Yeavering, Northumberland), and the Rossetti Academic at King's College School in Wimbledon. Growing up playing Scotland's traditional fiddle music has shaped and continues to sustain her long-term academic interests.

Fee: \$30
1 Mon., 2/23 | 10-11:30 a.m.

Cowart-Smith, Christina
ONLINE



FILM & MUSIC

IT HAPPENED IN LAUREL CANYON: THE BIRTH OF CALIFORNIA FOLK ROCK

In these presentations, we will hear about the birth of California folk rock, starting with The Byrds' version of Mr. Tambourine Man. We will explore how Los Angeles' Laurel Canyon community became a haven for folk rock musicians, and how they collaborated with and inspired each other. We will listen to many of the great folk rock sounds of the mid-60s through the early 70s and hear the "story behind the song" for several of them. The featured artists will include, in addition to The Byrds, The Mamas & the Papas, Crosby, Stills & Nash (plus Neil Young), Joni Mitchell, James Taylor, Carole King, Linda Ronstadt, and The Eagles. There will be additional music from many other artists of the era.

David Robison has a master's degree in Electrical Engineering from Georgia Institute of Technology, with an emphasis in biomedical engineering. He jointly attended Emory University Medical School while earning his master's. He specialized in neurological function. After teaching electronics engineering for several years, David went into industry, working in the medical diagnostic and pharmaceutical fields in a variety of positions, from engineer to quality manager to vice president of operations. David is also an amateur musicologist, with a particular interest in how music is processed in the brain and how it affects our emotions. He plays the piano, although he has no talent and plays very badly. When he sings, young children cry, and small animals hide. He listens to and collects a wide variety of music, having over 14,000 individual pieces in his personal collection, including music from almost every genre. In addition to music, David enjoys working on crosswords with his wife of over 55 years, reading, cooking and eating, and visiting art museums. Over the pandemic, he wrote and self-published an action/adventure novel, "He Was Old," available on Amazon!

Fee: \$70
4 Thu., 1/8-1/29 | 1-2:30 p.m.

Robison, David
MAB 109

SYMPHONIC PIPE DREAMS

The pipe organ has been called the King of Instruments, due in part to its immense size and extensive pitch and dynamic range. Yet relatively few major composers have written music that includes the pipe organ with symphony orchestra. In this class, we will explore the sound and structure of some Organ Concertos by Handel, the Organ Symphony (No. 3) by Saint-Saens, the Festival Prelude for Organ and Orchestra by Richard Strauss, and the Organ Symphony by Aaron Copland. When you combine the power of the pipe organ with the dynamism of the orchestra, the resulting music is amazing.

Craig Parker spent the bulk of his career teaching music in public schools and at a private college. He earned a BA in music and an MA in music history from Western Washington University and was granted a Doctor of Musical Arts from the University of Washington. He continues to study music history and literature and loves sharing his insights with others.

Fee: \$75
4 Wed., 2/25-3/18 | 10 a.m.-12 p.m.

Parker, Craig
MAB 109

HORROR AS SOCIAL COMMENTARY

Horror, as a genre, has often been dismissed as low-brow, inexpensive, or sensationalist fare. But in spite of, or perhaps because of, this dismissal, the history of horror is also a history of what we, as a society, fear. In this class, we'll take a look at how our concerns have been mirrored by movies over time and what horror says about those fears. Starting with its origins in Gothic fiction, we'll trace modern horror from the silent era through the monster films of the 30s, the atomic era and the Red Scare of the 50s, and onward with madmen-next-door, environmental threats, technological innovations run amok, religious extremism, immigration, and other fears. And we'll look at how vampires, zombies, ghosts, haunted houses, and all the other trappings of the genre have become flexible containers for what really scares us about the other... and ourselves.

Kris "Pepper" Hambrick has a degree in English Literature and Film History from Brandeis University and a background as an informal educator through various local museums and non-profits. In recent years, she's written and presented about film history on podcasts, through SIFF, and at community and retirement centers. In addition, she has been a Sherlockian since the age of 9 and, since then, has written and presented about Holmes in an academic, fan, and community context.

Fee: \$75

4 Fri., 2/6-2/27 | 10 a.m.-12 p.m.

Hambrick, Kris "Pepper"

MAB 109



BOOK TO FILM: THE ART OF ADAPTATION

From the beginning of film, producers and directors have sought the works of the past to inspire their own. At first glance, that might seem obvious—a story is a story, and we've always had our favorites. But in this class, we'll look at the different ways books have made their way to the screen, both the reasons (popularity, financial incentives, established credibility, creative and interpretive opportunities) and the concerns (medium, time constraints, fidelity, audience interpretation, visual complexity). What makes a "good" adaptation? Why are certain works, like *A Christmas Carol*, *Frankenstein*, or *Les Misérables*, adapted over and over? How do you translate words "faithfully" into images, sounds, and movements? And what are some of the most successful—and infamous—film adaptations of the written word?

See previous class for instructor bio.

Fee: \$75

4 Mon., 1/5-2/2 | 1-3 p.m.

Hambrick, Kris "Pepper"

MAB 109

No class 1/19

COMPOSERS BEHAVING BADLY

Figuratively speaking, classical composers had no shame when it came to raking each other—and other musicians—over the coals. "Wagner has lovely moments but awful quarters of an hour," Rossini famously quipped. The Italian icon, a well-known gourmand, also described Wagner's music as "indigestible," and said composing was "as satisfying as stuffing a turkey." Wagner reserved his greatest disdain for incompetent conductors. Verdi was especially cantankerous when singers sang off-key. In this homage, both devastating and deferential, Erica Miner shares infamous yet insightful quotes from the world's greatest purveyors of classical composition.

