

# CONTINUING EDUCATION

— Creative Retirement Institute (CRI) | Community Education —



Registration opens  
March 15!

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**SPRING 2023**  
April-June



**EDMONDS**  
COLLEGE



## CREATIVE RETIREMENT INSTITUTE (CRI)

### Never Stop Learning!

The Creative Retirement Institute is a member-driven, self-supporting organization whose mission is to provide affordable, quality lifelong learning opportunities to adults in a supportive environment.

To learn more about CRI and register online, please visit [edmonds.edu/cri](http://edmonds.edu/cri).  
[cri@edmonds.edu](mailto:cri@edmonds.edu) 425.640.1830



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## COMMUNITY EDUCATION

### Where life and learning meet.

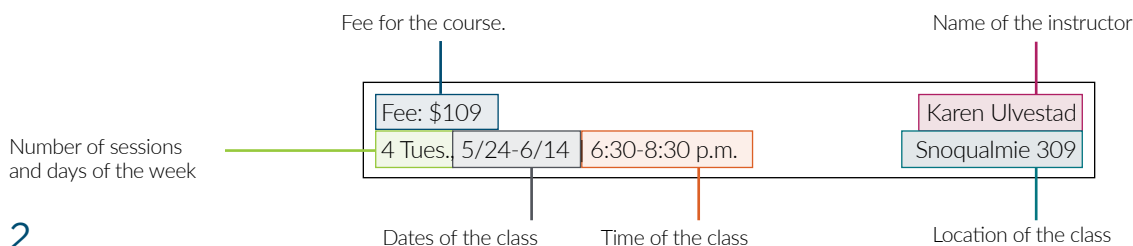
Community Education offers small and inviting personal enrichment classes in a fun and supportive environment. Check out our in-person and online classes in visual arts, music, language, financial planning, gardening, and more.

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### HOW TO READ COURSE LISTINGS







# CREATIVE RETIREMENT INSTITUTE (CRI) CLASSES

Registration opens Mar. 15!

## ART AND MUSIC

### DEALERS & COLLABORATORS: THE FAMOUS & INFAMOUS ART HOUSES OF WWII

What was the art market like during WWII? We celebrate the finding of a lost object and the success of restitution claims of art stolen by the Nazis. But what happened to the art dealers who attempted to protect their collections or the artists they helped to shield and support? Which dealers were willing to collaborate with the Nazis? The fate of art was directed by individuals such as the Wildensteins, Gertrude Stein, Paul Rosenberg, and Hildebrand Gurlitt. We will peel back the veneer of staged auctions, forced sales, forged provenance, and the impact of the actions of the dealers and collaborators on today's art world.

*Christine Maasdam holds a Master of Humanities and a Bachelor of Arts in Cultural Geography. Her art studies include The Courtauld Institute of Art in London, The Smithsonian Early Enrichment Center in D.C., and Antiquities Trafficking and Art Crime at the University of Glasgow. She graduated from the Art Crime Investigation Seminar led by Robert Wittman, founder of the FBI's National Art Crime Team. Christine is a member of the International Foundation for Cultural Property Protection and holds a certificate from Trident Manor on Protection of Cultural Venues. Christine received Sotheby's certification on "Determining Value: An Appraiser's Perspective." She has spent over 14 years as a Los Angeles County Museum of Art docent and is eager to return as an active volunteer at the City of David archaeological dig in Israel.*

**Fee: \$35**  
2 Fri., 4/7 & 4/14 | 10 a.m.-12 p.m.

**Maasdam, Christine**  
**ONLINE**

### Scholarships available!

Please contact CRI for details:  
[cric@edmonds.edu](mailto:cric@edmonds.edu) | 425.640.1830

### FAMILY FILMS - HOLD THE SACCHARINE!

Hold the saccharine! These films will not break your heart, but they will not sugarcoat family life either. A common thread is that there is an absent parent in each film — which prompts discussion of disappearances, character flaws, and troubles in the mind. These four films are richly sociological, and that vein will be utilized in the lectures. Discussion, however, will go where it will. There are interesting characters, beautiful scenery, deeply felt emotions, controversial decisions, and many signs of the times to engage us.

*Ellen Berg is a sociologist who has used films in teaching undergrads and adults since the 1980s. Their value is that we all enter the social world of the film and share our interpretations. Our interpretations are shaped by our personal and intellectual experience, making the discussion rich.*

**Fee: \$46**  
4 Wed., 4/5-4/26 | 10-11:30 a.m.

**Berg, Ellen**  
**ONLINE**

### GREAT PARIS MUSEUMS PART II

Welcome back to Paris! This quarter we start at the Musée d'Orsay, transformed from a train station into a stunning museum space that holds artwork from 1848 to 1914. Its collection of Impressionist and Post-Impressionist paintings is unparalleled. Still, it also holds the academic paintings against which Manet and his followers reacted, important realist works, and spectacular Art Nouveau decorative arts. In the next week, we will see the Musée Picasso, a repository of the bulk of the collection of the greatest collector of Picasso's work — Picasso himself. We will see paintings, sculptures, and works on paper from every stage of his long and prolific career.

*Rebecca Albiani earned a bachelor's degree in art history from the University of California, Berkeley, and a master's degree in art history from Stanford University. She also researched 16th-century paintings in Venice on a Fulbright Scholarship. She is a frequent and popular arts lecturer at the Frye Art Museum of Seattle.*

**Fee: \$39**  
2 Wed., 4/26 & 5/3 | 1-3 p.m.

**Albiani, Rebecca**  
**ONLINE**



## JAZZ APPRECIATION

This course provides a brief survey of the development of jazz music in the United States. Several jazz styles will be listened to and studied along with influential instrumentalists, singers, bands, and composers. Important historical and social events which parallel the development of jazz music will be discussed. Live and recorded demonstrations of jazz-style periods and jazz techniques will be presented.

*Brent Jensen served as the director of jazz studies and woodwinds at the College of Southern Idaho for 18 years. He developed the curriculum for the Survey of Jazz course at the college and wrote the textbook, which is still in use at CSI and other colleges in the United States. Brent is a professional jazz saxophonist who has performed and recorded with a wide range of jazz artists. In 2002, his recording, "The Sound of a Dry Martini: Remembering Paul Desmond," charted at the #1 position on jazz radio stations across the country and was featured on JazzWeek's Top 100 and NPR's JazzWorks' Top 25 lists.*

**Fee: \$58**

**Jensen, Brent**

**4 Tue., 4/11-5/2 | 10 a.m.-12 p.m.**

**ONLINE**

Concurrent with "Intro to Trees and Forestry in the Puget Sound Area" and "Five Miles from Home in His Dressing Gown An Irreverent/Gossipy History of Economic Thought."

## THE MIDWEST: A DESTINATION FOR WORLD-CLASS ART AND ARCHITECTURE

While national media tends to portray the Midwest as rural and backward, it has some of our nation's best art museums and architecture. To see world-class art and architecture, go to Arkansas, Missouri, Ohio, or Indiana. The city with the most examples of architecture created by world-class architects per capita in the U.S. is Columbus, Indiana. Take a weekend trip to Cleveland, Toledo, Detroit, and Oberlin to see great art. Midwestern museums rival the quality of their coastal counterparts and are often free of charge.

