

# CREATIVE RETIREMENT INSTITUTE & COMMUNITY EDUCATION

— LIFELONG LEARNING OPPORTUNITIES —



Registration opens 12/6.

No grades and no need to apply.



**EDMONDS  
COLLEGE**

**WINTER 2024 | Jan.-March**



## REGISTRATION AND CONTACT INFORMATION

Students can register online or by phone. Early registration is encouraged.

### CREATIVE RETIREMENT INSTITUTE (CRI)

#### NEVER STOP LEARNING!

The Creative Retirement Institute is a member-driven, self-supporting organization whose mission is to provide affordable, quality lifelong learning opportunities to adults in a supportive environment.

To learn more about CRI and register online, please visit [edmonds.edu/cri](http://edmonds.edu/cri).  
425.640.1830 | [cri@edmonds.edu](mailto:cri@edmonds.edu)



Register!



Join our mailing list

### COMMUNITY EDUCATION

#### WHERE LIFE AND LEARNING MEET.

Community Education offers small and inviting personal enrichment classes in a fun and supportive environment. Check out our in-person and online classes in visual arts, music, language, financial planning, gardening, and more.

To learn more about Community Education and register online, please visit [edmonds.edu/comed](http://edmonds.edu/comed).  
425.640.1243 | [comed@edmonds.edu](mailto:comed@edmonds.edu)



Register!



Join our mailing list

## WITHDRAWALS AND REFUND POLICIES

Refund requests must be received by phone or email at least two business days prior to the start of class. A \$10 drop fee will be retained for each refunded class. No refunds will be made after that date. There are no partial refunds.

Students will be notified in advance if a class is canceled or rescheduled for any reason. We encourage students to check the college website for updates or closures.

#### LOCATION KEY:

**EWC:** Edmonds Waterfront Center  
(220 Railroad Ave, Edmonds, WA 98020)

**GWY:** Gateway Hall, Edmonds College  
(6606 196th St SW Lynnwood, WA 98036)

**MAB:** Maltby Building, Edmonds College  
(7020 196th St SW, Lynnwood, WA 98036)

**ONLINE:** Conducted via Zoom (links will be emailed two days prior to class)

# CREATIVE RETIREMENT INSTITUTE (CRI) CLASSES

Registration opens Dec. 6 at 8 a.m.!

## ART AND MUSIC

### ALGORITHMIC ART 1960-1990: A PARTICIPANT VIEW

This course will chronicle the development of algorithmic art from 1960 through 1990. Algorithmic art refers to art created from predetermined rules — some arithmetic, some geometric, some verbal. During this period, the rules were generally written in computer code. Algorithmic art activity was international in scope, mainly in Germany, Japan, and the United States. Due to the current attention and concern with artificial intelligence, there is now a resurgence of interest in this period of art history. The artists involved thought they were experimenting with AI; some AI scientists, at the time, thought so too. As an artist, the instructor associated with the historically acknowledged artists of this movement. The course is an insider's view of this history.

*Richard Helmick received a Bachelor of Fine Arts and a Master of Fine Arts from Ohio University. His art practice degrees include a minor in art history. He has taught art and design at the university level, mostly at the University of Missouri, but also at Texas A&M University, Nanjing Art Institute, China, and Pusan National University, South Korea. He has worked in many media: sculpture, printmaking, and, more recently, drawing. Over the decades, he has exhibited his art in national and international juried shows. His works are included in public, private, and university collections.*

Fee: \$40  
2 Mon., 1/8 & 1/22 | 10 a.m.-12 p.m.

Helmick, Richard  
ONLINE

### TWO CONTEMPORARY NATIVE ARTISTS: JAUNE QUICK-TO-SEE SMITH AND PRESTON SINGLETARY

Historically, American Indian art has been relegated to natural history museums, not fine art institutions. This injustice is being rectified in the 21st century with exhibitions by Native artists appearing in major art venues. In this course, we will consider two Native artists with strong ties to Washington state. Jaune Quick-to-See Smith (b. 1940, Confederated Salish and Kootenai Tribes) will have a major retrospective at the Seattle Art Museum Feb. 29-May 12. Funny, angry, and urgent, Smith's work uses western modernist techniques (collage, abstraction, pop) to evoke the history and experience of American Indians vis-à-vis a majority white culture. Preston Singletary (b. 1963, Tlingit), a Seattleite almost since birth, is a glass artist who incorporates designs and themes from his Pacific Northwest Coast cultural heritage, transforming the ancient stories into stunning objects and installations that are at once timeless and contemporary.

*Rebecca Albiani earned a bachelor's degree in art history from the University of California, Berkeley, and a master's degree in art history from Stanford University. She also researched 16th-century paintings in Venice on a Fulbright Scholarship. She is a frequent and popular arts lecturer at the Frye Art Museum of Seattle.*

Fee: \$45  
2 Tue., 1/16 & 1/23 | 10 a.m.-12 p.m.

Albiani, Rebecca  
ONLINE



### GLASSMAKERS OF THE ARTS AND CRAFTS, ART NOUVEAU, AND ART DECO PERIODS

The glasswork of the Arts and Crafts, Art Nouveau, and Art Deco periods is among the most elegant and extravagant in decorative art history. The prolific glass designers of the late 19th and early 20th centuries such as Louis Comfort Tiffany, Emile Gallé, René Lalique, and others exemplify the outstanding contributions made to works of art in glass during this period. Their opulent designs in vases, goblets, lamps, stained glass, and other objets d'art set artistic standards in creativity, beauty, and luxury in the art of glassmaking. The course will also explore the lives of these artists as trendsetters surrounded by the social and artistic influences of these periods.

*Eleanor Schrader is an award-winning educator, lecturer, and author. She lectures worldwide on the history of architecture, interiors, and decorative arts, and leads art and architecture tours worldwide. She has been named a distinguished instructor of design history at UCLA Extension. She is also a professor emeritus of art and architectural history at Santa Monica College. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as design review commissioner for the city of Beverly Hills. She is co-author of "Wallace Neff (Master Architects of Southern California, 1920-1940)."*

Fee: \$50  
3 Fri., 1/5-1/19 | 10 a.m.-12 p.m.

Schrader, Eleanor  
ONLINE

### WRITING ON THE WALL: INTERNATIONAL STREET ART

Are humans wired to leave their trace? Wondering who was the first human to leave a message on a wall? Join in as we follow the trail of the history of street art around the globe from ancient times to today. In our trek we will search for the meaning behind messages, some hidden, some blatant. We will investigate how street art went from being viewed as property damage and vandalism to marketable art. Street art has provided artists and civilians with a means to communicate and create a bridge that not only encompasses but merges with public art and public opinion. Who are these Wall Warriors? Come along and find out.

Christine Maasdam holds a Master of Humanities and a Bachelor of Arts in Cultural Geography. Her art studies include the Courtauld Institute of Art in London, the Smithsonian Early Enrichment Center in D.C., and Antiquities Trafficking and Art Crime at the University of Glasgow. She graduated from the Art Crime Investigation Seminar led by Robert Wittman, founder of the FBI's National Art Crime Team. Christine is a member of the International Foundation for Cultural Property Protection and holds a certificate from Trident Manor on Protection of Cultural Venues. Christine received Sotheby's certification on "Determining Value: An Appraiser's Perspective." She has spent over 14 years as a Los Angeles County Museum of Art docent and is eager to return as an active volunteer at the City of David archaeological dig in Israel.

Fee: \$25  
Fri., 3/1 | 10 a.m.-12 p.m.

Maasdam, Christine  
ONLINE

### ART TERRORISM ON EXHIBITION

Tomato soup, mashed potatoes... wallpapering over masterpieces... glued protestors... museum mayhem. Has warfare come to the corridors of art exhibitions? Why is art the target, and is this form of action acceptable? What could justify damage to the world's cultural heritage? UNESCO Blue Shield Emblems signal the protection of cultural heritage during war. Must we now offer that level of protection to museums? This lecture will highlight the history of art vandalism and examine the recent surge in incidents. Most importantly, we will identify the organizations and their silent partners funding these actions.

See class above for instructor bio.

Fee: \$25  
Fri., 3/15 | 10 a.m.-12 p.m.

Maasdam, Christine  
ONLINE

### A SELECTION OF EUROPEAN FOLK DANCES PART II

This course is a continued survey of selected European folk dances. It will include a discussion of the traditional themes, movement patterns, music, garments, and social customs of each dance. The instructor blends educational elements of history, culture, and creativity into an interactive process of reading, listening, watching, discussing, and moving through the course material.

Rachel Winchester holds BFA and MFA degrees in dance. She is currently the academy director and community engagement specialist for Festival Dance Performing Arts Association and a lecturer at the University of Idaho. She is an educator, choreographer, and dance film maker. In addition to teaching at Edmonds College, Rachel also taught dance lecture and technique courses at the University of Oregon, Pacific Lutheran University, and the American Dance Institute in Seattle. Her creative work has been presented through the American College Dance Conference, the Kennedy Center, the San Diego and Tijuana, Mexico Fringe Festivals, The Barefoot Collective in Tacoma, Movement Research and Williamsburg Arts Nexus in New York City, and Base Experimental Arts in Seattle. She lives in Pullman, Wash. with her husband and son.