Former Metropolitan Opera Orchestra violinist Erica Miner now enjoys a multifaceted career as an award-winning author, lecturer, screenwriter, and arts writer. A lecturer for the Seattle Symphony at Benaroya Hall, Erica regularly presents for CRI, Wagner Societies across the globe, and other educational venues. She received her MusB, cum laude, from Boston University and studied at the New England Conservatory of Music and Tanglewood Music Center. An active contributor to arts websites and magazines, Erica balances her reviews and interviews of real-world musical artists with fanciful plot fabrications that reveal the dark side of the fascinating world of opera in her "Opera Mystery" novel series.

Fee: \$50

2 Tue., 3/10-3/17 | 1-3 p.m.

Miner, Erica

ONLINE

BACH IN LEIPZIG: THE FIRST CANTATA CYCLE

Upon taking the job of Thomaskantor in Leipzig in 1723, Johann Sebastian Bach was finally in a position in his career to realize his aspiration of providing "well-regulated church music" to the main churches in the city. Bach's church cantata production in Leipzig can be grouped in yearly cycles, the first of which ran between late May 2023 and early June 2024, comprising over 50 pieces. In this class, we will start our journey through Bach's first Leipzig cantata cycle. We will take a look at the overall characteristics of these works and select a few for deeper analysis. We will review the occasion for each cantata, analyze its text, and conduct light musical analysis to learn about Bach's masterful musical language. The sessions will include listening to the entire cantatas. Whether you're a Bach enthusiast already or new to his music, join us to get immersed in the world of one of the greatest composers in history.

Miguel Rodé was born and raised in Montevideo, Uruguay, and moved to the U.S. in 2002 as part of his career in Information Technology. He currently lives in Seattle. A lifelong music lover, Miguel developed a special fascination with the music of Johann Sebastian Bach, and in particular with his cantatas and other vocal works over the years. In 2022, Miguel initiated a series of virtual meetings called "The Cantata Trail" with the intent of sharing this incredibly rich musical universe with some close friends. In addition to hosting his meeting series, Miguel has facilitated online and in-person workshops for Artful Journeys, the Whidbey Island Music Festival, and the Seattle Bach Festival. As a musician, Miguel plays the baroque flute and is a member of several chamber ensembles in the Seattle area, for which he also enjoys transcribing and arranging music.

Fee: \$75

4 Thu., 2/5-2/26 | 10 a.m.-12 p.m.

Rodé, Miguel

MAB 109



HEALTH & SCIENCE



ELECTRIC VEHICLES

In 2017, only one out of every 100 new cars in the U.S. was an electric vehicle (EV). Today, one out of six is electric. Washington State, along with 12 other states, has banned new gasoline car sales after 2035. GM and Ford pledged to stop selling gas-powered vehicles in any location by 2035. Burning gasoline is America's largest source of global warming pollution. To stop global warming, gasoline cars and trucks must be replaced, but electric vehicles are an unfamiliar technology. This course presents why electric vehicles are essential and an introduction to EV's: how EV technology has been with us since the 1800's; the differences between hybrids, plug-in hybrids, and battery-electric vehicles; how EV's use less energy than gasoline cars; how EV drivers charge their cars; battery sizes; driving ranges between charging; EV charging stations; EV road trips; and differences between manufacturers and EV models, including features that are specific to Tesla.

Nick Maxwell earned his PhD in Psychology at the University of Pennsylvania, where cognitive behavioral therapy was developed. At U. Penn, Maxwell studied with Martin Seligman, the scientist who discovered learned helplessness and helped establish the foundation for cognitive behavioral psychology. Maxwell taught Psychology, Research Methods, Statistics, and the Philosophy of Science at UW Bothell before a 20-year career as a data scientist. Nick is also a certified climate action planner, greenhouse gas inventory taker, and Climate Reality seminar leader. He writes a monthly column on climate protection for MyEdmondsNews. Maxwell runs Climate Protection NW, providing greenhouse gas emissions inventories and climate action planning support, and advocates for climate protection on the Edmonds Planning Board.

Fee: \$65
3 Thu., 1/15-1/29 | 10 a.m.-12 p.m.

Maxwell, Nick
MAB 109



THE PSYCHOLOGY OF DEPRESSION: CULTURE & STIGMA

For years up to 2000, Nick Maxwell taught about the psychology of depression at the University of Washington Bothell. Everyone has the predisposition to develop depression. Every animal can become depressed. About 15% of the U.S. population will at some point have suicidal thoughts that scare them enough to go to the emergency room. About 7% of the population has had a major depressive episode within the last year. Most of us know of someone who took their own lives. In 2014, the adult son of close friends of Maxwell's took his own life. Maxwell realized he needed to return to sharing what he had learned about depression. This course presents the variety of depressive disorders and their prognoses; how depression varies with gender, culture, family experiences, and stress; effective non-pharmacological treatments; how all animals can develop depression; how to inoculate against depression; pharmacological treatments; and aspects of cultures that cause depression.

See previous class for instructor bio.

Fee: \$75
4 Thu., 2/5-2/26 | 1-3 p.m.

Maxwell, Nick
MAB 109

A SURVEY OF THE PHARMACEUTICAL INDUSTRY

This course is designed to provide a layman-accessible overview of how human pharmaceuticals are developed, evaluated, used, and regulated. Class participants will gain basic knowledge of drug production, testing, and marketing, with a focus on the importance of regulations in these areas, including drug types, how they work, pharmaceutical development, and commercialization.