*Richard Helmick received a Bachelor of Fine Arts and a Master of Fine Arts degree from Ohio University in Athens, Ohio. His art practice degrees include a minor in art history. He has taught art and design at the university level, mostly at the University of Missouri, but also at Texas A&M University, Nanjing Art Institute, China, and Pusan National University, South Korea. He has worked in many media: sculpture, printmaking, and, more recently, drawing. Over the decades, he has exhibited his art in national and international juried shows. His works are included in public, private, and university collections.*

**Fee: \$35**

**Helmick, Richard**

**Wed. & Thur., 4/19 & 4/20 | 1-3 p.m.**

**MAB 109**

## THE PERILS OF WAGNER: BACKSTAGE DRAMA AT THE MET OPERA

From onstage fainting and the infamous thousands of nonstop notes that practically make string players' bow arms fall off in "Lohengrin" to the shocking collapse of Valhalla on top of a hapless soprano in "Götterdämmerung," Wagner's operas are rife with untold difficulties and booby traps that only an insider would be privy to. In this class, the instructor reveals the behind-the-scenes dramas that made her experiences with this iconic but controversial composer's operas so memorable.

*Former Metropolitan Opera Orchestra violinist Erica Miner now enjoys a multifaceted career as an author, lecturer, screenwriter, and arts writer. Erica presents pre-concert lectures for the Seattle Symphony at Benaroya Hall and regularly presents for the CRI and other educational venues. She received her Mus. B. cum laude from Boston University, and studied at New England Conservatory of Music and Tanglewood Music Center. She is an award-winning author and active contributor to major art websites and magazines.*

**Fee: \$35**

**Miner, Erica**

**2 Mon., 5/1 & 5/8 | 1-3 p.m.**

**MAB 109**

Concurrent with "Buddhism."

## RELIGIOUS ARCHITECTURE AND DESIGN PART I

The intent of religious art and architecture is to uplift the mind with artistic imagery. In part one of this course, we will explore the influences of symbolism and pictorial representations of religious images in Europe. Topics include the ancient catacombs of the early Christian and Jewish period during Roman times; glittering Byzantine and Romanesque design; and the grand structures of the Gothic, Renaissance, and Baroque eras. Methods, materials, and construction techniques are included as they pertain to art, design, and architecture in Christian, Jewish, and Islamic design. It is not necessary to enroll in Part I to enroll in Part II.

*Eleanor Schrader is an award-winning educator, lecturer, and author. She lectures worldwide on the history of architecture, interiors, and decorative arts and leads art and architecture tours worldwide. She has been named a distinguished instructor of design history at UCLA Extension. She is also a professor emeritus of art and architectural history at Santa Monica College. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as design review commissioner for the city of Beverly Hills. She is co-author of "Wallace Neff (Master Architects of Southern California, 1920-1940)."*

**Fee: \$46**

**Schrader, Eleanor**

**3 Tue., 4/4-4/18 | 1-3 p.m.**

**ONLINE**

## RELIGIOUS ARCHITECTURE AND DESIGN PART II

In part two of this course, we will explore the influences of symbolism and pictorial representations of religious images in Europe, the Middle East, and America. Topics include medieval and modern Islamic and Jewish architecture, 19th-century Victorian and historical revival aesthetics, and the sleek forms of 20th-century designs. Methods, materials, and construction techniques are included as they pertain to art, design, and architecture in Christian, Jewish, and Islamic design. It is not necessary to enroll in Part I to enroll in Part II.

*Eleanor Schrader is an award-winning educator, lecturer, and author. She lectures worldwide on the history of architecture, interiors, and decorative arts and leads art and architecture tours worldwide. She has been named a distinguished instructor of design history at UCLA Extension. She is also a professor emeritus of art and architectural history at Santa Monica College.*

*She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as design review commissioner for the city of Beverly Hills. She is co-author of "Wallace Neff (Master Architects of Southern California, 1920-1940)."*

**Fee: \$46**  
**3 Tue., 4/25-5/9 | 1-3 p.m.**

**Schrader, Eleanor**  
**ONLINE**

## WHEN POEMS ARE SET TO MUSIC

We read a poem and hear it in our minds. What happens to our experience of the poem when it is set to music and comes to us through a singer's voice with piano or orchestral accompaniment? In this class, we will explore song cycles by three composers: Edvard Grieg, Gustav Mahler, and Benjamin Britten. We will discuss poems by the Norwegian Arne Garborg, the German Friedrich Rückert, and various English poets. After reading the poems, we will listen to recordings of the song cycles and then discuss how the musical setting alters our reaction to the poetry. The instructor will provide copies of all the poems in the original language and in English translation.

*Katherine Hanson is currently an affiliate associate professor in the Department of Scandinavian Studies at UW and has been offering courses at CRI for over 10 years.*

**Fee: \$58**  
**4 Wed., 5/3-5/24 | 10 a.m.-12 p.m.**

**Hanson, Katherine**  
**MAB 109**

## HEALTH AND SCIENCE

### SHIPWRECKS & OIL SPILLS: INSIDE EMERGENCY RESPONSE

Shipwrecks and oil spills are massive emergency response situations. Environmentally threatening and logistically complex, each requires unique resources to control. They can take years to resolve, costing billions of dollars. Modern deep-draft ships easily carry over one million gallons of heavy fuel oil. Crude oil tankers carry more than 23 million gallons of cargo. Given those volumes, there's always a risk of pollution when their cargo spills. The global problem of derelict vessels abandoned in territorial waters threatens ecosystems, while their removal strains public budgets. Using personal case studies, the instructor presents the best available science and the best management practices employed to overcome these extreme events.

*M.W. (Mac) McCarthy is a researcher, communicator, and project manager with over 30 years of practical experience in heavy salvage, wreck removals, oil spills, and hazardous materials incidents. A licensed professional mariner and University of Illinois graduate, he has worked in every position in the industry, from the lowest level grunt to the chief. He has performed post-disaster environmental assessments, logistics engineering, submerged oil recoveries, developed technical work plans and risk analyses, and managed many ventures requiring an interdisciplinary specialist. He continues to undertake assignments worldwide where marine, environmental, and climate change science come together.*

**Fee: \$58**  
**4 Mon., 4/17-5/8 | 10 a.m.-12 p.m.**

**McCarthy, M.W. (Mac)**  
**MAB 109**

### THE WORLD BENEATH US: A DEEP DIVE INTO SOIL AND ITS LIFE

Soil science is an entire discipline, based on components of time, geology, climate, water resources, and the biosphere, to name just a few. In this course, we will examine soils' formation, compositions, and structures in general, then explore soils specific to various global climates. With as much detail as possible, we will

burrow beneath the surface to see what makes soil "alive." Finally, we will address the damage that humanity has done and continues to do to various soils and discuss how we can address that practice and reverse it.

*Linda Khandro is a geologist with a bachelor's degree in geology, a master's degree in teaching earth science, and a Washington State Teaching Certificate. She has taught geology, astronomy, oceanography, meteorology, and environmental science in face-to-face, hybrid, and online classes at the college level since 1991. She has taught seniors throughout the Puget Sound region, B.C., Canada, and for CRI since 2010.*

**Fee: \$58**  
**4 Mon., 5/15-6/12 | 1-3 p.m.**  
No class 5/29.

**Khandro, Linda**  
**MAB 109**

## HISTORY AND CURRENT EVENTS

### AMERICA IN THE 1850S: PRELUDE TO CIVIL WAR

In the 1850s, the American political system collapsed. Americans were bitterly divided over the issues of slavery, immigration, and western expansion. The decade featured three of the worst presidents in U.S. history, one of the worst decisions ever handed down by the Supreme Court, and a Congress so divided that members of the House of Representatives often brought guns to the floor for protection. The two major political parties, the Whigs and Democrats, failed to restrain the increasingly passionate and violent debates and the political center collapsed. The class will examine the events that propelled America to the Civil War.