Fee: \$58  
4 Fri., 2/23 - 3/15 | 10 a.m.-12 p.m.

Winchester, Rachel  
ONLINE

### WOMEN OF NOTE

Throughout history, women have been composing music, but their achievements have usually gone unrecognized and unappreciated. Those who gained some renown prior to the 20th century were as often as not the sisters, daughters, wives, or muses of well-known men, e.g. Fanny Mendelssohn and Clara Schumann. Even with the present-day increase in their number, women composers continue to struggle to get their music programmed by major performing organizations. This class will explore the lives and music of gifted "women of note" throughout the last several hundred years.

Craig Parker spent the bulk of his career teaching music in public schools and at a private college. He earned a BA in music and an MA in music history from Western Washington University. He was granted a Doctor of Musical Arts from the University of Washington. He continues to be a student of music history and literature, and he loves sharing his insights with others.

Fee: \$58  
4 Wed., 1/10-1/31 | 10 a.m.-12 p.m.

Parker, Craig  
GWY 352

### JAZZ APPRECIATION SERIES

This course explores the development of jazz music in the United States and beyond. Topics such as "Jazz & Race," "Women Instrumentalists of Jazz," "History of Jazz in Seattle," "Jazz Saxophonists," and "Jazz in the Atomic Age" have been presented in past CRI Jazz Appreciation courses. The specific area of study for this quarter's course will be determined through discussion with the instructor during the first meeting of the class.

Brent Jensen served as the director of jazz studies and woodwinds at the College of Southern Idaho for 18 years. He developed the curriculum for the "Survey of Jazz" course at the college and wrote the textbook, which is still in use at CSI and has been adopted by other colleges in the United States. Brent is a professional jazz saxophonist who has performed and recorded with a wide range of jazz artists. In 2002, his recording, "The Sound of a Dry Martini: Remembering Paul Desmond," charted at the No. 1 position on jazz radio stations across the country and was featured on JazzWeek's Top 100 and NPR's JazzWorks' Top 25 lists.

Fee: \$58  
4 Tue., 2/27-3/19 | 10 a.m.-12 p.m.

Jensen, Brent  
ONLINE

### MORE OPERA COMPOSERS WHO LOVED SHAKESPEARE

In her popular presentation "Shakespeare and the Opera Composers Who Loved Him," the instructor explored some of the most well-known, popular operas based on the Bard's masterpieces. In this follow up, she delves into the numerous lesser-known operas inspired by Shakespeare's plays, many written by composers even opera aficionados might not have heard of. There will be lively videos that will enlighten and entertain.

Former Metropolitan Opera Orchestra violinist Erica Miner now enjoys a multifaceted career as an author, lecturer, screenwriter, and arts writer. Erica presents pre-concert lectures for the Seattle Symphony at Benaroya Hall and regularly presents for the CRI and other educational venues. She received her MusB, cum laude, from Boston University and studied at New England Conservatory of Music and Tanglewood Music Center. She is an award-winning author and active contributor to major art websites and magazines.

Fee: \$40  
2 Mon., 3/11 & 3/18 | 1-3 p.m.

Miner, Erica  
ONLINE

## HEALTH AND SCIENCE

### EVALUATING MEDICAL CLAIMS: HEALTH, HOPE, OR HYPE?

We are bombarded daily with headlines, advertisements, research reports, and social media chatter making claims about medical science. Politics, profiteering, and paranoia can overwhelm science and professional judgment. How can we navigate competing claims and contradictory recommendations? We will learn to evaluate medical claims to inform our own healthcare decisions, using an evidence-based, outcome-oriented, and patient-centered approach. Topics may include new tests and treatments, preventive medicine, nutritional supplements, vaccines, and alternative healing practices.

William Phillips is a family physician and preventive medicine specialist with over 20 years of practice experience and an award-winning teacher and researcher. He has served on national and international expert panels, using medical evidence to develop clinical guidelines and healthcare policy. He earned his MD and MPH degrees at the University of Washington, where he is professor emeritus of family medicine and a past clinical professor of epidemiology and health systems and population health.

Fee: \$40  
2 Weds., 2/7 & 2/14 | 1-3 p.m.

Phillips, William  
GWY 352

### ADVANCE DIRECTIVE: ENSURING YOU GET THE HEALTH CARE YOU WANT!

This course will provide information on how to complete an advance directive and how to keep it updated. The advance directive will ensure you receive the kind of healthcare you want. Also included will be tips on how to make the most of your 15 minutes with your medical provider at scheduled appointments.

Bonnie Blachly is an end-of-life doula and a registered nurse with a strong background in working with older adults. She organized a unit specifically programmed for dementia residents. She most recently taught at the University of Washington Bothell campus in the School of Nursing & Health Studies. She is the owner and president of BLB Nurse Consulting Services and a founding member and co-owner of the Gentle Passage Doula Collective.

Fee: \$25  
Fri., 1/26 | 10 a.m.-12 p.m.

Blachly, Bonnie  
ONLINE

### ENTERING THE REALITY OF DEMENTIA

This course will focus on different aspects of managing dementia. We will look at the progression of the disease and how to manage each stage. Living with someone who has dementia presents many new challenges that we can explore. Taking care of someone with this progressive disease is stressful, and we will discuss how to take care of you while you take care of someone else. There may be speakers. We will also explore some local resources that may be useful.

See class above for instructor bio.

Fee: \$50  
3 Thu., 2/29-3/14 | 1-3 p.m.

Blachly, Bonnie  
ONLINE

### HISTORY OF ASTRONOMY

If you are a fan of history and science, then this course on the history of humankind's oldest science is for you! We start with brief studies of a few of the ancient cultures that left legacies of their understandings and mythologies of the night (and day) sky, including the ancient cultures of Europe, North and South America, Asia, Africa, and Australia. Then we focus on those cultures of the Mediterranean region (Babylonian, Egyptian, Greek, Roman) that have led to our current sciences. The last 600 years of scientific development is the result of these studies and brings to the fore the great scientific thinkers such as Copernicus, Galileo, Kepler, and Newton.

Linda Khandro is a geologist with a bachelor's degree in geology, a master's degree in teaching earth science, and a Washington State Teaching Certificate. She has taught geology, astronomy, oceanography, meteorology, and environmental science in face-to-face, hybrid, and online classes at the college level since 1991. She has taught seniors throughout the Puget Sound region, B.C., Canada, and for CRI since 2010. She is an accomplished harpist and has been playing for over two decades.

Fee: \$58  
4 Mon., 2/26-3/18 | 1-3 p.m.

Khandro, Linda  
SQL 101

### MEETING THE CLIMATE CHANGE EMERGENCY, WINTER 2024 UPDATE

This course starts by sharing how the Earth system works, including the global energy balance. Having established foundational knowledge, the course proceeds to global climate change: what happened, where things are now, and what can be estimated about where things are headed, including climate change impacts and vulnerabilities. In the second half, the course will turn to climate change adaptation (how people can adjust to live safely and protect environments), and climate change mitigation (what can we do globally, nationally, regionally, and in our own personal lives to minimize climate change). The second half will focus on action: reducing our own greenhouse gas emissions, preparing for environmental impacts, and influencing governments to reduce greenhouse gas emissions and to prepare for climate change challenges.

Richard Gammon is professor emeritus of chemistry and oceanography, adjunct professor emeritus of atmospheric sciences at the University of Washington, and former co-director of the UW Program on the Environment. He received his PhD in physical chemistry from Harvard University. He has been a fellow of the Joint Institute for Study of the Ocean and Atmosphere and was director of science for the Pacific Science Center. He was also chief of the Carbon Dioxide Measurement Program for Geophysical Monitoring for Climate Change and a NOAA research scientist.

Nick Maxwell, PhD, taught psychology, statistics, research methods, and philosophy of science at the University of Washington, Bothell, and wrote a textbook on introductory statistics before moving on to a 20-year career as a data scientist at Zillow, Weight Watchers, and Facebook. Nick is now running Climate Protection Northwest in Edmonds.

Fee: \$58  
4 Mon., 1/8-2/5 | 1-3 p.m.  
No class 1/15.

Gammon, Richard & Maxwell, Nick  
SQL 101

### VISUAL MATHEMATICS

Mathematics is more than 1, 2, 3, x, y, and z. There are striking visual and artistic aspects to math. The geometry of Euclid and ancient Greece has fascinating images and applications (stable bridges, tiling floors, etc.). After over 2000 years, Riemann and Lobachevsky challenged Euclid with new geometries, where the sum of the angles in a triangle might be more than 180o, or less. Then came topology, a study of related shapes, where an "S" and a "C" are the same, and a donut and a coffee mug are the same. Now there is fractal geometry, where shapes (like coastlines) might have a dimension between 1 and 2, or are wildly colorful (and exotic) figures that hold their shape even when you zoom in on them.