Michael Covarrubias is recently retired, having worked in the biopharmaceutical industry in multiple scientific, technical, and leadership capacities, most recently as Senior Director of Program Management for Outpace Bio, a clinical-stage biopharmaceutical company in Seattle, WA. Covarrubias has previously worked as an instructor of chemistry and biotechnology at Evergreen Valley College in San Jose and Skyline College in San Bruno, community colleges in Northern California. He has a bachelor's and master's degree in Biochemistry from Whittier College and Indiana University, respectively.

Fee: \$65
3 Mon., 3/2-3/16 | 10 a.m.-12 p.m.

Covarrubias, Michael
MAB 109

EQUINOXES AND SOLSTICES: HOW WE VIEW THE EARTH IN SPACE THROUGH THE SEASONS

Earth and sky are inextricably linked in our imaginations, our histories, and our sciences. Let us see how the seasons, with emphasis on equinoxes and solstices, provide us with a fascinating but realistic view of our place on our planet and in our solar system.

Linda Khandro is a geologist with a bachelor's degree in geology, a master's degree in teaching earth science, and a Washington State Teaching Certificate. She has taught geology, astronomy, oceanography, meteorology, and environmental science at the college level since 1991. She has taught seniors throughout the Puget Sound region, British Columbia, Canada, and for CRI since 2010. She is an accomplished harpist and has been playing for over two decades.

Fee: \$75

4 Tue., 2/24-3/17 | 1-3 p.m.

Khandro, Linda
MAB 109



THE FOURTH DIMENSION: ONE BILLION YEARS OF WASHINGTON GEOLOGY

This quarter, time travel with Course III of our geology series! The Fourth Dimension will piece together our state's geology through the last one billion years of geologic time. Simply put, we will learn how Washington's geoscape evolved by going back through geologic eons, eras, periods, and epochs. We will put together the sequence of events that led to the geologic wonderland we explored in the first two courses! Not to worry, you will enjoy this class even if you were unable to attend the first two courses in the series (we will review as we go along). Join us as we explore the timing of our earthquakes, volcanic eruptions, natural disasters, and intriguing glacial landscape!

Dale Lehman is the president of the Puget Lobe Chapter of the Ice Age Floods Institute, a member of the Geologic Society of America, and a member of the Northwest Geological Society. Lehman retired in 2021 after teaching geology for 36 years as an adjunct geology instructor at the University of Washington and Central Washington University and as chairman of the science department at Tahoma High School.

Fee: \$75

4 Wed., 2/25-3/18 | 4-6 p.m.

Lehman, Dale
ONLINE

GLOBAL WARMING EFFECTS ON CLIMATE CHANGE

Increasing greenhouse gas concentrations cause global warming, which is the accumulation of energy. Accumulated energy increases the average global temperature, but it is not distributed evenly around the globe. Uneven distribution of accumulated energy causes climate change, which in turn causes changes in weather patterns. This course provides a background description of global warming and climate change and then delves into impacts such as extremes in temperature, rainfall, and storm patterns. Effects include reduced sea ice and glaciers, melting permafrost, wildfire risk, agricultural shifts, migration, ocean acidification, coral bleaching, biodiversity loss, sea level rise, and the slowing of the Atlantic Meridional Overturning Current. We will cover the impacts in general and with statistics where possible. We will use a review of a technical report for the June 2021 PNW heat dome event as an example of an after-the-event evaluation.

Charles A. Brown, PE, is a retired chemical engineer who earned his BS in chemical engineering at Washington State University in 1973 and his MS in engineering with an emphasis in environmental engineering at the University of Washington in 1982. His career included air pollution control and regulations (Radian, VECO), petroleum refining (BP, VECO), aluminum production (Kaiser), and nuclear power support systems (General Atomic). His teaching experience includes presenting seminars, lectures, and courses primarily about air pollution. As a retirement activity, Charlie has developed a keen interest in studying the science of global warming, writing articles, and giving presentations on the subject.

Fee: \$65

3 Wed., 1/28-2/11 | 1-3 p.m.

Brown, Charlie
MAB 109



HISTORY & CURRENT EVENTS

A SWIFT SURVEY OF MEDIEVAL HISTORY 1100 & 1200S: GOTHIC LIVES

This course will begin the examination of the glorious 1100s and 1200s, the Benign Centuries of the Middle Ages. Using biography, we will take an in-depth look at the nobility and feudalism, everything from cruppers to crusades. And we will look at the forces that helped to curb this lifestyle; such as chivalry and the Magna Carta. With the help of local church records, we will find details about the lives of women and their influence on the economic and social realms of the Middle Ages. Again, biography will help to illustrate such women as the abbess Hildegard of Bingen, Queen Blanche of France, and a merchant's wife Margarita Datini. We will even dip into an epic romance of the era, Parzival, to further illuminate the lives of the knights and their ladies.

Kristi Busch holds a master's degree in museum studies from George Washington University. She has been a storyteller in both performance and therapeutic settings. Over the past 30 years, her primary focus has been teaching courses in history, civics, philosophy, and mythology to audiences ranging in age from 13 to 93.

Fee: \$70

4 Fri., 1/9-1/30 | 1-2:30 p.m.

Busch, Kristi
MAB 109

A SWIFT SURVEY OF MEDIEVAL HISTORY 1100 & 1200S: GOTHIC GLORIES

This course will continue the examination of the glorious 1100s and 1200s by looking at the development of the institutions that will mark the High Middle Ages. We will start with the shift from Manorialism and serfdom to the freedom of the lively cities as they spread across Europe. This gave rise to the universities and the excitement of scholasticism and philosophy. Deeply personal mysticism began to flourish. With travel now possible, pilgrimages became more common, along with trade and trade fairs. All of this culminated in the building of hundreds of magnificent Gothic cathedrals, which was the imagination of the Middle Ages made manifest.