*James Rigali has a Ph.D. in history from the University of Washington. He taught history for 20 years at UW, Pacific Lutheran University, and North Seattle Community College. He has been a lecturer for CRI for several previous courses, including U.S. Colonial History, History of the American Revolution, the French and Indian War, the Presidency of John F. Kennedy, and the Presidency of Thomas Jefferson.*

**Fee: \$58**  
**4 Wed., 5/17-6/7 | 1-3 p.m.**

**Rigali, James**  
**MAB 109**

### CURRENT AFFAIRS

In this participative discussion class facilitated by Steve Gersman, we will examine several current national and international issues. We will discuss politics as well as more enduring topics and your own areas of interest. We'll ask how these events affect us today and into the future and explore the historical background that brought us to these current events. Finally, we'll ask if there is leadership we can look to or whether leadership is lacking.

*Steve Gersman has a dual master's degree in organizational communication and training and development, and a bachelor's degree in business administration. He is also a graduate of hotel management in Switzerland. He has over 30 years of working experience in training and development and eight years in the hospitality/tourism industry with a focus on sustainability. He has facilitated the Current Affairs class at Bellevue College for five years and Art Mashup, a class on political art in painting, sculpture, film, photography, and graphic art. He has taught and guest lectured at several other Washington community colleges over the years. He is a graduate of Leadership Tomorrow. Since studying film and television in New York, Steve has continued his interest in those arts.*

**Fee: \$46**  
**4 Mon., 5/15-6/12 | 10-11:30 a.m.**  
No class 5/29.

**Gersman, Steve**  
**ONLINE**



## FIVE MILES FROM HOME IN HIS DRESSING GOWN: AN IRREVERENT/GOSSIPY HISTORY OF ECONOMIC THOUGHT

Which economist laid the foundation for economics but had nothing good to say about businesspeople? Who was kicked out of every major university in the U.S., usually for sleeping with the dean's wife? Which economist wrote famously about capitalism without ever visiting a factory? Who stood on a chair and refused to let a famous economist speak until he had properly defined capital? Which economist laid the theoretical justification for capitalism even though he was a socialist? Whose ex-wife claimed half his Nobel prize? Economics is a bit more fun than many people think. No previous knowledge of economics is required.

*Scott Gassler earned his MA in economics at the University of Washington and his Ph.D. in economics at the University of Colorado. He has taught economics and politics at several institutions, from community college through graduate school. Scott is now retired and living in Everett.*

**Fee: \$58**

**4 Tue., 5/2-5/23 | 10 a.m.-12 p.m.**

**Gassler, Scott  
ONLINE**

Concurrent with "Fact and Fiction in all Media" and "Jazz Appreciation."



## BUDDHISM

This course will cover the history and doctrines of Buddhism. It will start with the Life of the Buddha (563-483 BCE) and follow the spread of Buddhism from India to almost all the lands of Southeast Asia, Northeast Asia, and the Himalayan regions. The course will also cover the four core doctrines of Buddhism.

*B. N. Hebbar is a retired college professor with three doctorates in world religions and history and 30 years of teaching experience and lecturing in the U.S., Europe, and Asia.*

**Fee: \$58**

**4 Mon., 4/10-5/1 | 1-3 p.m.**

**Hebbar, B.N.  
ONLINE**

Concurrent with "The Perils of Wagner: Backstage Drama at the Met Opera."

## INTRODUCTION TO THE U.S. INTELLIGENCE COMMUNITY

This introduction to the U.S. Intelligence Community covers who the 17 organizational members are, what they do, how they do it (at the unclassified level), and how they coordinate amongst themselves. It also provides information about the levels of classification (from unclassified For Official Use Only to TOP SECRET Sensitive

Information) and how these classifications are assigned and maintained. It provides insight into the relationship between the White House and the intelligence agencies and sheds light on some of the challenges the intelligence community has faced in recent years.

*Capt. Helen Holcomb (retired) served in Iraq from late 2010 until the withdrawal of U.S. Forces in November 2011. She led a team of 55 intelligence officers, analysts, and translators in providing training and assistance to six Iraqi intelligence agencies. She was also the lead intelligence liaison officer to the Iraqi prime minister's 24/7 National Operations Center and the U.S. Forces' point person for integration with Iraqi women intelligence professionals in Baghdad.*

**Fee: \$30**

**2 Wed., 6/7 & 6/14 | 10-11:30 a.m.**

**Holcomb, Helen  
MAB 109**

## DESCARTES, HUME, AND KANT: RATIONALIST AND EMPIRICIST PERSPECTIVES ON KNOWING

Radically different perspectives on the origins and validation of knowledge developed during the modern period in Western philosophy. Beginning with Descartes' seminal work, "Meditations," then Hume's masterpiece, "An Enquiry Concerning Human Understanding," and finally Kant's "Critique of Pure Reason," we will attempt to outline the principal theses of these works searching for the answers to such questions as: What is the role of experience in the creation of knowledge? What is the role of reason in structuring what we claim to know about the world? How can we gain security in the assumption that reality, as revealed in knowledge, mirrors reality as it exists?

*A popular instructor for CRI, Sorrel R. Paskin has an MA in philosophy from New York University and an MS in accountancy from the University of Missouri. He has taught courses on the history of philosophy, selected thinkers' works, and economics at numerous colleges and universities.*

**Fee: \$58**

**4 Fri., 5/12-6/2 | 10 a.m.-12 p.m.**

**Paskin, Sorrel  
MAB 109**

## PRIVILEGE, POVERTY, AND THE ENVIRONMENT

This environmental justice course will explore how factors such as race, gender, socioeconomic class, and systems of oppression affect how societies think about and address environmental challenges. We will explore disproportionate exposures of people of color and low-income communities to environmental pollution and climate change, differential health impacts, and what we can do to advance environmental justice. Throughout the course, the instructor will share stories about successful community actions and inspirational examples of diverse leadership on environmental protection and environmental justice issues.

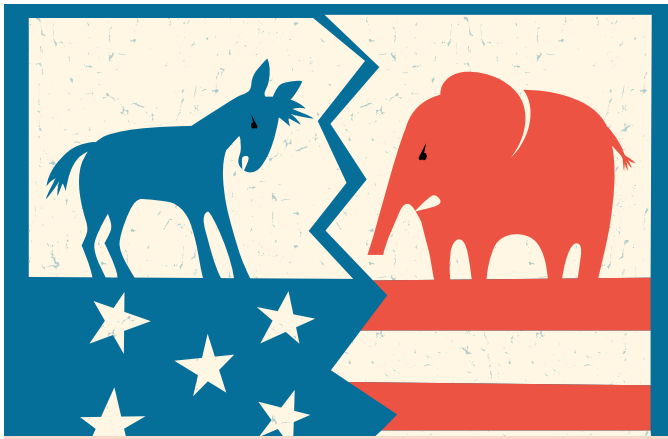
*Dr. Fran Solomon is an environmental biology professor at Western Washington University, College of the Environment – Salish Sea Region. She earned a bachelor's degree in biology from the University of Rochester, a master's degree in environmental health, and a Ph.D. in aquatic and fishery sciences from the University of Washington. She has 25 years of professional experience in state and local environmental agencies, focusing on the biological impacts of water pollution, prevention and control of water pollution, and salmon habitat protection and restoration. In addition to her academic teaching, she enjoys teaching continuing education courses for environmental and healthcare professionals and diverse general audiences, including several courses for CRI.*

**Fee: \$58**

**4 Thur., 5/4-5/25 | 10 a.m.-12 p.m.**

**Solomon, Fran  
MAB 109**

Concurrent with "A Literary Smorgasbord: A Journey through Nordic Genres from the Nordic Noir to Children's Moomintrolls."