Howie Silver has a BS in physics and MS in information engineering from the University of Illinois at Chicago, and a MS and PhD in mathematics from the University of Illinois at Urbana-Champaign. He was a professor of mathematics and computer science at Chicago State University for 35 years. Howie has taught eight math-related CRI courses.

Fee: \$58  
4 Tue., 1/30- 2/20 | 1-3 p.m.

Silver, Howie  
SQL 101

### FACTS AND FICTION ABOUT SKIN & SKINCARE PRODUCTS

We ignore, tolerate, admire, and modify our skin on a daily basis, but seldom do we really stop to appreciate the biology behind our evolving skin. As the largest organ system in our body, there is much to admire in its structure and how it functions. Come join us to explore the biology behind healthy and damaged skin and hair. Learn how science is advancing our understanding of skin conditions, injuries, repair, and aging. We will explore skin care routines and the

many products touted to improve the health and appearance of our skin and hair. We will investigate ingredients, labels, and regulations regarding claims manufacturers can make about their products. Learn about research and consumer trends predicting interesting advances in skin care. You can become a more critical evaluator of your current and future skin and hair care products!

*Dr. Reitha Weeks received her BS from Oregon State University and PhD in genetics from the University of Washington. She worked for 13 years in Seattle's biotech industry, moving from bench scientist to company director. This required that she be involved in business and regulatory decisions as well as discovery science. She was program manager for science outreach at Northwest Association for Biomedical Research for nine years. Since 2014, she has been the program coordinator for Shoreline Community College's biotech summer camps for high school students. She is on the board and an active member of the Seattle Chapter of the Association for Women in Science, American Association of University Women, and Organization of Regulatory and Clinical Associates.*

**Fee: \$50**  
**3 Tue., 2/27-3/12 | 1-3 p.m.**

**Weeks, Reitha**  
**ONLINE**



## HISTORY OF POLAR EXPLORATION

The history of polar exploration is commonly understood in terms of the dramatic, romantic, and oftentimes tragic exploits of intrepid mariners such as Ernest Shackleton, Roald Amundsen, and Sir John Franklin. While such stories abound in the literature and will be a significant part of the course, humankind's connection to the Arctic and Antarctic touches on deeper historical themes such as nationalism, colonialism, science, geographical misconceptions, Indigenous cultures, racial theories, the biological impact of cold, and the advances and limits of technology. This course will trace the evolution of polar exploration, focusing on the 19th and early 20th centuries, to demonstrate that exploration is an integral part of being human.

*Ross Coen is an instructor in the history department at the University of Washington. He received his PhD in history at UW in 2021. He has written three books and many articles (both popular and scholarly) about the history of the Pacific Northwest, Washington state, Alaska, and the Arctic. He has given several lectures at CRI in previous years on subjects including salmon fisheries, U.S. Arctic policy, and WWII.*

**Fee: \$58**  
**4 Wed., 2/7-2/28 | 10 a.m.-12 p.m.**

**Coen, Ross**  
**GWY 352**

## HISTORY AND CURRENT EVENTS

### UNDERSTANDING THE NEWS: U.S. CLASSIFICATION SYSTEM

Using the Mar-a-Lago raids, Trump indictment, and discovery of classified documents in Biden and Pence offices as a backdrop, the instructor will offer, in a non-political context, a discussion on how secrecy and classification work in the U.S. government and who has authority and responsibility to participate in related processes. She will provide context for the terms you might be hearing in press coverage and what to listen for as the story evolves. The goal is to provide a better understanding of the framework and the related laws and policies that are being discussed in coverage of recent cases.

*Sally Holcomb graduated from University of Washington with a bachelor's in Japan Regional Studies. She then joined civil service within the U.S. Department of Defense (DoD), specifically with the National Security Agency (NSA). For the next 18 years, she worked as a language analyst, special agent, and corporate staff officer, eventually joining the Senior Executive Service (SES, Defense Department civilian equivalent to a military general officer) in 2005. When she retired from NSA at the end of December 2021, after nearly 35 years of service, she returned to live near family in the Seattle area for the first time since her years at University of Washington.*

**Fee: \$25**  
**Tue., 3/19 | 10 a.m.-12 p.m.**

**Holcomb, Sally**  
**SQL 101**

### BRIEF HISTORY OF JAPAN

This course will explore the evolution of Japan from prehistory to today. We will look at the role of the emperor over its 2100-year history, as well as the shoguns, daimyos, and samurais that led Japan's feudal society for hundreds of years. We will consider the factors that propelled Japan into expansionism and world war. Finally, we will look at the impact of the U.S. post-war occupation of Japan in shaping its place in the world today.

*See class above for instructor bio.*

**Fee: \$25**  
**Thu., 2/22 | 1-3 p.m.**

**Holcomb, Sally**  
**SQL 101**

### U.S. PRESIDENTIAL LIBRARIES

This class will explain the framework of the U.S. Presidential Libraries and Museums, which are managed by the National Archives and Records Administration. The libraries store the official records for previous presidential administrations, but the museums that are collocated with them are (or were) shaped by the former presidents or their supporters. What is the place of these libraries and museums in chronicling U.S. and international history? Do we as taxpayers pay for the museums? Attend and find out!

*See class above for instructor bio.*

**Fee: \$25**  
**Wed., 1/31 | 1-3 p.m.**

**Holcomb, Sally**  
**GWY 352**

### PRESIDENT JAMES MONROE AND THE ERA OF GOOD FEELINGS

James Monroe was the last of the Revolutionary Era presidents, and he is often overshadowed by the more illustrious Virginia presidents, Washington, Jefferson, and Madison. His presidency was called the Era of Good Feelings because there was only one national political party and in 1820 he ran unopposed, but it was anything but a time of good feelings. His administration faced the first major conflict in Congress over slavery, the first major economic crisis, known as the Panic of 1819, and a war with the Seminole Indians. During Monroe's

presidency, Chief Justice John Marshall and the Supreme Court handed down several key decisions that expanded the power of the Supreme Court and Congress as well as cases that influenced American economic development. The class will examine the importance of cases such as *McCulloch v. Maryland* and *Gibbons v. Ogden*.

*James Rigali has a PhD in history from the University of Washington. He taught history for 20 years at UW, Pacific Lutheran University, and North Seattle Community College. He has been a lecturer for CRI for several previous classes, including U.S. Colonial History, History of the American Revolution, the French and Indian War, the Presidency of John F. Kennedy, and the Presidency of Thomas Jefferson.*

**Fee: \$58**  
4 Mon., 2/5-3/4 | 10 a.m.-12 p.m.

**Rigali, James**  
SQL 101

No Class on 2/19.

### AMERICAN HISTORY 1860-1898 PART I: CIVIL WAR

This class will examine the great physical and moral crisis of the Civil War: its causes, its outcomes, and especially July 3-4, 1863, the turning point of the war when the South lost both Vicksburg and Gettysburg. Then we'll look at the brief moment of balance of the Reconstruction. It was an era of great energy and inventions like the telephone, the light bulb, and the mail order catalog. It was also an era of extremes: the robber barons of Rockefeller oil, Carnegie steel, and Jay Gould's gold contrasted sharply with the activities at Ellis Island, where a million immigrants were processed a year. With the help of both extremes, we built our longest railroad (the Transcontinental), our biggest bridge (Brooklyn), and our tallest buildings (skyscrapers in Chicago).

*Kristi Busch holds a master's degree in museum studies from George Washington University. She has been a storyteller in both performance and therapeutic settings. Her primary focus over the past 30 years has been teaching courses in history, civics, philosophy, and mythology to audiences ranging in age from 16 to 93.*

**Fee: \$53**  
4 Fri., 1/5-1/26 | 1-2:30 p.m.

**Busch, Kristi**  
SQL 101

### AMERICAN HISTORY 1860-1898 PART II: SETTLING THE WEST

We will explore the settling of the west from the land-grabbing Indian Wars to the first cattle drives to the invention of barbed wire. It was an era of great energy and inventions like the telephone, the light bulb, and the mail order catalog. It was also an era of extremes: the robber barons of Rockefeller oil, Carnegie steel, and Jay Gould's gold contrasted sharply with the activities at Ellis Island, where a million immigrants were processed a year. With the help of both extremes, we built our longest railroad (the Transcontinental), our biggest bridge (Brooklyn), and our tallest buildings (skyscrapers in Chicago). It is not necessary to register for Part I to take Part II of this class.

See class above for instructor bio.

**Fee: \$53**  
4 Fri., 2/2-2/23 | 1-2:30 p.m.

**Busch, Kristi**  
SQL 101

### JEWISH WAGONS WEST

Jews were very much among the original settlers who went to the American West. Who were they? What propelled them to make the hazardous journey? What were some of their experiences? We will explore stories of the Wild West, the experimental agricultural communities, the birth of the blue jeans, the key role played by the city of San Francisco, and the formerly hidden contributions of the conversos, among other Westward tales.