See previous class for instructor bio.

Fee: \$70

4 Fri., 2/6-2/27 | 1-2:30 p.m.

Busch, Kristi

MAB 109

HER STORY: REVOLUTIONARY WOMEN FROM THE SHADOWS OF HISTORY

This course explores remarkable women from across history—scientists, strategists, rebels, artists, and explorers—whose lives and legacies have too often been overlooked. We will move across centuries and continents, from ancient Mesopotamia to 20th-century Latin America, tracing stories of intellectual discovery, political resistance, and visionary leadership. We will hear about a Mongol princess who shaped an empire through diplomacy and battlefield strategy; a 17th-century German naturalist who transformed scientific illustration in the rainforests of South America; and a brilliant physicist whose groundbreaking work was excluded from a Nobel Prize. We will look at a high priestess from ancient Mesopotamia whose writings are among the oldest recorded texts and a group of Argentine grandmothers who launched a global movement to recover the identities of children disappeared under the dictatorship. Each session will combine historical context, vivid visuals, and time for discussion.

Darina Regio is an international policy specialist with a background in history, cultural studies, and global development. She holds a master's in international policy studies from the Middlebury Institute of International Studies and a bachelor's in history and Asian and African studies from Saint Petersburg State University. Her work and studies have taken her across Southeast Asia, the Pacific Islands, Africa, Europe, and South America, focusing on issues such as governance, cultural heritage, and social change. Alongside her academic and professional work, Darina has a deep interest in the history of food. A curious traveler and enthusiastic home cook, she loves exploring how ingredients, recipes, and culinary traditions have moved across regions and centuries. Her teaching brings together historical insight and real-world flavor to show how what we eat is shaped by empire, migration, and cultural exchange.

Fee: \$75

4 Thu., 1/8-1/29 | 3-5 p.m.

Regio, Darina

ONLINE



ALONG THE DANUBE: EASTERN EUROPE TODAY

It's been nearly 35 years since the Soviet regime in Eastern Europe, which immediately followed Hitler's occupation. This class will give you an idea of how Eastern European countries along the Danube River, including Czechia (located in the Danube River Basin), are doing today. We will touch on the history, politics, economy, religion, culture, and lifestyle of Romania, Bulgaria, Serbia, Croatia, Hungary, and Czechia. Focus areas include the geography of the area, the Iron Gates region, Bulgaria's rose oil industry, Hungary's paprika and chicanos, The Shoes in Budapest, Prague's astronomical clock, and the Danube itself.

Helen Holcomb worked in the U.S. Intelligence Community (IC) for 40 years at different agencies and in a variety of capacities. She has a BA and MA in Russian and Eastern European Studies, which was her ticket to enter the intelligence world. Helen also spent several years reading and researching animals. She has written articles about animals for the Kids Page in The Washington Post. She has been to over 80 zoos, including a few overseas. She has also written several books and workbooks about animals for family and friends.

Jean Burpee is a dedicated mathematics educator, a long-time community volunteer, and a lifelong traveler.

Fee: \$50

2 Mon., 2/23-3/2 | 1-3 p.m.

Holcomb, Helen & Burpee, Jean

MAB 109

Taking Multiple CRI classes?

If you are registering for multiple classes, please check your calendar to avoid any concurrencies.

Please contact the CRI office if you have any questions.



EARLY MEDIEVAL LINDISFARNE AD 600-1100

Lindisfarne, also called Holy Island, is a small tidal island just south of the Scottish border in Northumberland (today northeast England). Though its 21st-century location might be deemed peripheral, it was at the crux of Insular politics in the early medieval period (AD 600 to 1100). Founded c. AD 643, when monks from Iona (western Scotland) established Lindisfarne, it was a cradle of early Christianity. The island became a center of major artistic production and economic transactions. It was believed that the successive Viking attacks of the late 8th century wiped out life on the island. However, recent Durham University/Dig Ventures' excavation (2016-2025) has shown quite the opposite. Life did indeed continue on the island, as evidenced by the discovery of new small finds (sculptures, metalworks, glass, coins), built structures, and human remains. We will investigate these new finds in light of the historical (textual) evidence, challenging notions of the Viking Age in northern Northumbria.

See page 5 for instructor bio.

Fee: \$35
1 Fri., 3/6 | 10 a.m.-12 p.m.

Cowart-Smith, Christina
ONLINE

WHY THE U.S. NEEDS COMPREHENSIVE IMMIGRATION REFORM

U.S. immigration continues to be one of the most hotly contested issues for decades because it impacts a wide swath of communities in every corner of America. High-profile members of Congress – Democrats and Republicans alike – have called for changes to border policy, but progress toward immigration policy reform has been slow and difficult. So, what is immigration reform? And why does the U.S. still need this legislation? This class will offer an in-depth look at this critical social, economic, and political issue.

Maria Montalvo holds a master's degree in political science and economics. She writes two columns for the local newspapers in Edmonds, Mukilteo, and Mill Creek, The Beacon, including a column of personal observations, "Moment's Notice," and an arts and restaurant column, "Arts & Appetite." Maria works as a non-profit consultant and coach after a career in business development and non-profit management.

Fee: \$65
3 Wed., 1/7-1/21 | 1-3 p.m.