### THE GREAT DIVIDE: THE RADICALIZATION OF AMERICAN POLITICAL PARTIES

Political polarization in the U.S. used to manifest in ideological disagreements and polite jabs. Today, this ideological division looks more like “us versus them” sectarianism and presents a level of divisiveness and vitriol we would expect to see in war-torn countries rather than in healthy democracies. Many Americans are concerned not only about the next two years filled with partisan gridlock but about the future of our democracy itself. This class will address the origins of our modern political divide and the current state of our parties within this imperfect union and present some areas for progress and potentially even harmony.

*Maria Montalvo holds master's degrees in political science and economics. She writes two columns for the local newspaper the Edmonds Beacon, including a column of personal observations, “Moment's Notice,” and an arts and restaurant column, “Arts & Appetite.” She serves as executive director of the Corvias Foundation and is passionate about creating opportunities and supporting students to reach higher. This is the fifth course that she has taught with CRI.*

**Fee: \$46**  
3 Thur., 6/1-6/15 | 1-3 p.m.

**Montalvo, Maria**  
MAB 109

### U.S. HISTORY PART I: THE DRESS REHEARSAL LEADING UP TO 1787

This period is the prologue to the Constitutional Convention, the 11-year era of the Articles of Confederation. This was the very flawed dress rehearsal that America almost didn't survive. In the era of the weak central government, people didn't pay their taxes, one state declared war on another, New York considered seceding from the U.S. to Canada, and only one lasting piece of legislation made it out of Congress. Something had to be done.

*Kristi Busch holds a master's degree in museum studies from George Washington University. She has been a storyteller in both performance and therapeutic settings. Her primary focus over the past 30 years has been teaching courses in history, civics, philosophy, and mythology to audiences ranging in age from 16 to 86.*

**Fee: \$46**  
4 Fri., 4/7-4/28 | 1-2:30 p.m.

**Busch, Kristi**  
MAB 109

### U.S. HISTORY PART II: THE ORIGINAL PHILADELPHIA STORY 1787

This class is part history and part civics in which we relive the Constitutional Convention. It is also a detailed look at the Declaration of Independence, the Constitution, and the Bill of Rights. We will discuss the personalities involved. How did tiny James Madison, whose voice was so soft you couldn't hear him, win arguments over bellowing Patrick Henry? Did Benjamin Franklin really arrive at his table inside Constitutional Hall in a sedan chair carried by prison inmates? What was the average alcohol consumption at one of the working dinners? (Answer: 6 bottles of wine per person!)

*Kristi Busch holds a master's degree in museum studies from George Washington University. She has been a storyteller in both performance and therapeutic settings. Her primary focus over the past 30 years has been teaching courses in history, civics, philosophy, and mythology to audiences ranging in age from 16 to 86.*

**Fee: \$46**  
4 Fri., 5/5-5/26 | 1-2:30 p.m.

**Busch, Kristi**  
MAB 109

## LITERATURE

### FACT & FICTION IN ALL MEDIA

This is not your average book club. Participants make their own reading/viewing choices and come prepared to share a brief review and appraisal. Any author, medium, or genre is great. For example, selections from the 2022-2023 season at the Fifth Avenue Theater (“The Wiz” and “Les Misérables”), the Paramount (“To Kill a Mockingbird”), the Seattle Rep (“Metamorphoses” and “I Am Not Your Perfect Mexican Daughter”), and the Seattle Opera (“A Thousand Splendid Suns”) would provide excellent material for discussion. It's all about the art of storytelling and information sharing. Learn from each other through great informal discussion.

*Nancy Eidemiller is an active lifelong learner, reader, and volunteer. In her own words, she “loves learning, reading, and books, and especially loves talking about books with everybody.” She brings this passion to class. She has presented this class many times for CRI, each time to a thoroughly engaged group.*

**Fee: \$18**  
4 Tue., 5/9-5/30 | 10 a.m.-12 p.m.

**Eidemiller, Nancy**  
EWC

Concurrent with “Five Miles from Home in His Dressing Gown: an Irreverent/Gossipy History of Economic Thought.”

### A LITERARY SMORGASBORD: A JOURNEY THROUGH NORDIC GENRES FROM THE NORDIC NOIR TO CHILDREN'S MOOMINTROLLS

In this course, we will focus on four Nordic literature genres: a Nordic noir mystery, children's comics, Sámi poetry, and a folkloric graphic novel. At each session, we will discuss a different literary work with the aim of obtaining appreciation for the diverse perspectives and artistic mediums which exist in the Nordic literary landscape. Course readings will include: “The Snowman” by Jo Nesbø; “The Moomins and the Great Flood” and “Moominland Midwinter” by Tove Jansson; “In the Shadow of the Midnight Sun” by Harald Gaski; and “Oksi” by Mari Ahokoivu. All titles are on Amazon.com and most can be found on Thriftbook.com or at your local library.

*A Sámi American researcher and writer, Kaja Gjeldre-Bennett is pursuing a Ph.D. in literature at the University of New Mexico. She received a MA in Indigenous studies (2020) from UiT, the Arctic*

University of Norway as a Fulbright Grantee. Additionally, she manages the blog on Scandinavian culture for Nordiska, a shop in Poulsbo, and contributes to science fiction periodicals.

**Fee: \$58**  
**1 Tue., 3 Thur., 5/30-6/15 | 10 a.m.-12 p.m.**  
Concurrent with "Privilege, Poverty, and the Environment."

**Gjelde-Bennett, Kaja**  
**ONLINE**

### RUMI: POET OF THE HEART

The insights of Rumi, the 13th-century mystical Persian poet, into life, joy, loss, freedom, longing, spirit, and imagination still resonate in today's world. As a Sufi, Rumi was the founder of the whirling dervishes. In this class, we will learn about Rumi's mentor, the mysterious Shams of Tabriz, often referred to by Rumi as the "friend." "The Essential Rumi," translated by Coleman Barks (New Expanded Edition) will be the required text for this course. Rumi is the most widely read poet in America today. DVDs on Rumi will be shared during class.

*Robert Stahl has taught for CRI for over 20 years. He's taught poetry classes on Rumi, Emily Dickinson, Rilke, Mary Oliver, and haiku, as well as classes on Joseph Campbell's "The Power of Myth," Thomas Moore's "Care of the Soul," and poet John O'Donohue's "Celtic Wisdom."*

**Fee: \$58**  
**4 Thur., 4/6-4/27 | 10 a.m.-12 p.m.**

**Stahl, Robert**  
**ONLINE**



### THE EARLIEST ENGLISH POETRY

This course is offered as an introduction to the poetry of the Anglo-Saxon period in England, 600-1066 AD. We will trace the origins of this beautiful mode of elegiac expression from its origins in the pagan past through its development into a sophisticated philosophical genre that offers excellent insight into the mystery of faith and the transitory nature of human existence. A PDF reader will be made available through the CRI Office.