*Andrée Aelion Brooks is a journalist, author, lecturer, and a former contributing columnist and news writer for the "New York Times." Brooks is also an Associate Fellow at Yale University. Her work has received many awards including the American Jewish Woman of Achievement award from the American Jewish Committee; a special award from the American Sephardi Federation for her work in Sephardic Jewish History; and the Mark Twain Award from the Connecticut Press Club for her news writing.*

**Fee: \$35**  
2 Thu., 3/7 & 3/14 | 10-11:30 a.m.

**Brooks, Andrée**  
ONLINE



### UKRAINE: PAST, PRESENT, & UNCERTAIN FUTURE

This class will cover a thousand years of the history of Ukraine. Starting before the founding of "Kievan Rus" by Volodymyr the Great, exploring Greek and Roman efforts to control this fertile area, we will cover the next millennium of imperial conquest, shifting borders, human migrations, famine and wars to look at the development of a modern Ukrainian national identity and the country's independence in 1991. Then we'll focus on Ukraine today, the Russian invasion, how realistic are Ukraine's three goals in defending the nation: return of all Ukrainian territories, including Crimea; reparation for war damages; and criminal prosecution of the aggressors. We will then look at the prospects for future peace and security for Ukraine, the endurance of the Western alliance, the possibility of Ukraine joining the EU and/or NATO, and the Russian Federation's range of possible reactions to a Ukraine "facing West." As always, your questions will help guide us through Ukraine's long and too-often troubled history.

*David Fenner is an affiliate faculty member at the University of Washington's Jackson School of International Studies. His MA is in Russian literature, and his first of many visits to Kyiv (then the capital of the Ukrainian Soviet Socialist Republic) was in 1973. In the late 1970s, he studied at Leningrad State University. While serving as the UW's assistant vice provost for international education in the early 2000s, Fenner interviewed students in Kyiv for Soros Foundation Scholarships.*

**Fee: \$45**  
3 Wed., 2/28-3/13 | 1-2:30 p.m.

**Fenner, David**  
GWY 352

### THE ELECTORAL COLLEGE: LOVE IT OR LEAVE IT?

The Electoral College was established by the founding fathers as a compromise between election of the president by a vote in Congress and election of the president by a popular vote of qualified citizens. The US has seen five presidents elected without winning the popular vote. Similar to our system of representation in the Senate, the Electoral

College overrepresents certain states: 31 states are overrepresented in the Electoral College relative to population, and our four most populous states are greatly underrepresented (California, Texas, New York, and Florida). Are calls to abolish the centuries-old system valid? This class will review the origins of the Electoral College and the ramifications of the system on modern politics.

*Maria Montalvo holds master's degrees in political science and economics. She writes two columns for the local newspaper Edmonds Beacon, including a column of personal observations, "Moment's Notice," and an arts and restaurant column, "Arts & Appetite." She serves as executive director of the Corvias Foundation and is passionate about creating opportunities and supporting students to reach higher.*

Fee: \$40  
2 Thu., 1/11 & 1/18 | 1-3 p.m. Montalvo, Maria  
SQL 101

## LITERATURE

### CRI'S EXPANDED BOOK DISCUSSION GROUP

Join with other story lovers as we talk about books, theater, and film. Each week, participants will share what they have been reading or watching. Any genre, fiction or non-fiction, is fine. We will enjoy great discussions as we link up book themes, topics, authors, and books that have found another life on the stage, in the movies, and even in opera. You are guaranteed to go home with at least one new book suggestion, a new author to read, or a theme or genre to explore.

*Nancy Eidemiller is a lifelong learner and reader with a Bachelor of Arts in Sociology. She is an enthusiastic reader and a math education enthusiast. She has been known to say that there is no such thing as too many books, just too few bookshelves. Nancy is currently a CRI Curriculum Committee member.*

Fee: \$35  
4 Tue., 1/2-1/23 | 1-3 p.m. Eidemiller, Nancy  
SQL 101

### CRI'S WINTER BOOK CLUB: "SILENT SPRING" BY RACHEL CARSON

"Silent Spring" is a nonfiction book written by Rachel Carson that became one of the most-influential books in the modern environmental movement. Published in 1962, "Silent Spring" alerted a large audience to the environmental and human dangers of the indiscriminate use of pesticides, spurring revolutionary changes in the laws affecting our air, land, and water. The 40th anniversary edition (2022) celebrates Rachel Carson's watershed book with a new introduction by the author and activist Terry Tempest Williams and a new afterword by the acclaimed Rachel Carson biographer Linda Lear, who tells the story of Carson's courageous defense of her truths in the face of ruthless assault from the chemical industry in the year following the publication of "Silent Spring" and before her untimely death in 1964. Participants may read any edition of the book.

See class above for instructor bio.

Fee: \$15  
Mon., 2/12 | 1-3 p.m. Eidemiller, Nancy  
SQL 101

### SHAKESPEARE'S "THE COMEDY OF ERRORS"

This course will undertake a discussion of Shakespeare's "The Comedy of Errors," often dismissed, despite its high hilarity, as simple slapstick along the lines of Shakespeare's Roman antecedent, Plautus. This course will investigate the possibilities that the play reflects Shakespeare's deep engagement with the disruption of feudal relationships by Early Modern market forces. **Students are asked to read through Act 2 for the first class meeting. Any edition of the play will do, though it is recommended to find one with annotations and line numbers (the**

**instructor prefers Signet Classic paperbacks, widely available).**

*Sean Taylor holds a PhD in English from the University of Washington and has taught as a professor at Portland State University and Hamilton College. His main areas of expertise are Old and Middle English literature.*

Fee: \$58  
4 Thu., 1/25-2/15 | 1-3 p.m. Taylor, Sean  
SQL 101

### ELIZABETHAN DRAMA: SHAKESPEARE'S CONTEMPORARIES

In this course, we will look at the works of some of the dramatists working in London in the years before Shakespeare's appearance on the scene. Attention will be paid to the influence of the newly-rediscovered tradition of Roman Tragedy and the rhetoric of Wit. Readings will (tentatively) include selections from Seneca, Thomas Kyd, Christopher Marlowe, John Lyly, and George Peele. Links to online resources for these works will be circulated in advance of the first class meeting.

See class above for instructor bio.

Fee: \$58  
4 Tue., 2/27-3/19 | 1-3 p.m. Taylor, Sean  
SQL 101

### EXPLORING CONTEMPORARY NORDIC SHORT FICTION

Utilizing a variety of critical perspectives, this literary course will introduce students to the proliferation of the short story genre in contemporary Nordic literature. Short fiction comes in various forms and genres, representing a unique literary art. From horror to comedy, short stories build entire worlds and formulate complex characters within 7,500 words or less. This course will first explore the definitions and development of the short story more broadly in Western literature and then investigate the origins and current forms of short fiction in the Nordic context. Did you know the Moomintrolls creator Tove Jansson authored entire collections of adult short stories? Ever wonder what Nordic science fiction is like? Join us to discover the answer to these questions and more as we perform a close study of contemporary Nordic short fiction.

*A Sámi American researcher and writer, Kaja Gjelde-Bennett is currently pursuing a PhD in hispanic literature at the University of New Mexico. Previously, Gjelde-Bennett received an MA in Indigenous studies (2020) from the University of Tromsø, the Arctic University of Norway, as both a U.S.-Norway Fulbright Grantee and a Norway-America Association Scholar. She obtained a BA (2017) from Pacific Lutheran University in Tacoma, Wash. Gjelde-Bennett also manages Nordiska's Nordic book club and blog and contributes to Women at Warp's feminist science fiction podcast. Her research interests include Indigenous methodologies, Indigenous futurisms, intersectional feminism, and Hispanic and Nordic contemporary literature.*

Fee: \$58  
4 Fri., 2/2-2/23 | 10 a.m.-12 p.m. Gjelde-Bennett, Kaja  
ONLINE

### W. H. AUDEN: THE PERPETUAL MODERN

The poetry of W. H. Auden was both personal and yet decidedly social. Through many of his classic poems, such as "September 1, 1939," "In Memory of W. B. Yeats," and "Stop All the Clocks," we will examine Auden's outlook on humanity and why his famous phrase, "We must love one another or die," remains true today—despite the fact that Auden himself had difficulty with that phrase. Bibliographical details about Auden will be included in the class for context.

*Jerry Austin earned a BA in English with a focus on poetry from the University of Washington. He is a longtime intensive reader of poetry in the English language.*

Fee: \$58  
4 Wed., 1/3-1/24 | 1-3 p.m. Austin, Jerry  
GWY 352



## WRITING HAIKU POETRY

Haiku is the sole form of poetry that makes nature into a spiritual journey. Originating in Japan, haiku emphasizes being in the moment. Traditional haiku uses 17 syllables (five-seven-five). However, we'll see that contemporary Haiku is a little more free-form in style. In this Zoom course, the instructor will share photographs online so participants can try their hand at composing haiku during class. It will be a relaxed atmosphere to maximize the fun and enjoyment of writing haiku poems. **The course text is "Seeds from a Birch Tree" by Clark Strand.**

*Robert Stahl has taught at CRI for over 20 years. He's taught poetry classes on Rumi, Emily Dickinson, Rilke, Mary Oliver, Hafiz, sacred poetry, Zen poetry, haiku, and the poetry of grief, mindfulness, and joy. His other classes have covered Joseph Campbell's "The Power of Myth," Thomas Moore's "Care of the Soul," and poet John O'Donohue's "Celtic Wisdom." He has lived and taught in Japan.*

**Fee: \$58**  
**4 Thu., 1/11-2/1 | 10 a.m.-12 p.m.**

**Stahl, Robert**  
**ONLINE**

## NATURE

### MORE BIRDS OF THE PACIFIC NORTHWEST

Enhance your ability to identify and understand the common birds of our region. We will explore anatomy, reproduction, foods, foraging, and the habitats in which to find the birds. The two sessions are titled "1: More Amazing Birds" and "2: Hummingbirds." The course is geared toward beginning to intermediate-level birders and is a follow-up to the fall 2023 class, although it is not necessary to have taken that class.