Montalvo, Maria
GWY 352



U.S. HISTORY: REVOLUTIONARY WAR AND ADOPTION OF THE U.S. CONSTITUTION

We will cover the period from the end of the French and Indian War in 1763 through the ratification of the U.S. Constitution by all states in 1790. We will discuss the following topics: acts of the British Parliament causing discontent among the colonists with some questioning their allegiance to the British Crown, early acts of colonial resistance (Boston Tea Party, Boston Massacre), the First and Second Continental Congresses, the Declaration of Independence, key battles of the Revolutionary War, the 1783 Treaty of Paris, recognizing the independence of the United States, the problems of the early days of independence, the Articles of Confederation, the drive toward a stronger more centralized government, the Federalist Papers, the Constitutional Convention, and the ratification of the U.S. Constitution and the Bill of Rights.

Boris Zaretsky is a graduate student in history at Western Washington University, working on his thesis after careers with Boeing and McDonnell Douglas in technical and management training, as well as being a customer engineer and international service sales director. He has taught 8th-grade history in Bellevue, served as a teaching assistant at Western Washington University, and taught in programs for immigrants and English language learners. He holds an MS in Aeronautics and Astronautics from the Massachusetts Institute of Technology and a BS in Applied Mathematics from the University of Chicago.

Fee: \$75
4 Wed., 1/7-1/28 | 10 a.m.-12 p.m.

Zaretsky, Boris
MAB 109

GILDED PALACES & GELDED PARLIAMENTS: THE RISE (AND FALL!) OF AUTHORITARIANISM AROUND THE WORLD

We'll examine the worldwide phenomenon of rising autocracy, its political, historical, economic, and social components, and how both individual citizens and institutional systems can work to counter this trend. We will explore parallels to 20th-century Italian Fascism, German Nazism, and Russian Stalinism, and we'll recount how many of these dictatorial regimes met their fate. More recently, we'll review the path of several countries that successfully evolved out of authoritarianism, with a focus on countries like South Korea, South Africa, Taiwan, Poland, and Mexico. A resource guide and spirited Q&A sessions will be included.

David Fenner is an affiliate faculty member at the University of Washington's Jackson School of International Studies. His MA is in Russian Literature, and his first of many visits to the Soviet Union (and later Russia) was in 1973. In the late 1970s, he studied at Leningrad State University. Fenner has also lived, studied, and worked in Tito's Yugoslavia and in the Sultanate of Oman, both countries with (sometimes benign / sometimes not) one-person regimes. From 2003-07, Fenner served as the University of Washington's Assistant Vice Provost for International Education. In 2021, he received the UW award for Distinguished Contributions to Lifelong Learning.

Fee: \$60

3 Wed., 2/4-2/18 | 10:30 a.m.-12 p.m.

Fenner, David

GWY 352



HOME & NATURE

THE GALÁPAGOS ISLANDS

The Galápagos Islands are a famous archipelago of volcanic islands in the Pacific Ocean, located around the equator, about 560 miles west of the mainland of South America. Their main claim to fame is their large number of exotic and endemic species, as well as their inspiration for Darwin in his famous "Origin of Species." In this course, we will look at the geography and geology of the islands and their history. We will look at Darwin's time there. Then we'll look at the many wonderful animals unique to the Galápagos: the reptiles (tortoises, sea turtles, iguanas, and lizards); the mammals (sea lions, fur seals, dolphins); birds (boobies, pelicans, frigates, albatrosses, flamingos, finches, lava herons); and the fish.

Howie Silver has a BS in physics, an MS in information engineering from the University of Illinois at Chicago, and an MS and PhD in mathematics from the University of Illinois at Urbana-Champaign. He was a professor of mathematics and computer science at Chicago State University for 35 years. Howie has taught several math-related CRI courses. This course is based on Howie's recent trip to Galápagos.

Fee: \$50

2 Tue., 1/6-1/13 | 1-3 p.m.

Silver, Howie

MAB 109



ALL ABOUT WOLVES

They're back. After nearly 70 years, wolves have returned to the Pacific Northwest. Join us for this Wolf Haven International presentation to find out where these animals are, how they're surviving, and how they affect the people who live here. We'll explore everything from their preferred prey to recovery efforts in Washington. Learn all this and more during this Washington-focused program. You will need scratch paper and a writing utensil. CRI will email the instructor's preparation instructions.

Wolf Haven International is a globally recognized wolf sanctuary that has provided a lifetime home for over 325 displaced, captive-born animals since 1982 under the mission: "conserve and protect wolves and their habitat." At our sanctuary, they receive exceptional care, quality food, a variety of enrichment items, companionship with other canids, and progressive medical treatment. We also offer educational programs about wolves and wildlife; promote wolf restoration in historical ranges; and work to protect remaining wild wolves and their habitat. Wolf Haven is accredited by both the American Sanctuary Association and the Global Federation of Animal Sanctuaries. In 2024, Wolf Haven became the honored recipient of the Outstanding Wildlife Sanctuary Award, chosen from over 200 sanctuaries worldwide for exceptional sanctuary, education, and conservation work.

Fee: \$70

4 Fri., 2/6-2/27 | 10-11:30 a.m.

Wolf Haven International

ONLINE

CRAZY, WILD FACTS ABOUT WILD ANIMALS

There are so many animal species on our planet, many of which we've never seen or even heard of. In this class, we will look at wild animals with the most unique and unusual physical features, as well as fascinating behavioral characteristics. We will also learn about a few superlatives among animals: the fastest, the strongest bite, the loudest, the most intelligent, the most shy, the most aggressive, the sleepiest, and more. Some basic, need-to-know facts will also be covered, as well as plenty of facts just for fun!

See page 9 for instructor bio.