*Sean Taylor holds a Ph.D. in English from the University of Washington and has taught as a professor at Portland State University and Hamilton College. His main areas of expertise are Old and Middle English literature.*

**Fee: \$58**  
**4 Thur., 5/4-5/25 | 1-3 p.m.**

**Taylor, Sean**  
**MAB 109**

### SHAKESPEARE'S "TWELFTH NIGHT"

In this course, we will read "Twelfth Night," generally acknowledged as Shakespeare's finest comedy. It is the story of a wise and versatile young woman forced to disguise herself as a man when she is marooned in an enemy country. Seattle Shakespeare Company will perform the play concurrent with the course, and special discounts will be arranged for students to attend. Students are requested to read through Act 2 for the first class meeting. Any edition of the text will do, though it is recommended to find one with line numbers and footnotes, e.g., Signet Classic paperbacks.

*Sean Taylor holds a Ph.D. in English from the University of Washington and has taught as a professor at Portland State University and Hamilton College. His main areas of expertise are Old and Middle English literature.*

**Fee: \$58**  
**4 Tue., 5/23-6/13 | 1-3 p.m.**

**Taylor, Sean**  
**MAB 109**

## NATURE

### INTRO TO TREES AND FORESTRY IN THE PUGET SOUND AREA

This course will provide a general introduction to trees and forestry issues in the Puget Sound area. The first session will cover native tree identification, characteristics, and ecological roles. The second session will discuss broad forestry issues and their local and global implications.

*Kevin Zobrist is a Washington State University professor overseeing the Extension Forestry program in the Puget Sound area. Kevin joined WSU Extension in 2007. He provides forestry education programming, including courses, workshops, interpretive programs, and individual assistance for landowners. He also develops publications, technical manuals, and other resources for forest landowners. He is the author of the book "Native Trees of Western Washington." Before coming to WSU, Kevin was a research scientist at the University of Washington College of Forest Resources doing economic analyses of forest management and regulatory alternatives. Kevin has a BS in forest management and an MS in forest economics, both from the University of Washington.*

**Fee: \$35**  
**2 Tue., 4/4 & 4/11 | 10 a.m.-12 p.m.**  
Concurrent with "Jazz Appreciation."

**Zobrist, Kevin**  
**ONLINE**

### NO GARDEN? NO PROBLEM! CONTAINERS TO THE RESCUE

Container gardening offers a ready solution for gardeners without a garden plot. We will explore how to care for container plants, such as watering, fertilizing, plant spacing; selecting the appropriate soil, choosing appropriate plants; and advantages and disadvantages.

*Jerelyn Resnick is a nursing instructor who recently retired from the University of Washington Bothell. She is a Snohomish County Master Gardener. She has worked in the Master Gardener demonstration gardens, participated in answer clinics, and taught various gardening topics. She is on the planning team for the 2022 Master Gardener Advanced Education Conference. Jerelyn enjoys helping gardeners succeed in growing native plants.*

**Fee: \$46**  
**3 Fri., 6/2-6/16 | 1-3 p.m.**

**Resnick, Jerelyn**  
**MAB 109**





## ANTARCTICA PART II: THE WEST ANTARCTICA PENINSULA

This course will build on last year's course about Antarctica and the waters that define the so-called continent of superlatives. We will review the big picture and then zoom in to take a closer look at the West Antarctic Peninsula, focusing on what makes this region uniquely accessible to visitors and wildlife, as well as most vulnerable to change. We will share images and stories from the instructor's exploration of the Antarctic Peninsula with Lindblad Expeditions-National Geographic earlier this year, highlighting current research and conservation efforts.

*With a background in marine biology and environmental education, Chelsea Behymer is a program manager at NatureBridge's Olympic National Park campus and a Naturalist/National Geographic Certified Field Educator with Lindblad Expeditions. She is also currently a Ph.D. candidate at Oregon State University, researching community science in collaborative research contexts, including the Elwha River and Antarctica.*

**Fee: \$18**  
**Fri., 6/16 | 10 a.m.-12 p.m.**

**Behymer, Chelsea**  
**MAB 109**

## WILDLIFE OF WASHINGTON AND WILDLIFE OF THE WEST

Using photos taken by gifted photographer Todd Brown in our state and on trips around the western U.S., bird naturalist Candy Brown will share natural history information about the pictured wildlife. In the Washington session, she will discuss the proliferation of rabbits and coyotes in our area; how bats are helpful in our yards; and the presence of baby red foxes, squirrels, and chipmunks. Included in the Wildlife of the West session, she will show four bear species from Alaska, animals from Yellowstone and the Tetons, wild horses from Wyoming, and high-mountain critters from Colorado.

*Candy Brown has a deep passion for birds. She began an intense study of birds in the late 1990s when she joined the Pilchuck Audubon Society and started working at PAWS Wildlife Hospital as a bird care specialist. Candy developed bird classes using the knowledge she gained as an education major in college followed by a corporate adult education career. She has volunteered with the Washington Department of Fish and Wildlife and certified her backyard in Edmonds as a Wildlife Sanctuary. There she counted more than 60 different bird species.*

**Fee: \$35**  
**2 Mon., 4/3 & 4/10 | 10 a.m.-12 p.m.**

**Brown, Candy**  
**MAB 109**

## TECHNOLOGY

### GETTING TO KNOW GOOGLE DRIVE

We are going to dive into the free Google Drive services found in your Google account, which will simplify your life and make you more productive. We will show you how cloud-based apps work within the Google universe. We will cover the advantages of using Google's office productivity apps — and the pitfalls. Touching on security and privacy, we will show how Google's products can work with — and sometimes better than — the business software you might be familiar with. This class is for desktop/laptop computer users and will include information for mobile devices. The Chrome web browser is recommended. This class will use recorded and live demonstrations as well as written material.

*Kate Schwarz worked in the Edmonds College Technology Resource Center, helping faculty with e-learning, instructional technologies, and course design. She worked for many years as a computer resource manager at the University of California. Since moving to the Northwest, she has worked as an independent educational technology consultant for nonprofits.*

**Fee: \$14**  
**Wed., 4/5 | 1-2:30 p.m.**

**Schwarz, Kate**  
**ONLINE**

### CREATING, SHARING, AND COLLABORATING IN GOOGLE DOCS

In this introduction to Google Docs, we'll show you how to create documents and share works "in the cloud." We'll discuss how Google Docs can fit into and simplify workflow across devices and operating systems. This class is intended for desktop/laptop computer users but will include information for users of mobile devices. The Chrome web browser is recommended on the devices.

*Kate Schwarz worked in the Edmonds College Technology Resource Center, helping faculty with e-learning, instructional technologies, and course design. She worked for many years as a computer resource manager at the University of California. Since moving to the Northwest, she has worked as an independent educational technology consultant for nonprofits.*

**Fee: \$14**  
**Thur., 4/6 | 1-2:30 p.m.**

**Schwarz, Kate**  
**ONLINE**

### TIRED OF FIGHTING TECH? FIVE WAYS TO HAVE IT BETTER

So much of our interaction with computing devices is a challenging experience. The keys to successfully navigating technical barriers are mapping the methods that work for you and being open to discovering alternatives. We will take five areas that can improve the usage of your PC or Mac and make tech your ally instead of your opponent. You are welcome to bring your laptops or 2-in-1 devices.