*Candy Brown has a deep passion for birds. She began an intense study of birds in the late 1990s when she joined Pilchuck Audubon Society and started working at PAWS Wildlife Hospital as a bird care specialist. Using the knowledge that she gained as an education major in college followed by a career in corporate adult education, Candy developed classes on birds. Her backyard is certified as a wildlife sanctuary, and she has counted more than 60 different bird species there.*

**Fee: \$40**  
**2 Mon., 3/11 & 3/18 | 10 a.m.-12 p.m.**

**Brown, Candy**  
**SQL 101**

### GARDENING SUCCESS AND YOU

This course is appropriate for new gardeners as well as those who have been at it for a while. Students will learn ideas, techniques, and solutions that they can apply to their gardening needs. Topics include how to plan and maintain a sustainable garden in a time of climate change and less rainfall, gardening successfully at any age, improving success by selecting plants to fit a garden's conditions, maintaining a perennial border, gardening in containers, using bulbs for year-round colorful gardening, interplanting vegetables and flowers, starting seeds indoors, health-friendly plants, and growing plants to feed pollinators such as butterflies and bees. We will discuss where to find additional gardening knowledge, such as key books and websites and Master Gardener answer clinics. Colorful pictures will help illustrate the topics we explore.

*Jerelyn Resnick is a Snohomish County Master Gardener. She works in the Master Gardener demonstration gardens, participates in answer clinics, mentors new Master Gardeners in training. She teaches various gardening topics. She is on the planning team for the 2023 Master Gardener Advanced Education Conference. Jerelyn enjoys helping gardeners succeed in growing native plants.*

**Fee: \$50**  
**3 Tue., 1/9-1/23 | 10 a.m.-12 p.m.**

**Resnick, Jerelyn**  
**EWC**



## INTRO TO FORESTS AND FOREST HEALTH

Western Washington is seeing unprecedented forest health issues. Understanding these issues requires an understanding of native tree species, ecology, and the roles of insects, diseases, and climate. This course will cover tree identification and characteristics, forest stand development, and forest health principles, current issues, and solutions.

*Kevin Zobrist is a certified forester (CF) and professor of forestry at Washington State University with two forestry degrees from the University of Washington and 23 years of experience in forestry education and research. Professor Zobrist is the author of "Native Trees of Western Washington."*

**Fee: \$40**  
**2 Wed., 3/6 & 3/13 | 10 a.m.-12 p.m.**

**Zobrist, Kevin**  
**GWY 352**

## PHILOSOPHY AND SOCIOLOGY

### AYER AND SARTRE AT THE SEMANTIC PARK

In the first half of the last century, rival systems of philosophy occupied the English-speaking world and the European continent. Logical Positivism, espoused by members of the Vienna Circle, relocated to England following the Nazi takeover. Existentialism was advocated by such luminaries as Martin Heidegger and Jean-Paul Sartre, principally in France (Sartre) and Germany (Heidegger). While incompatible, adopting disparate elaborations of the human condition and modes of understanding the world, their exponents created important philosophical discourse. We will explore Positivism in the work of A. J. Ayer, "Language, Truth and Logic," and Existentialism in Sartre's "Existentialism Is a Humanism," with excursions into Wittgenstein's "Tractatus Logico Philosophicus," Sartre's "Being and Nothingness," and Heidegger's "Being and Time." Prior to the class, participants are encouraged to read "Language, Truth and Logic" and "Existentialism Is a Humanism" — both brief and readily available.

*A popular instructor for CRI, Sorrel R. Paskin has an MA in philosophy from New York University and an MS in accountancy from the University of Missouri. He has taught courses on the history of philosophy, selected thinkers' works, and economics at numerous colleges and universities.*

**Fee: \$58**  
**4 Thu., 2/22-3/14 | 10 a.m.-12 p.m.**

**Paskin, Sorrel**  
**SQL 101**

### SOCIOLOGY AND FILM: A DISCUSSION OF GROUPS

Groups are our human milieu — which makes them central to sociology and to films. We take our identities from groups, give our allegiance to groups, work our tails off in groups, and take our leisure in groups. In this lecture and discussion course we will watch

a film at home and analyze it in class, asking How does this film depict the dynamics, the functions, and the cultural resonances of groups? The film titles will be circulated two weeks before the course begins; they are all available on Amazon or Netflix. The films will be supplemented by a clipping of current interest which will be circulated with a discussion guide each week. With so much to talk about, you can expect this course to be intellectually stimulating and also convivial – in other words, a good group!

*Ellen Z. Berg is a sociologist who began using films and short stories to teach undergrads at the University of Maryland when she arrived there in 1986, shortly after getting her PhD at George Washington University. She emigrated from “the other Washington” in 2003, and has been happily teaching retirees here since 2010.*

Fee: \$53  
4 Thu., 2/8-2/29 | 10-11:30 a.m.

Berg, Ellen  
ONLINE

## TECHNOLOGY

### GETTING TO KNOW GOOGLE DRIVE

We are going to dive into the free Google Drive services found in your Google account, which will simplify your life and make you more productive. We will show you how cloud-based apps work within the Google universe. We will cover the advantages of using Google's office productivity apps – and the pitfalls. Touching on security and privacy, we will show how Google's products can work with – and sometimes better than – the business software you might be familiar with. This class is for desktop/laptop computer users and will include information for mobile devices. The Chrome web browser is recommended. This class will use recorded and live demonstrations as well as written material. **You may be invited to complete a self-assessment survey before the class meeting to help you determine if this class is right for you.**

*Kate Schwarz worked in the Edmonds College Technology Resource Center, helping faculty with e-learning, instructional technologies, and course design. She worked for many years as a computer resource manager at the University of California. Since moving to the Northwest, she has worked as an independent educational technology consultant for nonprofits.*

Fee: \$25  
Tue., 1/30 | 1-3 p.m.  
Tue., 3/12 | 10 a.m.-12 p.m.

Schwarz, Kate  
ONLINE  
TBD

### CREATING, SHARING, AND COLLABORATING IN GOOGLE DOCS

In this introduction to Google Docs, we'll show you how to create documents and share works “in the cloud.” We'll discuss how Google Docs can fit into and simplify workflow across devices and operating systems. This class is intended for desktop/laptop computer users but will include information for users of mobile devices. The Chrome web browser is recommended. This class will use recorded and live demonstrations as well as written material. **You may be invited to complete a self-assessment survey before the class meeting to help you determine if this class is right for you.**

*See class above for instructor bio.*

Fee: \$25  
Wed., 1/31 | 1-3 p.m.  
Wed., 3/13 | 10 a.m.-12 p.m.

Schwarz, Kate  
ONLINE  
TBD



### NOT DEAD YET: DIGITAL LIFE SKILLS IN WINDOWS 10

Microsoft will continue to support Windows 10 until October 14, 2025. So, there is still time to improve how this popular version of Windows can help us browse, communicate, and protect the digital content we create and consume. This class will provide insight into how to do this. The good news is that nearly all the tips and tricks we explore in Windows 10 will also work in Windows 11.

*Offering technology classes at CRI since 2011, Brian Boston has been a mainstay for technical topics and believes that technology can work for you, support your interests, and enable connections with family and friends. Through Boston LegacyWorks, he educates and works with individuals and small businesses, advising on tech purchases, usage, maintenance, and security. After decades of teaching computer support, he has also started offering classes in film music appreciation, rooted in his original educational background and longtime joy for the genre. Whether it's music or tech, Brian offers a thorough but accessible approach to understanding the nuances of each topic. Offering classes since 2011, Brian Boston has been a mainstay for technical topics at CRI. However, technology was not his original training. It was music with scoring for motion pictures a specific area of study. As with his tech classes, Brian offers a thorough but accessible approach to help us understand and appreciate the nuances of this musical genre.*

Fee: \$40  
2 Fri., 3/8 & 3/15 | 10 a.m.-12 p.m.

Boston, Brian  
SQL 101

## Scholarships available!

Please contact CRI for details:  
[cri@edmonds.edu](mailto:cri@edmonds.edu) | 425.640.1830

## IMPORTANT NOTE

If you are registering for multiple classes, please check your calendar to avoid any concurrencies.

A one-page calendar with CRI offerings is available at [edmonds.edu/cri](http://edmonds.edu/cri) or at the front desk of the Maltby Building.