Fee: \$50

2 Fri., 1/23-1/30 | 10 a.m.-12 p.m.

Holcomb, Helen

MAB 109

WILDLIFE OF WASHINGTON AND WILDLIFE OF THE WEST

Bird naturalist Candy Brown has been interested in all animals since she was young. Her husband, Todd Brown, is a gifted photographer who takes pictures in Washington State and on trips around the western U.S. While Candy shows Todd's photos in class, she will share natural history information about the pictured wildlife. In the Washington session, we will discuss the proliferation of rabbits and coyotes in our area, the benefits of bats in our yards, and the presence of baby red foxes, squirrels, chipmunks, and more. Included in the Wildlife of the West session, we will see four bear species from Alaska, animals from Yellowstone and the Tetons, wild horses from Wyoming, and high-mountain critters from Colorado.

Candy Brown majored in education in college, worked in bank training management, and spent 15 years in wildlife rehabilitation. She is a lifelong animal enthusiast and expert on birds.

Fee: \$50

2 Mon., 2/2-2/9 | 10 a.m.-12 p.m.

**Brown, Candy
MAB 109**



LITERATURE

THE POETRY OF ZEN

This class on Zen poetry will examine poems from both China & Japan. A brief background will be provided the first session on both Taoism & Zen. This course is part of a series on Eastern thought (Buddhism, Taoism, Zen, & Haiku poetry). Our discussion sessions will examine some of the themes of Zen, such as an emphasis on nature and the natural world, along with the significance of being in the moment & the role of silence. Zen in Japan is seen as an outgrowth of Taoism in China. Poetry speaks to the heart and is the perfect vehicle for developing life's more spiritual side. Included in the Japanese section are some Haiku poems. Text is "The Poetry of Zen," edition by Sam Hamill and J.P. Seaton.

This is Robert Stahl's 30th year teaching for CRI. He has taught previous classes on Rumi, Mary Oliver, Emily Dickinson, Rilke, Hafiz, and Haiku. His other classes have covered Joseph Campbell's "Power of Myth," John O'Donohue's "Celtic Wisdom," and Thomas Moore's "Care of the Soul."

Fee: \$75

4 Thu., 1/8-1/29 | 10 a.m.-12 p.m.

**Stahl, Robert
ONLINE**

READING THE CANTERBURY TALES PART V

In this course, we will continue our leisurely reading of Chaucer's great satirical classic in the original Middle English language, a project we will pursue over subsequent quarters. Our text will be Larry D. Benson's edition (Houghton Mifflin), widely available in paperback and online. Make sure you get this edition so that we all have the same line numbers. Students are asked to read the Second Nun's Tale for the first class meeting.

Sean Taylor holds a PhD in English from the University of Washington and has taught as a professor at Portland State University and Hamilton College. His main areas of expertise are Old and Middle English literature.

Fee: \$75

4 Wed., 2/25-3/18 | 1-3 p.m.

**Taylor, Sean
MAB 109**



SHAKESPEARE'S "MIDSUMMER NIGHT'S DREAM"

We will undertake a reading of Shakespeare's early magical comedy, which will be staged by Seattle Shakespeare Company concurrently with the course, so that our reading may be informed by both the text and the live performance. We will pay special attention to the theme of poetic vision/inspiration. Students are requested to read through Act 2 for the first meeting. Any edition of the play will do, though it is recommended to find one with annotations and with line numbers (the instructor prefers Signet Classic paperbacks, widely available).

See previous class for instructor bio.

Fee: \$75

4 Tue., 1/20-2/10 | 1-3 p.m.

**Taylor, Sean
MAB 109**

"WUTHERING HEIGHTS" AND ITS ADAPTATIONS

With a new film adaptation of Emily Brontë's "Wuthering Heights" coming, learn about the novel itself and previous adaptations—whether or not you are already familiar with any of them. Published in 1847, the novel tells the powerful and disturbing story of two generations of two families in rural England, anchored by the explosive relationship between Catherine and Heathcliff. Wuthering Heights was an instant hit, even as it drew criticism for being too realist in its portrayal of cruelty and abuse. Some people read it as a sweeping romance; others, as a sobering portrayal of generational trauma. For decades, writers and filmmakers have produced their own adaptations of Wuthering Heights, emphasizing vastly different aspects of the story. First, we will dive deep into the novel. Then we will watch and discuss clips from a century's worth of film adaptations. Students may join Jessica informally to see Emerald Fennell's new film of Wuthering Heights after its release on February 14.

Dr. Jessica Campbell is a literary scholar and professor. Her book, "The Brontës and the Fairy Tale," was published in 2024 with Ohio University Press. She currently teaches writing courses at North Seattle College and UW Bothell. In the past, she has taught courses in Victorian literature, film, and other subjects at UW Seattle, McKendree University, and the Washington Corrections Center for Women. A graduate of Middlebury College and UW, she has published articles on Victorian literature, fairy tales, queer studies, and writing pedagogy.

Fee: \$50

2 Fri., 1/9-1/16 | 10 a.m.-12 p.m.

**Campbell, Jessica
MAB 109**



A HAUNTING DOWN SOUTH: LATINA HORROR LITERATURE

Exploring haunted houses and ghostly possessions, this course highlights recent works by Latina authors who utilize horror to confront colonial legacies in the U.S. Southwest and Mexico. From a critical literary lens, we will investigate how Latina writers like Isabel Cañas and Silvia Moreno-Garcia utilize the supernatural to conceptualize and expose real-life monsters. Dare to enter a world of ancient Aztec deities and haunted haciendas? Note: The course has English as the language of instruction. For those who took the previous class on “Monstrosos y Vampiros: New Latina Speculative Literature,” we will continue our exploration of Latina speculative fiction by reading similar authors but different literary works. This class should be engaging whether or not you have taken the previous course on this subject.

