



## **SOUND TECHNICIAN AUDITION CRITERIA**

The following areas will be covered in the audition process for Soundsation. All auditions will be done ELECTRONICALLY, with no in-person auditions.

**The following need to be completed PRIOR to your scheduled Zoom audition**

### **SOUND TECH SURVEY**

Please fill out the Sound Tech Survey in advance of your Zoom audition

We are looking for evidence of your knowledge of the idiom, as well as your ability to find answers to questions you may not have encountered in your previous experiences.

**SOUND REINFORCEMENT WITH YOUR GROUP (video or audio submission in advance of your Zoom audition)**

If you have had experience as a sound technician with your high school group, and have either audio or video recordings of the group, please send those to Kirk Marcy in advance of your Zoom audition.

### **EAR TRAINING (Zoom Audition)**

You will be given the opportunity to identify issues/troubleshoot recorded examples of jazz groups that have both singers and players.

You will be asked to make necessary corrections to tone/balance and equalization as you deem appropriate.

You may be asked to troubleshoot certain problems that may occur.

We are looking for your ability to identify and correct basic sound problems 'on-the-spot'.

### **INTERVIEW (Zoom audition)**

This is an opportunity for me to get to know you and ask questions that might be relevant to being a member of Soundsation. If you have questions regarding membership in the group, you are encouraged to ask them during your interview.

### **LETTERS OF RECOMMENDATION**

TWO letters of recommendation are required of each auditionee. ONE of these should be from a music instructor or other school official. The other letter can be from a person of your choosing (friend, boss, coach, etc.) These letters should speak to your integrity, cooperation/attitude, adaptability, commitment, service, willingness to take direction, as well as your musicianship. ALL LETTERS OF RECOMMENDATION ARE TO BE SENT ELECTRONICALLY TO KIRK MARCY, DIRECTOR OF SOUNDSATION, AT [kmarcy@edcc.edu](mailto:kmarcy@edcc.edu)

AND MUST BE RECEIVED AT LEAST 2 DAYS PRIOR TO YOUR ZOOM AUDITION.

### **TRANSCRIPT**

Prior to your Zoom audition, please email an unofficial copy of your most recent transcript (high school or college).

### **CONTACT INFORMATION**

If you have any questions about the audition process, please contact:

Kirk Marcy, Director of Soundsation

Edmonds College

20000 68<sup>th</sup> Avenue West

Lynnwood, WA 98036

425.640.1650 (music office)

[kmarcy@edcc.edu](mailto:kmarcy@edcc.edu) (email)

[music.edcc.edu](http://music.edcc.edu) (website)