Please contact the CRI office if you have any questions

Dates	Day/Time	Room	Course	Instructor	Price	Page
1/2-1/23	4 Tu., 1-3 p.m.	SQL 101	CRI's Expanded Book Discussion Group	Eidemiller, Nancy	\$35	8
1/3-1/24	4 W., 1-3 p.m.	GWY 352	W.H. Auden: The Perpetual Modern	Austin, Jerry	\$58	8
1/5-1/19	3 F., 10 a.m.-12 p.m.	ONLINE	Glassmakers of the Arts and Crafts, Art Nouveau, and Art Deco Periods	Schrader, Eleanor	\$50	3
1/5-1/26	4 F., 1-2:30 p.m.	SQL 101	American History 1860-1898 Part I: Civil War	Busch, Kristi	\$53	7
1/8 & 1/22	2 M., 10 a.m.-12 p.m.	ONLINE	Algorithmic Art 1960-1990: A Participant View	Helmick, Richard	\$40	3
1/8-2/5	4 M., 1-3 p.m.	SQL 101	Meeting the Climate Change Emergency, Winter 2024 Update	Gammon, Richard & Maxwell, Nick	\$58	5
1/9-1/23	3 Tu., 10 a.m.-12 p.m.	EWC	Gardening Success and You	Resnick, Jerelyn	\$50	9
1/10-1/31	4 W., 10 a.m.-12 p.m.	GWY 352	Women of Note	Parker, Craig	\$58	4
1/11-2/1	4 Th., 10 a.m.-12 p.m.	ONLINE	Writing Haiku Poetry	Stahl, Robert	\$58	9
1/11 & 1/18	2 Th., 1-3 p.m.	SQL 101	The Electoral College: Love It or Leave It?	Montalvo, Maria	\$40	7
1/16 & 1/23	2 Tu., 10 a.m.-12 p.m.	ONLINE	Two Contemporary Native Artists: Jaune Quick-to-See Smith and Preston Singletary	Albani, Rebecca	\$45	3
1/25-2/15	4 Th., 1-3 p.m.	SQL 101	Shakespeare's "The Comedy of Errors"	Taylor, Sean	\$58	8
1/26	1 F., 10 a.m.-12 p.m.	ONLINE	Advance Directive: Ensuring you get the health care you want!	Blachly, Bonnie	\$25	5
2/2-2/23	4 F., 10 a.m.-12 p.m.	ONLINE	Exploring Contemporary Nordic Short Fiction	Gjelde-Bennett, Kaja	\$58	8
1/30-2/20	4 Tu., 1-3 p.m.	SQL 101	Visual Mathematics	Silver, Howie	\$58	5
1/30	1 Tu., 1-3 p.m.	ONLINE	Getting to Know Google Drive	Schwarz, Kate	\$25	10
1/31	1 W., 1-3 p.m.	GWY 352	U.S. Presidential Libraries	Holcomb, Sally	\$25	6
1/31	1 W., 1-3 p.m.	ONLINE	Creating, Sharing, and Collaborating in Google Docs	Schwarz, Kate	\$25	10
2/22-3/14	4 Th., 10 a.m.-12 p.m.	SQL 101	Ayer and Sartre at the Semantic Park	Paskin, Sorrell	\$58	9
2/2-2/23	4 F., 1-2:30 p.m.	SQL 101	American History 1860-1898 Part II: Settling the West	Busch, Kristi	\$53	7
2/5-3/4	4 M., 10 a.m.-12 p.m.	SQL 101	President James Monroe and the Era of Good Feelings	Rigali, James	\$58	6
2/7-2/28	4 W., 10 a.m.-12 p.m.	GWY 352	History of Polar Exploration	Coen, Ross	\$58	6
2/7 & 2/14	2 W., 1-3 p.m.	GWY 352	Evaluating Medical Claims: Health, Hope, or Hype?	Phillips William	\$40	4
2/8-2/29	4 Th., 10-11:30 a.m.	ONLINE	Sociology and Film: A Discussion of Groups	Berg, Ellen	\$53	9
2/12	1 M., 1-3 p.m.	SQL 101	CRI's Winter Book Club: Silent Spring by Rachel Carson	Eidemiller, Nancy	\$15	8
2/22	1 Th., 1-3 p.m.	SQL 101	Brief History of Japan	Holcomb, Sally	\$25	6
2/23-3/15	4 F., 10 a.m.-12 p.m.	ONLINE	A Selection of European Folk Dances Part II	Winchester, Rachel	\$58	4
2/26-3/18	4 M., 1-3 p.m.	SQL 101	History of Astronomy	Khandro, Linda	\$58	5
2/27-3/19	4 Tu., 10 a.m.-12 p.m.	ONLINE	Jazz Appreciation Series	Jensen, Brent	\$58	4
2/27-3/12	3 Tu., 1-3 p.m.	ONLINE	Facts and Fiction About Skin & Skincare Products	Weeks, Reitha	\$50	5
2/27-3/19	4 Tu., 1-3 p.m.	SQL 101	Elizabethan Drama: Shakespeare's Contemporaries	Taylor, Sean	\$58	8
2/28-3/13	3 W., 1-2:30 p.m.	GWY 352	Ukraine: Past, Present, & Uncertain Future	Fenner, David	\$45	7
2/29-3/14	3 Th., 1-3 p.m.	ONLINE	Entering the Reality of Dementia	Blachly, Bonnie	\$50	5
3/1	1 F., 10 a.m.-12 p.m.	ONLINE	Writing on the Wall: International Street Art	Maasdam, Christine	\$25	3
3/6 & 3/13	2 W., 10 a.m.-12 p.m.	GWY 352	Intro to Forests and Forest Health	Zobrist, Kevin	\$40	9
3/7 & 3/14	2 Th., 10-11:30 a.m.	ONLINE	Jewish Wagons West	Brooks, Andrée	\$35	7
3/8 & 3/15	2 F., 10 a.m.-12 p.m.	SQL 101	Not Dead Yet: Digital Life Skills in Windows 10	Boston, Brian	\$40	10
3/11 & 3/18	2 M., 10 a.m.-12 p.m.	SQL 101	More Birds of the Pacific Northwest	Brown, Candy	\$40	9
3/11 & 3/18	2 M., 1-3 p.m.	ONLINE	More Opera Composers Who Loved Shakespeare	Miner, Erica	\$40	4
3/12	1 Tu., 10 a.m.-12 p.m.	TBD	Getting to Know Google Drive	Schwarz, Kate	\$25	10
3/13	1 W., 10 a.m.-12 p.m.	TBD	Creating, Sharing and Collaborating in Google Docs	Schwarz, Kate	\$25	10
3/15	1 F., 10 a.m.-12 p.m.	ONLINE	Art Terrorism on Exhibition	Maasdam, Christine	\$25	4
3/19	1 Tu., 10 a.m.-12 p.m.	SQL 101	Understanding the News: U.S. Classification System	Holcomb, Sally	\$25	6

# COMMUNITY EDUCATION CLASSES

Registration opens Dec. 6!

## THE ARTS

### EDMONDS COLLEGE CONCERT BAND

Woodwinds, brass, and percussion musicians of all levels are welcome! The Edmonds College Concert Band provides large ensemble experience for instrumentalists and gives south Snohomish County a local concert band. Members of the community are invited to join as Megan Vinther directs. The band will meet for rehearsals and one performance each quarter. Enrollment for this class remains open until Jan. 31.

Fee: \$99  
11 Tues., 1/9-3/19 | 7-9:30 p.m.

Vinther, Megan  
MIC 114

### EDMONDS COLLEGE JAZZ & SALSA BAND

Rehearsal and performance of traditional jazz band and authentic salsa repertoire. We welcome trumpets, trombones, saxophones, piano, guitar, bass, drumset, and percussion. The band enjoys relationships with many local professionals who serve as guest artists and clinicians, providing instruction and guidance in big band and salsa styles alike! **Prior to registering, please contact [john.sanders@edmonds.edu](mailto:john.sanders@edmonds.edu) for an informal audition and more information.**

Fee: \$99  
9 Mon., 1/8-3/18 | 7-9:30 p.m.  
No class on 1/15 & 2/19.

Sanders, John  
MIC 114

### INTRODUCTION TO THE LIGHTSABER

Here you can learn some of the forms and basic structure of lightsaber combat. Potential outcomes of this course are fitness, some self-defense, and an introduction to a wider, geekier world of Star Wars.

Fee: \$55  
2 Fri, 2/2-2/9 | 6-8 p.m.

Whitmer, Shayé  
In-Person, Room TBD

### INTRODUCTION TO THE SCIENCE OF CULTURAL ASTRONOMY

Students will learn how our ancestors observed and utilized the cyclical nature of the sky over millennia and explore the unifying aspects of our human evolution within a tripartite cosmos. The disciplines of astronomy, archaeology, anthropology, and mythology will be explored to examine how humans immersed themselves in the nature of the cosmos. Students will explore their place in the 21st Century and the sacredness of the night sky.

Fee: \$75  
4 Mon., 2/26-3/18 | 7-8:30 p.m.