*Offering CRI classes since 2011, Brian Boston believes that technology can work for you, support your interests, and enable connections with your family and friends. After decades of computer support and training of support engineers, Brian has found that his favorite students are end users. Through Boston LegacyWorks, he educates and works with individuals and small businesses, advising on tech purchases, usage, maintenance, and security.*

**Fee: \$18**  
**Thurs., 4/13 | 1-3 p.m.**

**Boston, Brian**  
**MAB 109**

Dates	Sessions/Day/Time	Location	Course	Instructor	Price	Page
4/3 & 4/10	2 Mon., 10 a.m.-12 p.m.	MAB 109	Wildlife of Washington and Wildlife of The West	Brown, Candy	\$35	9
6/16	1 Fri., 10 a.m.-12 p.m.	MAB 109	Antarctica Part II: The West Antarctica Peninsula	Behymer, Chelsea	\$18	9
4/4 & 4/11*	2 Tue., 10 a.m.-12 p.m.	Online	Intro to Trees and Forestry in the Puget Sound Area	Zobrist, Kevin	\$35	8
4/4-4/18	3 Tue., 1-3 p.m.	Online	Religious Architecture and Design Part I	Schrader, Eleanor	\$46	4
4/5-4/26	4 Wed., 10-11:30 a.m.	Online	Family Films – Hold the Saccharine!	Berg, Ellen	\$46	3
4/5	1 Wed., 1-2:30 p.m.	Online	Getting to Know Google Drive	Schwarz, Kate	\$14	9
4/6-4/27	4 Thur., 10 a.m.-12 p.m.	Online	Rumi: Poet of the Heart	Stahl, Robert	\$58	8
4/6	1 Thur., 1-2:30 p.m.	Online	Creating, Sharing and Collaborating in Google Docs	Schwarz, Kate	\$14	9
4/7 & 4/14	2 Fri., 10 a.m.-12p.m.	Online	Dealers & Collaborators: The Famous & Infamous Art Houses of WWII	Maasdam, Christine	\$35	3
4/7-4/28	4 Fri., 1-2:30 p.m.	MAB 109	U.S. History Part I The Dress Rehearsal Leading up to 1787	Busch, Kristi	\$46	7
4/10-5/1*	4 Mon., 1-3 p.m.	Online	Buddhism	Hebbar, B. N.	\$58	6
4/11-5/2*	4 Tue., 10 a.m.-12 p.m.	Online	Jazz Appreciation	Jensen, Brent	\$58	4
4/13	1 Thur., 1-3 p.m.	MAB 109	Tired of Fighting Tech? Five Ways to Have It Better	Boston, Brian	\$18	9
4/17-5/8	4 Mon., 10 a.m.-12 p.m.	MAB 109	Shipwrecks & Oil Spills: Inside Emergency Response	McCarthy, M.W. (Mac)	\$58	5
4/19 & 4/20	Wed. & Thur., 1-3 p.m.	MAB 109	The Midwest: A Destination for World-class Art and Architecture	Helmick, Richard	\$35	4
4/25-5/9	3 Tue., 1-3 p.m.	Online	Religious Architecture and Design Part II	Schrader, Eleanor	\$46	4
4/26 & 5/3	2 Wed., 1-3 p.m.	Online	Great Paris Museums Part II	Albiani, Rebecca	\$39	3
5/1 & 5/8*	2 Mon., 1-3 p.m.	MAB 109	The Perils of Wagner: Backstage Drama at the Met Opera	Miner, Erica	\$35	4
5/2-5/23*	4 Tue., 10 a.m.-12 p.m.	Online	Five Miles from Home in His Dressing Gown An Irreverent/Gossipy History of Economic Thought	Gassler, Scott	\$58	6
5/3-5/24	4 Wed., 10 a.m.-12 p.m.	MAB 109	When Poems Are Set to Music	Hanson, Katherine	\$58	5
5/4-5/25*	4 Thur., 10 a.m.-12 p.m.	MAB 109	Privilege, Poverty, and the Environment	Solomon, Fran	\$58	6
5/4-5/25	4 Thur., 1-3 p.m.	MAB 109	The Earliest English Poetry	Taylor, Sean	\$58	8
5/5-5/26	4 Fri., 1-2:30 p.m.	MAB 109	U.S. History Part II The Original Philadelphia Story 1787	Busch, Kristi	\$46	7
5/9-5/30*	4 Tue., 10 a.m.-12 p.m.	EWC	Fact & Fiction in all Media	Eidemiller, Nancy	\$18	7
5/12-6/2	4 Fri., 10 a.m.-12 p.m.	MAB 109	Descartes, Hume, and Kant – Rationalist and Empiricist Perspectives on Knowing	Paskin, Sorrel	\$58	6
5/15-6/12	4 Mon., 10-11:30 a.m.	Online	Current Affairs	Gersman, Steven	\$46	5
5/15-6/12	4 Mon., 1-3 p.m.	MAB 109	The World Beneath Us: A Deep Dive into Soil and Its Life	Khandro, Linda	\$58	5
5/17-6/7	4 Wed., 1-3 p.m.	MAB 109	America in the 1850s: Prelude to Civil War	Rigali, James	\$58	5
5/23-6/13	4 Tue., 1-3 p.m.	MAB 109	Shakespeare's "Twelfth Night"	Taylor, Sean	\$58	8
5/30-6/15*	1 Tue., 3 Thur., 10 a.m.-12 p.m.	Online	A Literary Smorgasbord: Journey through Nordic Genres from the Nordic Noir to Children's Moomintrolls	Gjelde-Bennett, Kaja	\$58	7
6/1-6/15	3 Thur., 1-3 p.m.	MAB 109	The Great Divide: The Radicalization of American Political Parties	Montalvo, Maria	\$46	7
6/2-6/16	3 Fri., 1-3 p.m.	MAB 109	No Garden? No Problem! Containers to the Rescue	Resnick, Jerelyn	\$46	8
6/7 & 6/14	2 Wed., 10-11:30 a.m.	MAB 109	Introduction to the U.S. Intelligence Community	Holcomb, Helen	\$30	6

\*Indicates concurrent classes.

#### Location:

**EWC:** Edmonds Waterfront Center (220 Railroad Ave, Edmonds, WA 98020)

**MAB:** Edmonds College - Maltby Building (7020 196th St SW, Lynnwood, WA 98036)

Online classes conducted via Zoom



# COMMUNITY EDUCATION CLASSES

Community Education offers both online and in-person classes this quarter. All online classes will be held via Zoom.

Registration/more information:  
[edmonds.edu/comed](http://edmonds.edu/comed)  
[comed@edmonds.edu](mailto:comed@edmonds.edu) | 425.640.1243



## THE ARTS

### EDMONDS COLLEGE CONCERT BAND

Woodwinds, brass, and percussion musicians of all levels are welcome! The Edmonds College Concert Band provides a large ensemble experience for instrumentalists and gives south Snohomish County a local concert band. Members of the community are invited to join as Megan Vinther directs. The band will meet for rehearsals and one performance each quarter. Enrollment for this class remains open until April 30.

**Fee: \$99**  
**11 Tue., 4/4 - 6/13 | 7-9:30 p.m.**

**Vinther, Megan**  
**MIC 114**

### EDMONDS COLLEGE JAZZ & SALSA BAND

Join us as we rehearse and perform traditional jazz and salsa band music. We welcome trumpets, trombones, saxophones, piano, guitars, bass, drumset, and percussion. The band enjoys relationships with many local professionals who serve as guest artists and clinicians, providing instruction and guidance in big band and salsa styles! Please contact [john.sanders@edmonds.edu](mailto:john.sanders@edmonds.edu) for an informal audition and more information.

**Fee: \$99**  
**10 Mon., 4/3 - 6/12 | 7-9:30 p.m.**  
No class on 5/29

**Sanders, John**  
**MIC 114**

### SPRING PAINTING SERIES

Join the Spring Painting Series and create a gallery of artwork! In each lesson, students will paint a different spring-themed art piece with step-by-step instruction using acrylic paints. Students will learn techniques and best practices to nurture the artists in all of them, learn interesting facts about the weekly painting subjects, and gain confidence to explore painting and artistic freedom further! This course is geared toward beginner students, and no experience is necessary! See the supply list on our website for items to be purchased in advance by students.