A Sámi American researcher and writer, Kaja Gjælde-Bennett is currently pursuing a PhD in Hispanic literature at the University of New Mexico. Previously, Gjælde-Bennett received an MA in Indigenous studies (2020) from the University of Tromsø, the Arctic University of Norway, as both a U.S.-Norway Fulbright Grantee and a Norway- America Association Scholar. She obtained a BA (2017) from Pacific Lutheran University in Tacoma, Wash. Gjælde-Bennett also manages Nordiska's Nordic book club and blog, and contributes to Women at Warp's feminist science fiction podcast. Her research interests include Indigenous methodologies, Indigenous futurisms, intersectional feminism, and contemporary literature from Hispanic and Nordic cultures.

Fee: \$75
4 Thu., 2/26-3/19 | 10 a.m.-12 p.m.

Gjælde-Bennett, Kaja
ONLINE

CRI'S EXPANDED BOOK DISCUSSION GROUP

Join other story lovers as we talk about books, theater, and film. Each week, participants will share what they have been reading or watching. Any genre, fiction or non-fiction, is fine. We will enjoy great discussions as we connect book themes, topics, authors, and books that have found new life on the stage, in movies, and even in opera. You are guaranteed to go home with at least one new book suggestion, a new author to read, or a theme or genre to explore.

Nancy Eidemiller is a lifelong learner and reader with a Bachelor of Arts in Sociology. She is enthusiastic about reading and math education. She has been known to say that there is no such thing as too many books, just too few bookshelves. Nancy is currently a member of the CRI Curriculum Committee.

Fee: \$40
4 Wed., 1/28-2/18 | 1-3 p.m.

Eidemiller, Nancy
MAB 108

edmonds.edu/cri | cri@edmonds.edu | 425.640.1830



PHILOSOPHY & SOCIOLOGY



CHILDREN OF FAST TRACK PARENTS

Is giving a child the best of everything, everything that is best for them? Not necessarily. We will address special issues facing the over-privileged child.

Andrée Aelion Brooks is a journalist, author, lecturer, and a former contributing columnist and news writer for the New York Times. Brooks is also an associate fellow at Yale University. Her work has received many awards, including the American Jewish Woman of Achievement award from the American Jewish Committee; a special award from the American Sephardi Federation for her work in Sephardic Jewish History; and the Mark Twain Award from the Connecticut Press Club for her news writing.

Fee: \$30
1 Thu., 2/5 | 10-11:30 a.m.

Brooks, Andrée
ONLINE

ETHICS IN MODERN LIFE

In this interactive online discussion class, we will explore one or two different real-world ethical issues each week. Questions might include: Should billionaires exist? Does their huge wealth indicate something unjust and unethical about how our society is structured, or not? What ethical issues arise now that artificial intelligence can “reanimate” people, both historical figures and lost loved ones? Come join the conversation!

Sarah Rosenson has a BA from Georgetown University, a JD from the University of Pennsylvania, and an MA in Jewish Studies from the Spertus Institute. She practiced law and then taught ethics and world religions classes at a private high school. She currently teaches adults both in person and on various online platforms.

Fee: \$65
3 Tue., 2/17-3/3 | 1-3 p.m.

Rosenson, Sarah
ONLINE



SPECIAL TOPICS

FREEWRITING WORKSHOP INCLUDING MEMOIR WRITING PROMPTS

Discover a spontaneous, highly supportive way to write based on facilitator-provided prompts, or any subject you prefer. We write quickly together for 10-12 minutes without stopping to edit. If you choose to read your writing to the group, participants respond with feedback focusing only on what they liked best, stood out most, or remembered most. Then we move on to the next writer/reader. All verbal participation is optional. Each session begins with one or two effective writing tips provided by the facilitator, along with examples, which participants can choose to incorporate into their freewriting sessions or not.

Annette Peizer has earned Bachelor of Arts and Master of Fine Arts degrees from the University of Washington and University of California, Irvine in English/Creative Writing, as well as a public Teacher's Certificate Program specializing in English from Antioch University, Seattle. Throughout her career, she taught a wide variety of English, writing, literature, and humanities courses in community colleges, private colleges, online, and summer university programs throughout Seattle, Los Angeles, Slovakia, and Jerusalem. She completed a training to facilitate this particular freewriting technique in Malibu, and has been facilitating freewriting workshops on and off for over 10 years, while also teaching tai chi classes. She has published poetry, articles, and, more recently, a book, which she is currently recording for Audible and editing for its second edition.

Fee: \$70

4 Fri., 2/6-2/27 | 3:30-5 p.m.

**Peizer, Annette
ONLINE**



DRAWING LIFE LIKE PORTRAITS

In this course, students will learn how to draw an accurate portrait using the methods of master artists. In a fun-filled, casual atmosphere, people will learn the basics of portraiture to draw friends and family. There will be demonstrations and group as well as individual instruction. Supplies needed: 3 pencils (2H, HB, 2B), kneaded eraser, small metal pencil sharpener, some paper stumps, and a 9" x 12" pad of drawing paper. An optional folding metal table easel is available on Amazon.

Renee Plevy is a nationally renowned figurative and portrait artist and educator with over 40 years of experience painting many well-known personalities, special families, and well-loved pets. Her work has been in over 65 galleries, museums, and juried shows. She won acclaim as "Artist of the Year" as well as numerous awards for her paintings and philanthropy. Renee is a graduate of the School of Visual Arts (SVA), Boston University, and the Art Students League. Renee has been teaching Painting and Portraiture in NYC at SVA, as well as The Boca Raton Museum Art School, and many other venues, including Cornish and Seattle Central College. Renee gives her students the skills to draw/paint on their own and the knowledge to achieve their goals.