Seven, William  
ONLINE

### LEARN TO PLAY DUNGEONS & DRAGONS

A learn-to-play course that will take time to teach the rules and concepts of the RPG game D&D, with an opportunity to then play an intro adventure. No materials are needed, as character sheets, basic rules, and other gaming needs will be available for use.

Fee: \$55  
2 Weds., 1/31-2/7 | 6-8 p.m.

Lageson, Jeffrey  
In Person, Room TBD



### PHOTOGRAPHY: LANDSCAPE AND NATURE BASICS

Students will learn about the history of photography and the types of photography, such as landscape, portraiture, event, personal enjoyment, and documentation. The course will also cover topics related to taking and selling photographs, including equipment, software, printing, pricing, and legalities like copyrights and licensing. Students will then take and submit photographs for instructor feedback and group discussion.

Fee: \$109  
4 Thurs., 2/1-3/7 | 5:30-7 p.m.

Buchheit, Mike  
ONLINE

### PEN & PENCIL DRAWING

This introductory drawing course is designed for individuals with little to no prior drawing experience. The focus is on building foundational skills using both pen and pencil as primary tools. Upon successful completion of this course, you will have a solid understanding of basic drawing principles, line work, shading techniques, and composition.

Fee: \$99  
4 Tues., 2/6-2/27 | 6-8 p.m.

Ross, Shawn  
In Person, Room TBD

### WINTER PHOTOGRAPHY CHALLENGE

Feel like something is missing in your photography? Explore photography by learning to visualize a photograph and then create it through lighting, composition, and exposure. This class focuses on discovering new ways of seeing and an artistic approach to composition. Discover the steps beyond basic composition and exposure to create artistic photographs. There will be lectures, examples, and weekly assignments. The instructor will critique assignments and help students grow their photography knowledge. Some topics covered will be still life, winter light, and wildlife (urban and in the wild).

Fee: \$159  
6 Tues., 1/30-3/5 | 6:30-8:30 p.m.

Ulvestad, Karen  
ONLINE

## WINTER PAINTING SERIES

Create a gallery of artwork! In each lesson, students will paint a different winter-themed art piece with step-by-step instruction using acrylic paints. Students will learn techniques and best practices to nurture the artists in all of them, learn interesting facts about the weekly painting subjects, and gain confidence to explore painting and artistic freedom further. This course is geared toward beginner students, and no experience is necessary! See the supply list online for class materials.

Fee: \$169

5 Weds., 1/24-2/21 | 6-8 p.m.

Rodriguez, Erick  
ONLINE

## CAREER AND BUSINESS

### EXCEL I: EXCEL IN YOUR WORLD! THE EXPLORATION OF SPREADSHEETS

Excel is an amazing, powerhouse program that can be used in many parts of our daily lives! In this introductory class, we will learn how Excel is set up, enter and format data, execute basic formulas, and then get into working with some of the powerful functions available in Excel. Required: Access to MS Office Excel for Windows (version 2016 or higher).

Fee: \$75

3 Thurs., 1/11-1/25 | 6-8 p.m.

Simerly, Mary  
ONLINE

### EXCEL II: PIVOTS & FORMULAS

Continue your Excel journey in the second class in the series and enhance your comfort level when working with data. In this class, we will learn how to work with more functions, sort and filter data, apply conditional formatting, and work with PivotTables. Prerequisite: Excel I or working knowledge of topics covered in Excel 1. Must have access to MS Office Excel for Windows (version 2016 or higher).

Fee: \$75

3 Thurs., 2/8-2/22 | 6-8 p.m.

Simerly, Mary  
ONLINE

### IGNITE YOUR CREATIVITY: OVERCOMING CREATIVE BLOCKS

With this hour and a half class, you will have all the tools needed to get through a wide variety of creative blocks. Whether it's brainstorming new techniques, fear of failure, or confidence challenges; greeting card artist, writer, and marketing professional Sarah E. Miller will introduce students to a variety of exercises fit for even the toughest of blocks.

By the end, you will learn new skills, explore the psychology behind creative blocks, and set realistic goals to help propel your projects forward. You will also be given some concrete creative exercises to keep the momentum going.

Fee: \$39

1 Sat., 2/17 | 10:30 a.m.-12 p.m.

Miller, Sarah  
ONLINE

### INTRODUCTION TO VOICEOVERS

Explore the craft of voiceovers! Discover current trends, opportunities and tools you need to find success in this growing remote working industry. Read a real script and receive coaching from your instructor, a professional voice actor, to improve your delivery. One-time, 90 minute, one-on-one, video-chat class! Learn more: [www.voicesforall.com/ooo](http://www.voicesforall.com/ooo) - 18 and over.

**After registering, you will be contacted by VFA to schedule your class for a day and time of your convenience.**

Fee: \$49

TBD between student and VFA

Voices for All  
ONLINE

## FROM PASSION TO PROFIT: SELLING YOUR GREETING CARDS

This in-depth course is designed to teach you everything you need to know to turn your card-making passion into the start of a business. You will gain key insights into what goes into making greeting cards from start to finish, some current resources for the greeting card market, how to effectively promote your cards, and how to navigate the world of wholesale and retail sales. Next, you will learn about the key elements of marketing and promotion, including how to create a brand identity, how to use social media and other digital platforms to reach your target audience, and how to build relationships with retailers, representative companies, and other potential customers. The course will also cover the basics of wholesale and retail sales, including how to price and package your cards and how to approach retailers and other potential buyers. Throughout the course, you will have the opportunity to work on your own card designs and receive feedback and guidance from the instructor. You will also have access to a community of fellow students to offer support, and network. Upon completion of the course, you will have the tools, knowledge, and confidence to start your own unique greeting card business.

Fee: \$49

1 Sat., 3/16 | 1:00 p.m.-3:30 p.m.

Miller, Sarah  
ONLINE

### PODCASTING 101

Learn podcasting from Anthem Award-winning podcast producer John Yeager! The course will include a background to podcasting, trends in the podcasting industry, and a discussion on why you should or shouldn't produce a podcast. Each class will feature a guest speaker with real-world podcasting experience, along with plenty of time for questions.

Fee: \$109

3 Sat., 2/10-2/24 | 10 a.m.-12 p.m.

Yeager, John  
ONLINE

## HOME, HEALTH, AND HEARTH



### AUTHENTIC MEXICAN SALSA MAKING: KNOW YOUR CHILIES AND MAKE SOME SALSA!

This course will include a brief history of Mexican food and a demonstration in the College Café's kitchen. We will focus on getting to know peppers, both fresh and dried. The instructor will show how to make raw, roasted, and boiled salsas. Come and join us to taste delicious salsas! Class price includes the cost of food.

Fee: \$35

Sat., 2/24 | 1-3 p.m.

Acosta-Pieters, Martha  
College Café, BRI 133

## CSI: MYTH VS. FACT

Join presenter Lynne Dean, a forensic scientist and retired latent fingerprint examiner with the King County Sheriff's Office in Seattle, Wash., as she explores how crime scenes are processed for evidence. You will learn how a forensic fingerprint laboratory works, discuss photographs from real crime scenes, and determine what you see as evidence. You'll also participate in hands-on exercises at home to give you a true "feel" for working with evidence and discover how to distinguish fact from fiction when it comes to your favorite CSI-style TV shows. Student participation is encouraged! This class is for students 18 and older, as some of the content and photos are considered graphic. In addition, participants will need a roll of clear tape (like Scotch tape) and their choice of one of the following: a clear plastic water bottle, ceramic mug (like a coffee cup), or clear sheet protector. Those items will be part of the hands-on exercises they will do during the Zoom presentation.

Fee: \$39  
Sat., 1/20 | 9 a.m.-12 p.m.

Dean, Lynne  
ONLINE

## BEANS, BEANS THE MAGICAL FRUIT

What food is high in protein, has virtually no fat and has more fiber than most whole grain foods? Beans! In this cooking demonstration, you will learn how to cook beans from scratch, how to jazz up canned beans, how to make refried beans in a jiffy, and much more. You will go home with access to lots of family recipes.

Fee: \$35  
Sat., 3/2 | 1-3 p.m.

Acosta-Pieters, Martha  
College Café, BRI 133

## FRENCH VS. AMERICAN WINE: A TASTING GUIDED BY FILM

This class is based on a discussion of "Bottle Shock," a movie about U.S. wine beating French wine in blind tastings. Students will taste wines from Washington and France that are similar to those in the film and nibble on cheese and other accompaniments. The instructor will explain the similarities and differences of Washington and France, including those related to culture, growing conditions, and wine making.

Students must be at least 21 years old to attend this class. Price includes wine and accompaniments.

Fee: \$65  
Fri., 2/23 | 6-9 p.m.

Daigneault, Reggie  
College Café, BRI 133

## HOMESCHOOL NUTS & BOLTS

Interested in homeschooling but don't know where to start? This course will provide you with important information and potentially money-saving resources to effectively teach your child. You'll learn to work with your child's uniqueness and learning style to develop lifelong skills and a love of learning. Also, successful completion of this engaging, affordably priced class meets the Washington state legal requirements as a "Qualifying Course" for parents who choose to provide home-based instruction for their children. For information about class content or requirements, contact the instructor at 206.954.4394.