**Fee: \$130**  
**5 Wed., 4/12 - 5/10 | 6-8 p.m.**

**Rodriguez, Erick**  
**ONLINE**



### BRAZILIAN DANCE

Celebrate Brazilian rhythm and dance in this fun and energetic class. Learn dances that draw from the rich cultural traditions of Bahia and Northeast Brazil, including Afro, Samba Reggae, and Samba de Roda. The cultural context and history behind these dances are also integrated into the class. All levels are welcome!

**Fee: \$29**  
**1 Sat., 4/8 | 2-3:30 p.m.**

**Santos, Daniel & Panke, Aileen**  
**SEA 119**

### SPRING PHOTOGRAPHY CHALLENGE

Spring is a fantastic time to focus on creativity in your photography. It's a time to explore your photographic vision and hone your technical skills. This class focuses on learning to "see," how to use lighting, and creative use of exposure to create your photographic images. Skills are taught through lectures, examples, class discussions, and weekly assignments. The instructor critiques assignments and helps students grow their photography skills. Some topics covered are spring colors, motion, people, and digital dark rooms.

**Fee: \$149**  
**6 Tue., 5/2 - 6/6 | 6:30- 8:30 p.m.**

**Ulvestad, Karen**  
**ONLINE**



## CAREER AND TECHNOLOGY

### CREATE YOUR PHOTO LEGACY

Preserve your memories and share your life stories by creating a photo legacy for you and future generations. In this course, you will learn how to set up a cloud storage archive and begin curating a collection of your most cherished photos, videos, audio files, and documents, such as family recipes and letters.

Bring your PC or Mac laptop to class. Instructional handouts will be provided, and take-home assignments will be given each week.

If you do not have a laptop but would like to attend the class, handouts will be provided for those with desktop computers.

**Fee: \$99**

**4 Thur., 5/18 - 6/8 | 6-8 p.m.**

**Heide, Mirja  
In Person-TBD \***

### PODCASTING 101

Podcasts are hot. As of June 2022, there were over 2.4 million podcasts with over 66 million episodes between them. According to the latest projections, there will be over 100 million active podcast listeners in the U.S.

Want to get in on the podcast craze? You don't have to be a veteran producer at an NPR station. You just need a primer on the basics taught by a local podcast producer who's made his share of mistakes getting started. John Yeager started Bloodworks 101 in 2020 with no budget and a couple of co-workers. Today, the podcast has a listener base of 14,000 downloads and an Anthem Award presented by the Webby Awards organization.

In this three-part class, you'll learn how to narrow down a mission statement, identify your audience, have realistic goals about how to grow that audience, how to interview a subject, what kind of equipment to buy, and what kind of podcast platform to use. By the end of the class, you'll learn how to produce your own podcast.

**Fee: \$79**

**2 Sat., 4/15 & 4/29 | 10 a.m. - 12 p.m.**

**1 Sat., 4/22 | 10 a.m. - 12 p.m.**

**Yeager, John Allen  
In Person-TBD  
ONLINE**

### VOICE TO YOUR VISION: BUILDING THE BRAND

Have the vision but need the business plan? Learn how, when, and where to market yourself.

**Fee: \$25**

**1 Thur., 5/11 | 6:30-8 p.m.**

**Kraft, Mira  
ONLINE**

## HOME, HEALTH, AND HEARTH

### CSI: MYTH VS. FACT

Join presenter Lynne Dean, a forensic scientist and retired latent fingerprint examiner with the King County Sheriff's Office as she explores how crime scenes are processed for evidence. You will learn how a forensic fingerprint laboratory works, discuss photographs from real crime scenes, and determine what YOU see as evidence. You'll also participate in hands-on exercises at home to give you a true "feel" for working with evidence and discover how to distinguish fact from fiction when it comes to your favorite CSI-style TV shows. Student participation is encouraged!

This class is for students 18 and older, as some content and photos are considered graphic. In addition, participants will need a roll of clear tape (like Scotch tape) and their choice of one of the following: a clear plastic

water bottle, OR ceramic mug (like a coffee cup), OR a clear sheet protector. Those items will be part of the hands-on exercises they will do during the Zoom presentation.

**Fee: \$39**

**1 Thur., 4/13 | 6-9 p.m.**

**Dean, Lynne  
ONLINE**

### HOMESCHOOL NUTS & BOLTS

Interested in homeschooling but need help figuring out where to start? This course will provide you with important information and potential money-saving resources to effectively teach your child. You'll learn to work with your child's uniqueness and learning style to develop lifelong skills and a love of learning. Also, successful completion of this engaging, affordably priced class meets the Washington state legal requirements as a "Qualifying Course" for parents who choose to provide home-based instruction for their children. For information about class content or requirements, contact the instructor at 206.954.4394.

**Fee: \$109**

**Tue., Wed., Thur.; 6/13, 6/14, 6/15 | 6-9 p.m.**

**Rosenzweig, Beth  
ONLINE**

### INDOOR VERTICAL FARMING: GROW FOOD FOR YOURSELF AND YOUR COMMUNITY

First, we will discuss our food system and how our food is grown. Then we will discuss the technologies in indoor vertical farming, with a hands-on project to grow vegetables vertically at home. We finish with a virtual tour of our urban indoor farm in Philadelphia and an overview of the business side of operating an urban indoor farm. Upon completion, students will be able to: understand the basics of farming and our food system; grow herbs, lettuces, and other smaller produce at home successfully; and understand how to operate an urban indoor farm, including the business side.

**Fee: \$99**

**2 Wed. Online, 4/12 & 5/10 | 6-8 p.m.**

**& 2 Sat. In-Person, 4/29 & 6/3 | 10 a.m.-12 p.m.**

**Tian, Wendy  
ONLINE  
MAB 109**

### LEARN TO CROCHET WITH DEE

Enjoy learning the basics of crocheting as a relaxing and therapeutic hobby (beginner level). Crocheting is the art of making clothes and other projects using various yarn materials and a special needle with a hook (curvature) on one end. In this class, we will tackle the basics of crocheting: how to hold the hook, what types of yarn to use, and the various types of stitch patterns that are beginner friendly. You'll also create your own project at the end of the course. Yarn will be provided. See the supply list on our website for hooks to be purchased in advance by students.

**Fee: \$99**

**4 Thur., 4/27 - 5/18 | 6-8 p.m.**

**Mwangi, Dorcas  
MAB 109**

### LET'S SEW KITCHEN ACCESSORIES!

Have you ever wanted to sew up a totally kitted-out kitchen with coordinated accessories like small appliance covers, potholders, pretty towels, an apron, bowl cozies, and maybe even a coordinated window treatment? Now is your chance to work on that project and actually finish it during the spring quarter at Edmonds College. Every Saturday during this four-week class, bring your sewing machine and materials, and I will guide you through making your dream kitchen a reality!

**Fee: \$99**

**4 Sat., 4/15 - 5/6 | 10 a.m.-12 p.m.**

**Bradshaw, Merrilllee  
In-Person TBD**

## LANGUAGE

### FRENCH: FUNDAMENTALS

Bonjour! Learn the basics of French for speaking, reading, and writing in this beginning French class! Required Books: "Easy French Step-by-Step" by Myrna Bell Rochester (McGraw Hill) ISBN-13: 978-0071453875 and "French: Short Stories for Beginners" by Frederic Bibard.