Fee: \$75

3 Thu., 3/5-3/19; & 1 Fri., 3/20 | 1-3 p.m.

**Plevy, Renee
MAB 109**

DOROTHY JENNINGS SPEAKER SERIES WELCOMES RICK STEVES!

Rick is an avid supporter of CRI, and this special evening is an example of the kind of community-based teaching that stokes the curiosity and wanderlust of people who understand that age only matters if you're a cheese and that it's never too late to have a happy childhood.

Join us at the Edmonds Center for the Arts on Thursday, January 22, at 6:00 p.m. The event is free to attend, but registration is required. Register at ricksteves.com/cri





TECHNOLOGY

WINDOWS 11 AND ME

In 2025, the total number of Windows 11 users finally surpassed Windows 10 users. Though it offers a slimmed-down, less complicated user interface, switching to Microsoft's newer operating system, Windows 11, can still be challenging for people. How do I do that thing I did in Windows 10 in the new OS? What new capabilities do I get? Is there any value in using the included OneDrive cloud service or Co-Pilot AI? How do I stay safe? Let's explore these and your other questions about upgrading to Windows 11 and its usage.

Offering technology classes at CRI since 2011, Brian Boston has been a mainstay for technical topics and believes that technology can work for you, support your interests, and enable connections with family and friends. Through Boston LegacyWorks, he educates and works with individuals and small businesses, advising on tech purchases, usage, maintenance, and security. After decades of teaching computer support, he has also started offering classes in film music appreciation, rooted in his original educational background and lifelong joy for the genre. Whether it's music or tech, Brian offers a thorough but accessible approach to understanding the nuances of each topic.

Fee: \$65
3 Mon., 1/5-1/26 | 10 a.m.-12 p.m.
No class 1/19

Boston, Brian
MAB 109

GOOGLE DRIVE: GETTING TO KNOW THE BASICS

We will dive into the free Google Drive services found in your Google account, which will simplify your life and make you more productive. We will show you how cloud-based apps work within the Google universe. We will cover the advantages of using Google's office productivity apps — and the pitfalls. Touching on security and privacy, we will show how Google's products can work with — and sometimes better than — the business software you might be familiar with. This class is for desktop/laptop computer users and will include information for mobile devices. The Chrome web browser is recommended. This class will use recorded and live demonstrations as well as written material.

Kate Schwarz worked in the Edmonds College Technology Resource Center, helping faculty with e-learning, instructional technologies, and course design. She also worked for many years as a computer resource manager at the University of California. Since moving to the Northwest, she has worked as an independent educational technology consultant for nonprofits.

Fee: \$35
1 Tue., 2/17 | 1-3 p.m.

Schwarz, Kate
ONLINE

GOOGLE DOCS: CREATING, SHARING, AND COLLABORATING

In this introduction to Google Docs, we will show you how to create documents and share work "in the cloud." We will also discuss how Google Docs can fit into and simplify workflow across devices and operating systems. This class is intended for desktop/laptop computer users but will include information for mobile device users. The Chrome web browser is recommended. This class will use recorded and live demonstrations as well as written materials.

See "Google Drive: Getting to Know the Basics" class for instructor bio.

Fee: \$35
1 Wed., 2/18 | 1-3 p.m.

Schwarz, Kate
ONLINE

GOOGLE SHEETS: GETTING STARTED

Google Sheets allows you to organize, edit, and analyze different types of information using spreadsheets. In this introductory class, we will explore ways to use Google Sheets and navigate the Sheets interface. We will show you the basics of entering your information and basic formatting, including trying out some basic charts. If you are a dedicated Microsoft Office user, Sheets and Microsoft Excel can work together, and we'll show you how to move between them. This class is intended for desktop/laptop computer users who are familiar with spreadsheets, and will include information for mobile device users. The Chrome web browser is recommended. This class will use recorded and live demonstrations as well as written materials.

See "Google Drive: Getting to Know the Basics" class for instructor bio.

Fee: \$35
1 Tue., 2/24 | 1-3 p.m.

Schwarz, Kate
ONLINE

GOOGLE KEEP: ORGANIZE (ALMOST) EVERYTHING

What will we do here? Keep Your Stuff! Google Keep is an application (app) for taking notes, creating lists, storing photos, and recording audio. We will introduce you to the app and suggest ideas for using it for organizing yourself and others. Since an important feature of Google Keep is synchronization across devices, we'll show you how to accomplish basic tasks in both the desktop and mobile versions. We will explore what Keep is (designed to, similar to, dissimilar in) across devices and accounts, what the key Keep features are, some examples of use, and things to watch for. This class is intended for desktop and laptop computer users, but will also include information for mobile device users. The Chrome web browser is recommended. This class will use recorded and live demonstrations as well as written materials.

See "Google Drive: Getting to Know the Basics" class for instructor bio.

Fee: \$35
1 Thu., 3/19 | 1-3 p.m.

Schwarz, Kate
ONLINE

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ENJOY A MEAL, OR A TREAT, AT THE COLLEGE CAFÉ

The College Café is the student-run restaurant for the Culinary Arts Department and offers full-service lunch to the public. Students design the menus as part of their capstone projects.

The Pastry Corner offers breads, pastries, and desserts created by Edmonds College Baking and Pastry Arts students.

Open most Tuesdays to Thursdays, from 11 a.m. to 1 p.m. | Located in Brier Hall 105

edmonds.edu/cafe | 425.640.1405

Reservations are optional but recommended due to limited quantities.



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