Fee: \$119  
3 Sessions, 1/30, 1/31 & 2/1 | 6-9 p.m.

Rosenzweig, Beth  
ONLINE

## COMMUNAL RESIDENTIAL OWNERSHIP; HOW TO SUCCESSFULLY MANAGE

This course will provide lecture sessions covering every aspect of being on the board of your HOA or condominium. Students will learn about the role of the board and each board member; how to successfully apply the law as stated in their condominium declaration;

organize and clearly report condominium finances, including required reserves; and create a clear and definitive condominium organization chart, complete with position descriptions. We will also discuss the role of non-members in contracting with the condominium to support a large variety of operational needs. In addition to the lecture sessions, a written presentation of the material covered will be given to each class member.

Fee: \$89  
3 Sat., 2/3-2/17 | 10:00 a.m.-12:30 p.m.

Johnson, Ernie  
In Person, Room TBD

## PRACTICAL SITUATIONAL AWARENESS & PERSONAL SAFETY FOR EVERYONE

Violent encounters take only seconds and are over faster than it takes police to respond. Our personal safety training is a preventative and proactive program that teaches you how to use situational awareness to navigate your surroundings and avoid conflict by exposing criminals and their tactics. We've trained everyone from teenagers to corporate security directors of large corporations with our easy to follow, step-by-step programs.

Fee: \$25  
1 Tues., 1/23 | 6-7 p.m.  
1 Thurs., 2/15 | 6-7 p.m.

Carey, Tara  
ONLINE  
In-Person, Room TBD

## WIN, WIN, LOSE: TAX REDUCTION STRATEGIES FOR IRA DISTRIBUTIONS

Under the 2019 SECURE ACT the retirement plan distribution rules for beneficiaries have been drastically changed. This workshop will help you understand the various tax reduction strategies available to help you go from forever taxed to never taxed, including charitable planning, Roth conversions, and life insurance. We will also discuss funding strategies from your retirement accounts to provide for the special-needs family member.

Fee: \$39  
Thurs., 3/14 | 6:30-9 p.m.

Harsin, Dick  
In Person, Room TBD



## WINTER BOTANICALS

Using winter blooms, whether grown in your yard or purchased at a wholesaler, we will learn how to make dramatic designs. Price includes flowers and flower-making supplies.

Fee: \$159  
4 Thurs., 2/22-3/14 | 6-8 p.m.

Porterfield, Anna  
In Person, Room TBD

## URBAN FARMING: SEED STARTING

Learn how to grow your own vegetable starts from seed! Buying vegetable seeds and starting them indoors is a fun and rewarding way to get a jump on the gardening season. This interactive class will cover seed germination basics, which veggies to start by seed, when and how to start your seeds indoors, and how to prepare your seedlings for planting in the garden. Whether you are brand new to seed starting or have some experience, this class will give you the tools and tricks to grow your best garden! This class is an intermediate level class, some previous gardening knowledge helpful. Price includes \$5 Supply Fee.

Fee: \$65  
2 Thurs., 2/15 & 2/29 | 6-8 p.m.

Swart, Marni  
In Person, Room TBD

## FOREIGN LANGUAGE

### JAPANESE: BEGINNING CONVERSATIONAL

An introduction to Japanese language and culture designed for students with little to no experience. A focus on conversational skills, pronunciation, everyday expressions, basic vocabulary, simple sentence structure, and basic grammar. Reading and writing are not covered.

Fee: \$99  
8 Thurs., 1/11-2/29 | 6:30-7:30 p.m.

Oda, Earle  
ONLINE

### SPANISH: BEGINNING

It's never too late to develop your foreign language skills! Impress your friends and colleagues by developing your conversational ability in real-life situations in your community or while traveling. Study basic pronunciation and grammatical structure in a nurturing, interactive environment. Recommended for people who have never taken Spanish. Required Book: "SPANISH in 10 Minutes a Day" (ISBN: 978-1931873307).

Fee: \$259  
10 Thurs., 1/11-3/14 | 6-8 p.m.

Baird, Monica  
ONLINE

### SPANISH: INTERMEDIATE 1

Continue with Spanish conversation and grammar skills and learn to conjugate verbs in present, past, and future. Prerequisite: Spanish: Beginning. Required Book: "Barrons: Learn Spanish the Fast and Fun Way" 2nd or 3rd Edition by Gene Hammitt (ISBN: 978-0764125508).

Fee: \$259  
10 Tues., 1/9-3/12 | 6-8 p.m.

Baird, Monica  
ONLINE

### SPANISH: INTERMEDIATE 2

Continue learning by improving your useful vocabulary, conversation, and grammar skills using the present, past, and the future tenses. Prerequisite: Spanish: Intermediate 1. Required Book: "AVENTURAS primer curso de lengua española," student edition, by Jose A. Blanco and Philip Redwine Donley (ISBN: 978-1618570536).

Fee: \$209  
8 Mon., 1/8-3/11 | 6-8 p.m.

Baird, Monica  
ONLINE

No class on 1/15 & 2/19.

### SPANISH: GRAMMAR

A thorough review of the present tense, past, future, imperative, conditional and the subjunctive with exercises. Grammar workbook required: McGraw Hill "Practice Makes Perfect Spanish Verb Tenses," second or third edition, by Dorothy Richmond.

Fee: \$259  
10 Tues., 1/9-3/12 | 10 a.m.-12 p.m.

Baird, Monica  
ONLINE

## SPANISH: ADVANCED

Refine your vocabulary, pronunciation, grammar, and ability to master routine conversations. Recommended Prerequisite: Spanish: Intermediate 2. Required Book: "SPANISH for MASTERY 3 SITUACIONES" by Valette, Valette, and Carrera-Hanley (ISBN: 0-669086843). Workbook: "Spanish for Mastery 3 Situaciones" (ISBN: 0-669313785).

Fee: \$259  
10 Weds., 1/10-3/13 | 6-8 p.m.

Baird, Monica  
ONLINE

## WRITING



### INTRODUCTION TO POETRY

A beginners' poetry workshop, where both the instructor and students are welcome to comment on poems composed by students. The focus is one of encouragement, building on a writer's strengths, and helping the student become increasingly able as a poet. Some easily learned language skills will also be introduced. The instructor is open to a wide variety of styles, and hopes to have students develop their own individual voices. NOTE: Students should send their poems one week before the class begins to comed@edmonds.edu and we will forward them to the instructor so that he can review them.

Fee: \$99  
4 Weds., 2/14-3/6 | 6-8 p.m.

Austin, Jerry  
In Person, Room TBD

### THE WRITER'S TINDER BOX: MAKING SPARKS FLY ON THE PAGE

Experienced campers keep a kit stashed for making a hot fire at a moment's notice. But how can writers create heat on the page? In this four-week class, we'll examine several methods to spark storytelling that burns hot and bright, using combustion as our muse. Through inspiring readings and experimental writing exercises, you will leave this class with several new story beginnings or revised segments of pieces you already have underway, as well as an enhanced toolbox for future writing endeavors that can get your work noticed. Writers of all kinds and experience levels are welcome!

Fee: \$109  
4 Mon., 2/5-3/4 | 6-8 p.m.

Silverman, G.G.  
ONLINE

No class on 2/19

EDMONDS COLLEGE  
20000 68th Ave. W, Lynnwood, WA 98036  
425.640.1459 | edmonds.edu

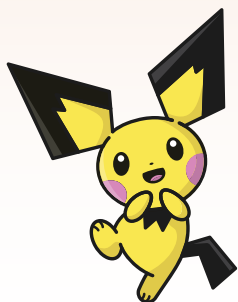
NON PROFIT ORG  
US POSTAGE PAID  
PERMIT 66  
LYNNWOOD, WA

## ECRWSS Postal Customer

### WINTER YOUTH CAMP

# POKÉMON MASTERS

## DESIGNERS & 3D MAKERS UNITE!



Use your Pokemon imagination and bring your ideas to life! Begin by creating your own digital Pokemon-style custom playing card game. Progress onto designing action figures, jewelry, and toys in professional-level modeling software. Learn how to prepare a model for 3D printing and create a design portfolio to showcase your work! No prior experience is necessary and 3D designs will be available on a password protected Black Rocket website to share with friends and family. The final class day will be held in MakerSpace where the figures will be 3D printed!

Email [youth.camps@edmonds.edu](mailto:youth.camps@edmonds.edu) for registration information.

Fee: \$239  
6 Sat., 2/3-3/9 | 1-4 p.m.

Instructor TBD  
SNH 220 and MakerSpace



## DIRECTIONS AND PARKING

Parking is free for students. Community Education students attending on-campus classes will be emailed a parking permit to print and display for classes each quarter. Creative Retirement Institute (CRI) students can obtain their permit at the front desk in the Maltby Building. Please use the QR code to see a campus map. [edmonds.edu/campus-map](https://edmonds.edu/campus-map)