Fee: \$99  
4 Tue., 4/11 - 5/2 | 6-8 p.m.

Courtney, Patricia  
ONLINE

### FRENCH: INTERMEDIATE

As a continuation of French Fundamentals, or for intermediate French speakers, this class deepens vocabulary, grammar, and enhances conversational skills. French history and culture are included. Taking French Fundamentals is recommended but not required. Required Books: "Easy French Step-by-Step" by Myrna Bell Rochester (McGraw Hill) ISBN-13: 978-0071453875 and "French: Short Stories for Beginners" by Frederic Bibard.

Fee: \$99  
4 Tue., 5/9 - 5/30 | 6-8 p.m.

Courtney, Patricia  
ONLINE

### SPANISH: BEGINNING

It's never too late to develop your foreign language skills! Impress your friends and colleagues by developing conversational skills in real-life situations in your community or while traveling. You will study basic pronunciation and grammatical structure in a nurturing, interactive environment. This course is for beginners and recommended for people who have never taken Spanish. Required Book: "SPANISH in 10 Minutes a Day" (ISBN: 978-1931873307).

Fee: \$245  
10 Thur., 4/6 - 6/8 | 6-8 p.m.

Baird, Monica  
ONLINE

### SPANISH: INTERMEDIATE

Continue with Spanish conversation and grammar skills and learn to conjugate present, past, and future verbs. Prerequisite: Spanish: Beginning. Required Book: "Barrons: Learn Spanish the Fast and Fun Way" 2nd or 3rd Edition by Gene Hammitt (ISBN: 978-0764125508).

Fee: \$245  
10 Tue., 4/4 - 6/6 | 6-8 p.m.

Baird, Monica  
ONLINE

### SPANISH: ADVANCED

Advanced Spanish will help you continue to refine vocabulary, pronunciation, grammar, and the ability to master routine conversations. Recommended Prerequisite: Intermediate Spanish. Required Book: "Puntos De Partida 8, An invitation to Spanish," McGraw-Hill, by Marty Knorre and Thalia Dorwick, ISBN : 978-0-07-353442-8 (Student edition) and the accompanying workbook, "Puntos De Partida 8," McGraw-Hill by Alice A. Arana and Oswaldo Arana, ISBN: 978-0-07-332558-3, available at Thriftbooks.com or Amazon.com.

Fee: \$245  
10 Wed., 4/5 - 6/7 | 6-8 p.m.

Baird, Monica  
ONLINE

### SPANISH: GRAMMAR

A very thorough review of the present tense, past, future, imperative, conditional, and subjunctive with exercises. Grammar workbook required: McGraw Hill's "Practice Makes Perfect Spanish Verb Tenses," second or third edition, by Dorothy Richmond.

Fee: \$195  
8 Mon., 4/3 - 5/22 | 6-8 p.m.

Baird, Monica  
ONLINE

## WRITING



### ELEMENTS OF MYSTERY WRITING

Building a solid mystery takes planning and finesse. Come spend five evenings learning the ins and outs of creating your own mystery stories. The workshop will help make your ideas come to life as you build out the perfect crime... and reveal.

Fee: \$120  
5 Thur., 4/20 - 5/18 | 6-8 p.m.

Demarest, Rebecca  
In Person-TBD \*

### FANTASTIC EKPHRASTIC: WRITING INSPIRED BY ART

Ekphrastic writing is creative writing inspired by art and is a great way to refill your well of inspiration when you're stuck on what to write. Using art as a springboard, we'll practice writing playful, experimental responses in the form of whatever appeals to you, whether it be very short fiction, poetry, or nonfiction. Each session will begin with an inspiring reading to stoke your excitement and show you the art form's possibilities. Then we'll write to art prompts provided by the instructor. At the end of each session, sharing your work is encouraged, and we'll cheer you on with positive feedback. At the end of this four-week course, students will have produced at least four new pieces of short, creative writing for their portfolio.

Fee: \$99  
4 Wed., 5/3 - 5/24 | 6-8 p.m.

Silverman, G.G.  
ONLINE

### WRITING TECHNIQUES: DESCRIPTION

Picture this: Your characters have just taken off into the jungle, and you find yourself reaching for the perfect description of a tree... again. This class will give you some tools to create unique and memorable descriptions in your writing from the beginning of the story till the end.

Fee: \$29  
1 Tue., 5/9 | 6-8 p.m.

Demarest, Rebecca  
In Person-TBD \*

### WRITING TECHNIQUES: DIALOG

Writing dialog is a tricky task that can leave you frustrated and uninspired. Come learn ways around the "he said, she said" problem as we spend an evening playing with conversations.

Fee: \$29  
1 Tue., 4/25 | 6-8 p.m.

Demarest, Rebecca  
In Person-TBD \*

# 2023 Summer Tech Youth Camp

Ages 8-15

Excite the imagination! Engage the mind! Create entire worlds!

Our youth camps are coming back this summer.

Scholarships are available. Early bird registration opens Feb. 24.

Find out more at [edmonds.edu/go/youth-camps](https://edmonds.edu/go/youth-camps).

Enroll now!



## CAMPS

<b>Minecraft:</b> Redstone Engineers .....	July 10-14 (Ages 8-11)   July 17-21 (Ages 11-15)
<b>Roblox:</b> Coders and Entrepreneurs .....	July 10-14 (Ages 8-11)   July 17-21 (Ages 11-15)
<b>Cyber Spies</b> .....	July 24-28 (Ages 8-11)   July 31-Aug. 4 (Ages 11-15)
<b>Python Programmers</b> .....	July 24-28 (Ages 8-11)   July 31-Aug. 4 (Ages 11-15)
<b>Beats &amp; Jams:</b> Digital Music Creators .....	Aug. 7-11
<b>Youtube:</b> Content Creators .....	Aug. 7-11



# REGISTRATION AND CONTACT INFORMATION

Students can register online or by phone. Early registration is encouraged.



## Creative Retirement Institute (CRI)

edmonds.edu/cri  
cri@edmonds.edu  
425.640.1830



## Community Education

edmonds.edu/comed  
comed@edmonds.edu  
425.640.1243

# WITHDRAWALS AND REFUND POLICIES

Refund requests must be received by phone or email at least two business days prior to the start of class. A \$10 drop fee will be retained for each refunded class. No refunds will be made after that date. There are no partial refunds.

Students will be notified in advance if a class is canceled or rescheduled for any reason. We encourage students to check the college website for updates or closures.



## Enjoy a meal, or a treat, at the College Café

**The College Café** is the student-run restaurant for the Culinary Arts Department and offers full-service lunch to the public. Students design the menus as part of their capstone projects.

Open most Tuesdays to Thursdays, from 11:45 a.m. to 1 p.m.

Located in Brier 105 | 425.640.1405

Reservations are optional but recommended due to limited quantities.

**The Pastry Corner** offers breads, pastries, and desserts created by Edmonds College Baking and Pastry Arts students.

Open most Tuesdays to Thursdays, from 11 a.m. to 1 p.m.

Located inside the College Café, Brier 105



Look at our menu at  
[edmonds.edu/go/college-cafe](https://edmonds.edu/go/college-cafe)

EDMONDS COLLEGE  
20000 68th Ave. W, Lynnwood, WA 98036  
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 **EDMONDS**  
COLLEGE



## DIRECTIONS AND PARKING

Parking is free for students. Students attending on-campus classes will be emailed a parking permit to print and display for classes each quarter. Please use the QR code to see a campus map.

[edmonds.edu/go/campus-map](https://edmonds.edu/go/campus-map)